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New Releases Catalogue

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Learning Rendezvous Limited

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ARCHITECTURE

ALL CHANGE AT BILBAO (MICHAEL WILFORD)



Michael Wilford, unsupported by his father in his choice of career, had to train the hard way, at North London Polytechnic evening school while working by day for various architectural practices. By good fortune, one of these was Stirling & Gowan who had just won Leicester University Engineering School competition. Later, when Stirling & Gowan split up, Wilford was invited to rejoin the practice and later became a partner.

Michael Wilford, as the former partner of the late James Stirling, inherited the design project for the beautiful new bus station/railway station for Bilbao in northern Spain. At the point when Stirling died, the contract for a second version of the scheme had just been signed. Now, a third version, developed further by the new partnership Michael Wilford & Partners, has been agreed; and it is this version which Wilford describes.

In it the aim is to contribute something to the city generally, to reinforce and intensify the activity of the central area. The new building reconnects the old and new parts of the city. It contains a bus station and two railway systems (at two different levels) with, sandwiched between, a public area for waiting, ticketing and shopping; plus a World Trade Centre, offices and public housing.

Item no. : JG00850389
Format : CD-ROM
Duration : 43 minutes
Copyright : 1995

CONFLUENCE INSTITUTE, THE: RETHINKING ARCHITECTURAL EDUCATION (ODILE DECOQ)



Odile Decq first came to prominence in 1990 with the completion of Banque Populaire de L'Ouest in Rennes, designed with her late husband and partner Benoît Cornette. In recent years, she has completed the extension to the Museum of Contemporary Art in Rome (2010), The Phantom Restaurant at the Opéra Garnier in Paris (2011), FRAC Bretagne Contemporary Art Museum in Rennes (2012), the renovation of Antti Lovag's bubble house Maison Bernard in France (2016) and Le Cargo office space for tech start-ups in Paris (2016). In 2016, she was awarded the Jane Drew prize for women in architecture.

In this talk, Decq describes setting up her own school of architecture in 2012, the Confluence Institute, housed in a converted railway building in Lyon. With its emphasis on making, the school offers a radical alternative to conventional architectural education.

Item no. : GW06600390
Format : CD-ROM
Duration : 17 minutes
Copyright : 2017

EWHA WOMANS UNIVERSITY: BUILDING AS LANDSCAPE (DOMINIQUE PERRAULT)



Leading French architect Dominique Perrault moved onto the world stage with the completion of the French National Library in 1989. With a portfolio that spans major public buildings, apartment blocks, hotels, offices and master plans, his design for an Olympic Village helped Paris win its bid for the 2024 Games.

In this talk, Dominique Perrault discusses his new campus centre for Ewha Womans University in Seoul, Korea. Challenging the client's competition brief, he blended the building into the landscape to connect the campus to the city and create a new public park and, inadvertently, a space for political protest. As Perrault explains, his design for Ewha grew out of his ongoing interest in underground architecture which began with the French National Library.

Item no. : LH06750391
Format : CD-ROM
Duration : 46 minutes
Copyright : 2017

FANGSHAN TANGSHAN NATIONAL GEOPARK

(ODILE DECOQ)



Odile Decq first came to prominence in 1990 with the completion of Banque Populaire de L'Ouest in Rennes, designed with her late husband and partner Benoît Cornette. In recent years, she has completed the extension to the Museum of Contemporary Art in Rome (2010), The Phantom Restaurant at the Opéra Garnier in Paris (2011), FRAC Bretagne Contemporary Art Museum in Rennes (2012), the renovation of Antti Lovag's bubble house Maison Bernard in France (2016) and Le Cargo office space for tech start-ups in Paris (2016). In 2016, she was awarded the Jane Drew prize for women in architecture.

In this talk, Decq discusses her Fangshan Tangshan National Geopark Museum in Nanjing China (2014). Inspired by the way bondage accentuates the curves of the female body, she designed a building that responds to and exaggerates the existing landscape with a central atrium that varies floor to floor to challenge the prescriptive circulation of traditional museums.

Item no. : KR00850392
Format : CD-ROM
Duration : 20 minutes
Copyright : 2017

KEVIN ROCHE: THE QUIET ARCHITECT

Still working at age 95, Pritzker Prize winning Irish-American architect Kevin Roche is an enigma. He's reached the top of his profession, but has little interest in celebrity and eschews the label "Starchitect". Despite a lifetime of acclaimed work that includes the United Nations Plaza in Manhattan, the Ford Foundation, Oakland Museum of California, and 40 years of designing new galleries for The Metropolitan Museum in New York, he has no intention of ever retiring and keeps looking forward. Roche's architectural philosophy focuses on creating "a community for a modern society" and he has been credited with creating green buildings before they became part of the public consciousness. The film transcends the world of architecture to present a life-philosophy we can all aspire to.

Item no. : NG11990396
Format : DVD (Region 1, Color, Closed Captioned)
Duration : 82 minutes
Copyright : 2017

BUSINESS AND MANAGEMENT

CHANGE & DISRUPTION: AN AMAZON.COM CASE STUDY

The rise and rise of Amazon.com is the classic case study in disruptive innovation.

- Disruptive Innovation
- On-line retailing
- Business cultures
- Amazon.com

The rise and rise of Amazon.com since start-up in 1994 is the classic case study in disruptive innovation. First an on-line retailer, broadening into a platform for other sellers, Amazon has been guided by the restless spirit of its founder Jeff Bezos. Bezos thinks long term - he expects his people to challenge, to constantly embrace change. Amazon is at the cutting edge of technology - but it's also based on old-fashioned values: a wide range at a keen price - and good service. The key, says Bezos, is focus on customers, not competitors.

Disruptive Innovation. Amazon.com fits into the mould of classic 'disruptions': cases where new products or business models revolutionised the market - leaving old businesses in ruins. We give examples (Model T Ford, Kodak, Nokia, CD players).

Internal Culture. To achieve such success Amazon needs the internal structure and culture to support that - that means empowering teams to get quick results. For Amazon, the enemy is bureaucracy, not the competition.

Also covered: how a change project is organised, the importance of leadership and follow-up.

Too Challenging? But Amazon has its critics - who point to the zero-hours contracts of its warehouse staff, and the pressure it puts on its managers: an experiment in so-called 'purposeful Darwinism'.

Item no. : DS00110721
Format : DVD
Duration : 28 minutes
Copyright : 2018

GLOBAL CHANGE STRATEGIES: THE CAR INDUSTRY

The history of change in the car industry is a mirror to the history of capitalism itself.

- Globalisation
- Doing Business in China
- Supply chains
- The Global Car Industry

PART 1 Introduction

Globalisation in the car industry is nothing new. By 1928, General Motors and Ford

were making vehicles in 24 countries. The 50s and 60s were the golden age of US and European car makers - but that was challenged by the arrival of the Japanese in the 60s and 70s. Over the decades the car industry has been constantly forced to change in order to survive. We trace these upheavals, how business responded, and who suffered. We explain the modern global car industry, which sees many makers sharing parts and suppliers, with manufacturing going on all over the world via multi-tier supply chains. Above all the emergence of new markets and new competition in India and China means that western car makers need to adapt to local needs in local markets.

PART 2 PSA Case Study

By 2014 PSA, owners of the Peugeot and Citroen brands, was in deep financial trouble. It had failed to keep up with the demands of the global market. Its costs were too high, it lacked brand identity, with too many models.

2016: new CEO Carlos Tavares launched recovery plan called Back In Race, followed by a company-wide change project called Push To Pass. The change plan was to revolutionise every aspect of the business. The key: better focus on customer needs and a move from 'car maker' to 'provider of mobility services'.

China The Key: but if PSA is to succeed, it has to succeed in China, the world's fastest growing car market. Here, PSA has a partnership with the Chinese government owned Dongfeng Motors. We go into one of their giant plants in Wuhan to see how the co-operation works. There's no doubt that the Chinese know what they want out of the partnership, and they know how to get it.

Item no. : WH00110722
Format : DVD
Duration : 28 minutes
Copyright : 2018

MANAGING CHANGE IN ORGANISATIONS

It's change or die in the modern business world. But do you manage change?

- Resistance to change (Kotter, Schlesinger et al)
- Drivers of change
- Change Projects: Why they fail, why they succeed.

PART 1 Introduction (21 mins)

Change in business is nothing new - it's the pace of change. The digital revolution has destroyed old businesses and created vast new empires. To survive, organisations must be quick to adapt - but people, generally, don't like change. How can change be best managed?

Drivers Of Change Change these might be threats or opportunities, they may come from inside or outside the organisation, they may involve a merger or restructuring

- often it will require a cultural change.

Change Projects may be limited to one department or bold, company-wide initiatives - either way they will involve a change project. But the stats are not good: over 70% of change projects fail. Following the guidelines of Kotter and Schlesinger we look at why change projects fail - and how to overcome resistance. We hear other expert voices.

Also covered: how a change project is organised, the importance of leadership and follow-up.

PART 2 Change Management Case Studies (14 mins)

Note: the two case studies below repeat some material from the TV Choice films Change And Disruption: An Amazon.com Case Study and Global Change Strategies: The Car Industry.

Amazon.com: Amazon has been called the world's most disruptive company. It's put a bomb under conventional retailing, publishing and cloud storage services. But to achieve such amazing external success, Amazon needs the internal culture of constant challenging, constant change. How do they do it?

PSA: By 2014, PSA, owners of the Peugeot and Citroen brands, was in deep financial trouble: we outline new CEO Carlos Tavares' plan to transform the business. Will he succeed?

Item no. : WZ00110723
Format : DVD
Duration : 36 minutes
Copyright : 2018

MIND OF A LEADER ANIMATION SERIES, THE: THE ART OF WAR BY SUN TZU

The Art of War is one of the oldest preserved strategic dissertations on the science of warfare. The text is attributed to the conspicuous Chinese general and military strategist Sun Tzu, 500 BC. The works' tactical, operational and strategic directions, ranging from individual level to political level, have through time been read and used by prominent rulers, army commanders and politicians, a.o. Mao Tze Dong, Ho Chi Minh and Napoleon.

Chapter 1: Laying plans
Chapter 2: Waging war
Chapter 3: Attack by stratagem
Chapter 4: Tactical dispositions
Chapter 5: Energy
Chapter 6: Weak points and strong
Chapter 7: Maneuvering
Chapter 8: Variation in tactics
Chapter 9: The army on the march
Chapter 10: Terrain
Chapter 11: The nine situations
Chapter 12: The attack by fire
Chapter 13: The use of spies

Item no. : JU34600003

Format : DVD
Duration : 42 minutes

MIND OF A LEADER ANIMATION SERIES, THE: THE PRINCE BY NICCOLO MACHIAVELLI

Niccolo Machiavelli was born in Florence, Italy May 3. 1469. In 1498 he was appointed secretary and second chancellor to the Florentine Republic. In 1512, the Medici family regained power in Florence and Machiavelli was accused of conspiracy, arrested and tortured. With the intension of bringing him back into favour with the Medici family, Machiavelli then wrote 'The Prince', a guide to creating and holding on to a principality. Due to his controversial statements favouring a lasting regime over noble ideals, Machiavelli came to be widely regarded as the Devil's servant. 'The Prince' has become the bible of real politics. A frightening and useful source of inspiration...

Item no. : RU34600004
Format : DVD
Duration : 90 minutes

MIND OF A LEADER II, THE

Based on Sun Tzu's 'The Art of War'

24 famous international top leaders and experts within business, politics, art, sports, organized crime, philanthropy and health care are united in a timeless and universal documentary about leadership, ethics and visions. The topics discussed are closely related to the issues raised in the 13 chapters of Sun Tzu's masterpiece: "The Art of War" (China, 500 B.C.) one of the oldest preserved strategic dissertations on the science of warfare. "The Art of War" has been read and used through time by prominent rulers and politicians such as Mao Tze Dong, Ho Chi Minh and Napoleon.

The multi-cultural documentary series examines different aspects of modern leadership and encourages future leaders to be strategic and responsible when achieving ambitious goals. The project reveals the participants personal views and not their knowledge in terms of Sun Tzu. "The Mind of a Leader II" is an outstanding training and development tool. Each chapter features questions, conclusions and practical hands-on advice in regards to both individual and organizational success. A fascinating journey to the inside of successful modern organizations and leadership minds.

Episodes:
Chapter 1: Vision & Mission
Chapter 2: On-going Expensive Battles
Chapter 3: Picking Your Fights
Chapter 4: Securing Your Position and Awaiting the Enemy to Reveal
Chapter 5: Communication, Flexibility & Timing
Chapter 6: First-mover Advantage

Chapter 7: Attack by Deceit
Chapter 8: The Ideal Leader
Chapter 9: Moral & Discipline
Chapter 10: Positioning
Chapter 11: Human Resource Management
Chapter 12: Utilizing the Media
Chapter 13: The Battle for Information

Item no. : KH34600001
Format : DVD
Duration : 90 minutes

MIND OF A LEADER, THE

Based on Niccolo Machiavelli's 'The Prince'

34 famous international leaders and marketing experts within: Business, Politics, Art, Sport, Organized Crime, Philanthropy, and Health Care are united in a timeless and universal film series about marketing, leadership, ethics and visions. The topics discussed in each chapter of The Mind of a Leader are closely related to the issues raised in the 26 chapters of Niccolo Machiavelli's controversial strategic masterpiece 'The Prince' (Italy, 1513). The Mind of a Leader presents each chapter of 'The Prince' in 26 episodes, each 26 minutes. The modern documentaries consist of interviews with influential leaders from all over the world based on modern interpretations of Machiavelli's controversial thoughts. The projects reveals the involved participants' personal views, and not their knowledge in terms of Machiavelli.

The multi-cultural documentary series examines different aspects of modern leadership and encourages future leaders to be responsible and create an efficient, dynamic, and humane environment, while achieving ambitious goals. The Mind of a Leader offers general advice in regards to both individual and organizational success, global co-operations, human values, human resource issues such as motivation, implementation of changes, personal ambitions, etc. But The Mind of a Leader also aims to reveal some of the more sensitive issues an ambitious leader has to deal with in regard to the above. Questions such as, whether it is better to be loved or feared as a leader, or if it is ever acceptable to practice deceit or make human sacrifices for a greater good?

The Mind of a Leader is an outstanding training and development tool. Each chapter features questions, conclusions and practical hands-on advice in regards to both individual and organizational success. A fascinating journey to the inside of successful modern organizations and leadership minds.

Item no. : RV34600005
Format : 4 DVDs
Duration : 728 minutes

CHINA

CHILDREN OF THE BEIJING OPERA, THE



A documentary about the daily life for the few hundred students studying for a career there in the art of Chinese opera.

For the first time in its history, The Beijing Opera School, the largest of the 270 Chinese schools for the arts, agreed to open its doors to a film crew.

Structured around a typical day for some of these children and their teachers, we follow them from dawn to dusk in all their activities.

With morning acrobatics, martial arts, acting classes, make-up sessions, academic lessons, rehearsals and performances, we are plunged into the activities of an institution which in many respects has the discipline of a military academy.

Don Kent's spectacular images portray the daily reality of the demanding lessons. It is these very high standards that make Beijing Opera School students attain excellence in their disciplines.

In a country with a population of one billion, 300 million people, competition is fierce and only a handful of the opera school students will become stars.

Item no. : AW29830109
Format : DVD
Duration : 52 minutes
Copyright : 2007

CHINA - YULONG



"The land south of the clouds" is a Chinese province that isn't really Chinese! Along the foothills of Tibet, 22 ethnic minorities make up the Mountain People.

In the North-East of Yunnan, in the region around Lake Lugu, 80,000 people live in the heart of Mosuo territory. The Mosuos' family structure is unique anywhere in the world. Children live with their mothers, without their fathers. The family name and assets are handed down by the women, who control everything, from social

conventions to the local economy.

Item no. : SD29830110
Format : DVD
Duration : 43 minutes
Copyright : 2010

CHINA'S CONQUEST OF THE WEST



China's "New Silk Roads" project is one of President Xi Jinping's grandest designs - perhaps even the grandest - a vast plan to create land and sea trade routes across the whole of Eurasia, stretching right into Europe.

Central to this strategic development project is the Eurasian Land Bridge, a 10,000-kilometre road and rail network that will run across western China to Central Asia via Kazakhstan, then along the edge of the Urals to Moscow and ultimately to Europe.

This New Silk Road is designed to allow China to expand westwards, to strengthen its hold on the Muslim province of Xinjiang, where the Uyghurs live and establish its dominance in Central Asia, historically within Russia's sphere of influence. Too bad if that means ruffling the feathers of its traditional ally.

Item no. : TN29830111
Format : DVD
Duration : 52 minutes
Copyright : 2017

CHINA RISING



Acclaimed travel-lecturer Dale Johnson presents a personal narrative on the world's most populated country, China, visiting a number of the country's well-known locations, both historical and modern, to reaffirm how rapidly China is rising. In Beijing, he visits the Temple of Heaven, Tiananmen Square and the Forbidden City, and offers views of the Great Wall of China; in Harbin, we see a blend of industry and agriculture; then view the Three Gorges Dam in central China on the Yangtze River; a trip up the

Li River takes us to the magnificent karst peaks of Guilin; next we explore Ding Ling Tomb of the Wanli Emperor and the famous Wild Goose Pagoda, a Buddhist temple and retreat; we learn of the importance of jade and silk; then close seeing the mushrooming growth of construction in China's largest city, Shanghai.

Item no. : TH05443643
Format : DVD
Duration : 80 minutes
Price : USD 210.00

HAINAN - CHINA



The island of Hainan is an outgrowth of communist China in the South China Sea...

With 8 million inhabitants it's the smallest of the country's provinces and became the laboratory of China's initial capitalist experiments when Deng Xiaoping opened up the nation to reforms. In becoming a Special Economic Zone there are 2 sides to life on the island: a mix of a frenetic consumer society and millennia old traditions.

Item no. : FE29830112
Format : DVD
Duration : 43 minutes
Copyright : 2009

LIJIANG, A CHINESE TOURIST CAPITAL



Last year Lijiang, the capital city of the Naxis, welcomed more than 3.5 million Chinese visitors. Here, one discovers how the Naxi culture became the most popular tourist attraction in the area. Will the impacts of tourism development gradually support or destroy their thousand-year-old culture?

Located in the Yunnan province of southwest China, Lijiang is the capital city of the Naxi ethnic minority. In 1995, a severe earthquake hit this jewel of traditional architecture. It was later rebuilt the way it looked like 700 years ago and

was designated a UNESCO World Heritage Site. Lijiang, the Venice of China, has become a world economic stake in tourism development. It is currently a major destination for first generation Chinese tourists with almost four million visitors in 2005.

Benefiting from paid leave, the newly rich of the big Chinese urban agglomerations are beginning to discover the charms of the city, experience Naxi folklore, souvenir shops and Dongba religious rites.

Hu hua is a young Dongba (meaning ?wise man?). He has been hired by local administration to translate into Mandarin Chinese the sacred books that were confiscated during the Cultural Revolution.

He understands the meaning and the mysterious construction of the three thousand pictograms of the Naxi written language, the last pictographic writing system still used in the world.

Hu Hua has been invited together with the other Dongbas from Lijiang to the Jade Spring Park, a tourist amusement park based on Dongba religion.

To promote Dongba culture and local tourism, they will celebrate the traditional sky ceremony thus making the park director - a young and successful local company director - happy.

Lijiang is alive day and night. Chinese tourists dance with the old Naxi men in the marketplace, and then go to bars where everyone is encouraged to sing along with young women singers from the mountains. The Naxis come in droves to Chao's first concert, the new pop star of the Naxi minority.

Item no. : YR29830113
Format : DVD
Duration : 51 minutes
Copyright : 2005

WAY OF THE TAO, THE



This documentary goes in search of Taoism in China, to outline the key notions, to touch on its origins, and to gain an understanding of the reasons for its rebirth in France since the 1980s.

In 2010, the exhibition "The way of the Tao, another path to being", to be held at the prestigious Grand Palais in Paris, will open up new perspectives in our perception of China and the Chinese. It is the first exhibition on Taoism in Europe. Although the subject is increasingly finding an echo in the Western world, there is no

documentary presenting the main aspects of Taoism. Of course, Taoism, which is at the same time a philosophy, a religion, a culture and a way of living, cannot be easily defined, yet it has deeply permeated Chinese society for nearly 3,000 years and it is the finest way to penetrate Chinese thought, culture and society.

This documentary plunges us into the heart of ancestral practices and rituals that have adapted to modernity. The film is based on the magic of landscapes and temples, the mysterious beauty of Chinese art, the poetry of aphorisms and the passion of its followers. It also brings across to the viewer the unparalleled force of inspiration Taoism represents for the Chinese, after 60 years of communism.

Item no. : TW29830114
Format : DVD
Duration : 52 minutes
Copyright : 2010

WELCOME TO THE MODEL VILLAGE



Two hours from Shanghai, in the province of Jiangsu, the Chinese Communist Party created a "model village" in the 1960s with the aim of applying political and economical solutions recommended by the government, for the purposes of propaganda.

In the early 1980s, with the advent of Deng Xiaoping and economic reform, following the same process, the Party held the village up as a new model of "Chinese style capitalism". Results were quick to arrive - the new "liberal communism" made the inhabitants of the model village wealthy.

Every year, the Party sends a million communist executives, from both town and country, to visit the small town, now a sort of "Communistland", for a day of entertaining, political and studios "training".

In the village, methods of communist indoctrination are still used. People also reflect upon the mayor's point of view - "if you have the five treasures, a house, a car, money, a son and a good reputation, you are happy".

This documentary expresses the new Chinese ideal - capitalism controlled by the party - and how people live in the public eye, which is one of the faces of new China.

Item no. : RH29830115

Format : DVD
Duration : 55 minutes
Copyright : 2007

WENZHOU - CITY OF SHOES



The film provides deep insight into China's rapid social and economical changes.

The city of Wenzhou has become one of the most important platforms of capitalism and a model for the rapid change taking place in the country.

Nearly all eyeglasses, electric shavers, keys, locks and 80 percent of all pocket lighters that are made in China are produced here. But most of all, Wenzhou is the world capital of shoes. Every year, 1.5 billion pairs of shoes come from here and 400,000 people are employed in the local shoe industry. Western competitors learned to live in fear of Wenzhou's productivity a long time ago.

But why are the Chinese so successful? And what price do they have to pay? Who are the winners and who are the many losers in this capitalist game?

Item no. : MZ29830116
Format : DVD
Duration : 52 minutes
Copyright : 2007

ENVIRONMENT

KIDS CAN SAVE THE PLANET: EVERYTHING CONNECTS

By Dylan D'Haeze

14-year-old filmmaker Dylan D'Haeze explores how communities can develop zero waste strategies and looks at building a sustainable lifestyle for today and for future generations.

Beginning with the Industrial Revolution, advances in technological innovation lead to large population booms which have lead to intense harvesting of environmental resources faster than they can be regenerated. More waste builds up as more resources are burned through, and pollutants from that waste infect the very earth we use for resources.

But hope can be found in the form of sustainable living. Whether it's something small like recycling or going meat free for a day, the film covers the various forms of

sustainability on an individual level.

Once you watch this documentary, you'll gain a better understanding about how everything we do affects the planet. And how the actions of others are affecting your life. It shows kids how everything we do in our daily lives affects the planet, and how we can change our habits to help save the planet and have a sustainable future. Kids can make a difference!

Item no. : EH01920286
Format : DVD (Region 1, Closed Captioned)
Duration : 35 minutes
Audience : Grades 6-Adult

KIDS CAN SAVE THE PLANET: PLASTIC IS FOREVER

By Dylan D'Haeze

What happens when you throw plastic away? Dylan D'Haeze, a 13-year-old filmmaker from the San Juan Islands, decides to find out by following plastic trash to its end source which is the ocean. As the "downhill to everything", that great blue expanse serves as an unintentional dumping ground and a transportation system as countless pieces of plastic debris wash up on shores around the world. Marine life often ingest plastic debris which ends up affecting human health as those creatures end up on dinner plates.

The film also explores the history of plastics and how they came into wider use due to World War 2 as well as the science of plastics which breaks down the fact that they simply do not break down in nature.

Dylan emphasizes how fellow kids can help make a difference in a world that is increasingly dependent on plastic.

Item no. : FC01920287
Format : DVD (Region 1, Closed Captioned)
Duration : 19 minutes
Audience : Grades 6-Adult

KIDS CAN SAVE THE PLANET: TIPPING POINT

By Dylan D'Haeze

There is one issue that unites us all no matter what part of the world you live in: climate change.

But what is climate change? What is being done about it? And what can you do to help? In "Tipping Point", 13-year-old filmmaker Dylan D'Haeze explores the ways in which humans have impacted the planet from the greenhouse effect causing ocean acidification to how industrial farming creates more methane. The film also goes over recent, drastic fluctuations in weather as well what is being neglected when those in charge turn a blind eye in order to increase profits for corporations.

It's a multi-faceted look at the issues from a kid's perspective! Join us on this epic journey through an issue that is of grave importance to your generation and future generations.

Item no. : PY01920288
Format : DVD (Region 1, Closed Captioned)
Duration : 26 minutes
Audience : Grades 6-Adult

QUEST FOR MEANING, A



Directed by Nathanael Coste, Marc de la Menardiere

Two childhood friends take an impromptu road trip attempting to uncover the causes of our current global crisis and discover a way to bring about change.

A QUEST FOR MEANING tells the story of Marc and Nathanael, two childhood friends who take an impromptu road trip attempting to uncover the causes of our current global crisis and to discover a way to bring about change. The two friends invite us to share their quest as they meet with activists, biologists, philosophers, and custodians of ancient traditions. Equipped with nothing more than a tiny camera and a microphone they document some of the solutions that are laying the foundations for a sustainable world. This life-changing journey restores confidence in our ability to bring about change both within ourselves and in society.

Among the people they talk to are Vandana Shiva, Trinh Xuan Thuan, Satish Kumar, Pierre Rabhi, Hervé Kempf, Bruce Lipton and Cassandra Vieten.

Item no. : SM02790956
Format : DVD
Duration : 87 minutes
Audience : Grades 9-12, College, Adults
Copyright : 2015
StdBkNo : 1941545998

SYMBIOTIC EARTH: HOW LYNN MARGULIS ROCKED THE BOAT AND STARTED A SCIENTIFIC REVOLUTION



Directed by John Feldman

Explores the life and ideas of Lynn Margulis, a scientific rebel who challenged entrenched theories of evolution to present a new narrative: life evolves through collaboration.

SYMBIOTIC EARTH explores the life and ideas of Lynn Margulis, a brilliant and radical scientist, whose unconventional theories challenged the male-dominated scientific community and are today fundamentally changing how we look at our selves, evolution, and the environment.

As a young scientist in the 1960s, Margulis was ridiculed when she first proposed that symbiosis was a key driver of evolution, but she persisted. Instead of the mechanistic view that life evolved through random genetic mutations and competition, she presented a symbiotic narrative in which bacteria joined together to create the complex cells that formed animals, plants and all other organisms - which together form a multi-dimensional living entity that covers the Earth. Humans are not the pinnacle of life with the right to exploit nature, but part of this complex cognitive system in which each of our actions has repercussions.

Filmmaker John Feldman traveled globally to meet Margulis' cutting-edge colleagues and continually asked: What happens when the truth changes? SYMBIOTIC EARTH examines the worldview that has led to climate change and extreme capitalism and offers a new approach to understanding life that encourages a sustainable and symbiotic lifestyle.

Item no. : PC01110957
Format : DVD
Duration : 147 minutes
Audience : Grade 8 level: 10 - 12, College, Adults
Copyright : 2018
StdBkNo : 1948745003

FASHION & DESIGN

FASHION MEMOIR - ACCESSORIES: FROM CARTIER TO HARRY WINSTON

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Manolo Blahnik - Renowned for his exotic and expensive heels, Manolo Blahnik is the luxury shoemaker to the stars, and anyone else who can afford them! Blahnik's success can probably be attributed to US Vogue editor Diane Vreeland, who saw his sketches and suggested he quit theatre and make a living in designing shoes, instead!

Cartier - As the number one seller of luxury jewelry in the world, Cartier, the French jeweler and watchmaker, has become known for its sparkling accessories that only the rich can afford. Since its establishment it has been the crown jeweler to 19 Royal families and of course, the favorite of celebrities during red carpet season.

Philip Treacy - Irish born designer Philip Treacy has created some of the world's most outrageous, dramatic and dazzling hats and headpieces, and continues to wow his fans. He began designing hats at a young age, making hats for his sister's dolls! The milliner and creator of fantasy hats is now five time winner of the British Accessory Designer of the Year Award.

Victoria's Secret - Known for its sexy fashion shows and catalogues that men actually like to browse through, Victoria's Secret is one of America's most famous and successful lingerie lines. Its boutiques are well known for being "men friendly", with helpful staff and underwear made easier to see, mounted on wall frames instead of crammed onto racks.

Harry Winston - The house of Harry Winston has sold jewelry to the rich and famous for many years. An instantly recognizable name all over the world, he has been entrusted with some of history's most well known gems, including the Hope Diamond.

Item no. : LD05533644
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - BOLD: FROM STEPHANE ROLLAND TO GEORGE CHAKRA

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Stephane Rolland - French designer Rolland's bold creations have made him a favorite within the industry, and one of the elite 'new' couturiers. His name might not be automatically recognizable, and that's why it's a surprise to some to find that he's actually been in the industry for twenty years.

Kevan Hall - Detroit born designer Kevan Hall, using his choice of fabrics, material and bold, bright colors, has created some of the most beautiful gowns and outfits

around. After winning the Designer of Tomorrow award, he started his own range of Kevan Hall couture, also designing an affordable line for Burdorf and Neiman Marcus.

Blumarine - Known for its modern and edgy romantic look, Blumarine, with its bold designs has become one of the favorite fashion houses to come out of Italy. The name of the company is taken from the founders' love of the color blue and of the sea, a theme which is carried through in many of the collections.

Franck Sorbier - The French fashion designer showed off his Autumn 2004/5 haute couture in Paris, reflecting grace and femininity with his jackets, waistcoats, trousers, skirts and coats. In his spring summer collection of that season he broke away from the traditional runway and instead had his models posing with classic cars.

George Chakra - Creating haute couture clothing that women can actually wear, Lebanese designer George Chakra has established a reputation, creating outfits for the wealthy. His style is said to be inspired by legends Yves Saint Laurent and Valentino.

Item no. : JY05393645
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - BRITISH: FROM CHRISTOPHER KANE TO JULIEN MCDONALD

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Christopher Kane - As one of the rising stars on the fashion scene, London based designer Christopher Kane has been turning heads on the catwalk. His minuscule lingerie creations are targeted at the young female and described as "more than a little provocative".

Gareth Pugh - His designs are unusual, eccentric, and even quite scary! He has been described as "the latest edition to a long tradition of fashion as performance art" joining such names as John Galiano and Alexander McQueen.

Luella Bartley - Originally, Bartley was editor of Dazed and Confused magazine and British Vogue. But after graduating from St Martin's College of Art and Design, she decided to trade writing and editing for fashion to designing fashion!

Henry Holland - The thing about Holland is that he's had no formal training in fashion, and yet he's one of the hottest new designers to come out of England. He began designing bright, 80's inspired t-shirts with fun slogans, to go on and

design entire outfits.

Julien McDonald - McDonald got his start with Karl Lagerfeld while working freelance, designing knitwear for Alexander McQueen, among others. After being named British Designer of the Year in 2001, McDonald launched a collection of rock-inspired dresses, skirts and coats. No dress was too short, no leather too tight! The range was said to have been inspired by 70's rock'n'roll icons.

Item no. : KS05443646
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - CHIC: FROM LANVIN TO GILES DEACON

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Lanvin - French fashion house Lanvin has become one of the most influential labels over the years, with their romantic, colorful and chic collections. Founded by Jean Lanvin in the late 1800's, after designing clothes for her daughter, the French designer's creations became sought after by the wealthy, wanting clothes for their children.

Kenzo - The house of Kenzo has made a name for itself with its original and chic collections. The label is known all over the world, not only for its array of clothing, perfumes and skin care products, but for its often theatrical and always memorable catwalk shows.

Max Azria - Also known for his BCBG label, Azria has taken the world by storm with his popular women's collections, which have helped him build a fashion empire. He describes his range as "celebrating the beauty of women".

Cynthia Rowley - Chic American fashion designer Cynthia Rowley has become one of the most recognizable personalities in the world of fashion for her unusual, fun and creative designs. Growing up Illinois, Rowley was only seven when she designed her first dress!

Giles Deacon - Renown British designer Deacon has managed to combine fantasy and fun with chic to become one of Britain's most popular stylists. Having studied alongside fashion names such as Alexander McQueen, Deacon got his start by designing for fashion houses Louis Vuitton and Gucci.

Item no. : YU05533647
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - CLASSIC: FROM VERA WANG TO VALENTINO

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Carolina Herrera - Her clothes are radiant, stylish, smart and elegant. Famously known for her simple yet classic designs is the Venezuelan born Herrera. Her work is classed as the female equivalent of Bill Blass and Oscar de la Renta; and reflects her class and sophistication.

Vera Wang - She is known for her modern couture gowns and wedding dresses, and is synonymous with elegance. Beautiful gowns made only from the best materials, her creations have dominated the high end markets. Her dresses have been worn by some of the most recognizable faces on the red carpet, including Keira Knightly, Michelle Williams and Rachel Weisz.

Oscar de la Renta - An internationally recognized designer, one of the most highly esteemed and well-regarded by the fashion industry, de la Renta is known for his luxurious and striking creations of high-end fashion for women. His knowledge of materials and design as well as keen business sense has created a fashion empire which is hard to compete with.

Elie Saab - He has long been known for his haute couture in the Middle East, and now his creations, diamond-encrusted evening gowns and wedding dresses are being favored by princesses and stars. His style is feminine, incorporating chiffon, silk, pearl beading and embroidered lace.

Valentino - He has been called everything, from the Sheik of Chic, to the king of the red carpet. One thing's for sure, his designs have made an indelible impression on the fashion industry. He has dressed royalty, First Ladies and movie stars in his stunning red dresses and evening couture.

Item no. : EL05393648
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - CREATIVE: FROM CHRISTIAN AUDIGIER TO RICCARDO TISCI

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Christian Audigier - Known as the King of Jeans, Audigier has displayed a creative side to fashion that has seen him rise quickly in the ranks of some of fashion's greatest designers. He first made a name for himself designing jeans, but has since

gone on to design for and make famous brands such as Diesel and Von Dutch.

Stefano Pilati - Growing up around stylish women has made this Italian fashion designer one of the leading designers of his generation. Originally inspired by his sisters' fashion magazine, Pilati began his career creating clothes for his siblings. After working for well-known brands such as Armani and Prada, he gained a position at Yves Saint Laurent in 2000 and hasn't looked back.

Paul 'n'Joe - Named after the chief designer's two sons, the brand originally began as a menswear line that was young, refreshing and colorful, and has since expanded to include over thirty flagship stores in Paris, London and Tokyo, as well as high-end retailers worldwide.

Hedi Slimane - Best known as the creator of the Dior Homme line for Christian Dior, is the highly influential Tunisian designer, Hedi Slimane. Originally studying political science and art history, Slimane also took classes in tailoring, and this paid off when he was chosen as creative art director at Yves Saint Laurent in 1997, leaving two years later to design for Dior's men's line.

Riccardo Tisci - Revitalizing the Givenchy brand with his wild imagination, and bold, creative designs, is Italian designer, Riccardo Tisci. Being a relative newcomer to the fashion industry, Tisci only graduated from St Martins College of Art and Design in 1999, but can count himself as a successful designer as he was hired to bring something new and fresh to iconic fashion house Givenchy.

Item no. : KU05443649
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - DARLINGS: FROM CATE BLANCHETTE TO CHARLIZE THERON

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Cate Blanchette - The Australian actress has in the last decade turned into one of the beauties of the silver screen, and won awards for her varied roles. But it is her sense of style, particularly on the red carpet, that has had the media and public spellbound.

Lily Cole - Born in the 1980's, the young model's career has gone from strength to strength. In 2003, a photographer from US Vogue took a liking to her, and since then has never looked back, appearing in ad campaigns for some of the world's most prestigious designers.

Charlize Theron - South African born actress Theron is not only an Oscar winner,

for her portrayal of serial killer Aileen Wuornos in Monster, but also a fashion darling when it comes to the red carpet. Dior is one of Theron's favorite designers, having dressed her for more than one award ceremony or film premiere.

Natalia Vodianova - Born in Russia, Vodianova's story is in many ways a rags-to-riches tale of a girl who used to sell fruit to help support her family; but has since taken the modeling world by storm and also branched out into acting and philanthropic work.

Thandie Newton - The British actress has gained popularity not just for her varied roles, but also for her gorgeous outfits. Her exotic looks and style have made her one of the most engaging women in the film industry.

Item no. : NY05533650
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - EDGY: FROM VERSACE TO FENDI

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Dries Van Noten - His cultural designs have made Van Noten one of the most unique and sought-after designers to come out of Belgium. Born into a family of tailors, it wasn't surprising that Dries Van Noten would find his feet in fashion early, beginning with menswear but branching into women's wear.

Giambattista Valli - The Italian designer is a relatively new - albeit long - name in fashion, but even so, his edgy and glamorous creations have ensured that no one will forget the label, even if they have trouble pronouncing it!

Versace - With cutting edge designs and glamorous, high end fashions, Italian label Versace is the leader of international luxury brands. Its creator, the late Gianni Versace, has been named one of the most innovative and creative designers in the world.

Alexander McQueen - With his provocative shows and outrageous designs, Alexander McQueen has solidified his reputation as the edgy, bad boy of fashion, winning many British awards as well as a loyal celebrity fan base, including names like Sarah Jessica Parker, Jennifer Connelly and Cate Blanchett.

Fendi - Italian fashion house Fendi is known for its unique and sometimes edgy designs, consisting of their trademark materials, leather and fur, and today is a luxury goods brand.

Item no. : KY05393651
Format : DVD

Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - ELEGANT: FROM GIORGIO ARMANI TO YVES SAINT LAURENT

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Giorgio Armani - Armani is a designer who has influenced fashion since the 70's, and is known for his clean, tailored lines. Labeled the "father of Italian fashion", Armani originally intended to study medicine when his passion for photography gradually led him to design.

Monique Lhuillier - She is known for her beautiful red carpet creations, however, Monique Lhuillier first came to prominence for her bridal gowns. Since then, her designs have evolved each season, becoming more elaborate and decorative, using beading and embroidery, silk and tweed.

Nina Ricci - Synonymous with timeless elegance and sophistication, this French brand first opened in Paris in 1932, headed by Madam Ricci and her son Robert. She designed the gowns while Robert managed the business and finances. Nina Ricci creations became known for their romantic, feminine style.

Alberta Ferretti - Ferretti is known as the Queen of Sexiness, and she more than anyone, knows how to make a woman look good. For more than thirty years her name calls to mind beautiful and ethereal gowns, delicate dresses cut into demure shapes of romance and softness.

Yves Saint Laurent - Credited with forever changing what women wore, Yves Saint Laurent is one of the greatest figures of French fashion, and of the Twentieth Century. He made the day-suit a staple, as well as popularizing thigh-high boots and safari suits.

Item no. : ZM05443652
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - FAME: FROM GWEN STEFANI TO JUSTIN TIMBERLAKE

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Gwen Stefani - World famous for her music with ska band No Doubt as well as her successful solo career, Stefani has recently taken her love of fashion and her

edgy sense of style and incorporated them into her own brand, Lamb.

Jennifer Lopez - Famous for her derriere as well as her singing and acting careers, Lopez branched out into fashion design in 2003. For J Lo, designing clothes was a childhood dream come true. Her feminine and sexy range includes clothing for young and older women, jewelry, fragrances, and lingerie.

Kylie Minogue - Love Kylie is the lingerie line Kylie Minogue launched in 2001, and she describes her creations as "sexy, but still girlnext-door". More recently she co-created a beachwear range with Swedish designers H&M, called H&M Loves Kylie.

Justin Timberlake - He may be the pop icon who brought sexy back, but for singer Justin Timberlake, fame comes in many forms. One of them is as a fashion designer of the label WilliamRast, which he launched in 2004. His style has been described as "a little bit country, and a little bit rock 'n' roll".

Lauren Conrad - From reality TV star to fashion designer extraordinaire, Conrad is proving that the real reality of hard work is paying off. Best known for starring in Laguna Beach - the real OC, as well as The Hills, in 2008 Conrad held her first fashion show at Culver City's Smash Box Studios.

Item no. : VJ05533653
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - FEMININE: FROM LUCA LUCA TO NICOLE MILLER

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Luca Luca - With fashion that often appears on the red carpet, design house Luca Luca has become synonymous with women's fashion that is unmistakably feminine. The Luca Luca look was first inspired by an abstract painting, and since then it has maintained a preference for vibrant colors.

Collette Dinnigan - Australian designer Dinnigan is well known for her use of lace and embroidery in her ultra feminine creations that have been described as both bohemian and gothic, and are loved by women worldwide for their elegance and versatility.

Alice Temperley - As the founder of Temperley London, Alice Temperley has become a renowned designer, known for her feminine and eye-catching creations. Born in England, she is a relatively new face to the fashion scene, but despite she has managed to sell her clothing in over thirty countries around the world.

Nicole Miller - American Nicole Miller's designs are both simple and elegant, and she believes that women aged 28 - 48 should be able to wear her clothes on a day-to-day basis, rather than waiting for a red carpet occasion. But that doesn't mean she hasn't dressed many a celebrity for an award ceremony.

Marc Bouwer - Gaining a reputation for creating feminine gowns for the red carpet that set fashion critic's tongues wagging is American couturier Marc Bouwer. A few years ago he designed an entire collection free of animal products, stating that "Fur belongs on an animal, not on a hanger".

Item no. : LB05393654
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - FLAIR: FROM JP GAULTIER TO VIKTOR AND ROLF

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Jean Paul Gaultier - Known as the bad boy of fashion, Gaultier's fresh take on women's and men's ready-to-wear clothes has made him one of the most sought after designers of today. His collections are extraordinary, and lively.

Betsey Johnson - Flamboyant American designer Betsey Johnson is as, if not more, original as her designs! She is known for her eccentric, over-the-top, yet feminine creations, sometimes more suited to the stage than the street!

Vivienne Westwood - Starting out as the Queen of Punk with her former partner in the 1970's, Westwood has dressed the Sex Pistols, as well as anyone else who felt particularly rebellious. The British designer is responsible for popularizing punk and new wave into modern day fashion.

Christian LaCroix - Making headlines with his luxurious and imaginative creations, is influential, high end French fashion designer, Christian LaCroix. He found his love of theatre and fashion at a young age, and studied dress in 18th Century paintings, from which he draws his inspiration.

Viktor and Rolf - Through exhibitions and haute couture shows, Viktor and Rolf have achieved international acclaim as one of fashion's most innovative labels. The duo - both born in the Netherlands - met while at design school; and are today considered one of the hottest design teams in haute couture.

Item no. : TP05443655
Format : DVD
Duration : 30 minutes
Copyright : 2016

Price : USD 160.00

FASHION MEMOIR - FUNKY: FROM MARNI TO TRACEY REESE

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Marni - Combining feminine, whimsical and bright colors in their women's clothing is the upbeat and funky Italian label Marni. The brand was established in 1994 when it's founder, Consuela Castaleone broke from her husband's fur company to launch her own designs, yet it still continues to be a family run business.

Louis Verdad - Born in the US but raised in Mexico, Verdad's clothes are inspired by the high society women in his adopted country, but also enjoys poking fun at the wealthy, including a dog in a pram on one of his runways!

Erin Fetherston - Her clothing may look girly and playful, but American designer Erin Fetherston has also come up with some of the most creative and funky styles around. In the past, Fetherston has found inspiration in classic literature such as Lewis Carroll's Alice through the Looking Glass, and Shakespeare's A Midsummer Night's Dream for a romantic, flowing look.

Angel Sanchez - Renown around the world for his funky, architectural and stunning bridal and evening wear, Sanchez was practically born with a needle and thread in his hand, and has loved clothing and design since childhood. His family owned a dress making business, and so he was constantly surrounded by beautiful gowns and fabrics.

Tracy Reese - With her colorful, detailed and feminine collections, designer Tracey Reese has become a favorite for fashion lovers around the world. Her motto is that every woman should have a perfect dress, a dress that flatters her figure and skin tone and is like the perfect pair of shoes, classic and adaptable.

Item no. : JD05533656
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - HOUSES: FROM CHANEL TO GUCCI

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Chanel - Known for its elegant and stylish designs, accessories and perfumes, the French house of Chanel has become one of the most recognizable labels in fashion.

Its creator, Gabriel "Coco" Chanel also became known for introducing the iconic "Little Black Dress" in the 1920's, which has become a fashion staple in many a modern woman's wardrobe.

Givenchy - Since the 1950's, the French fashion empire Givenchy has been responsible for many famous looks, including the elegant but simple dress made famous when it was worn by Audrey Hepburn in Breakfast at Tiffany's.

Gucci - Taking fashion into a new era, Gucci, with its high profile clothing and accessories, the Italian fashion label was started in the 1920's by Guccio Gucci, who created his well-known insignia by intertwining his initials.

Chloe - Beginning in 1952, the French House of Chloe sent the fashion world into a spin, being the first to design luxurious ready-to-wear labels. These days the label is just as well known for its famous designers, such as Beatle Paul McCartney's daughter, Stella.

Item no. : CM05393657
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - ICONS: FROM KATE MOSS TO PRINCESS MARY OF DENMARK

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Dita Von Teese - Despite being responsible for reviving '40's fashion and burlesque dancing, Von Teese is not just your average "exotic dancer". With her femininity and style she has become an icon, inspiring women everywhere to rediscover their feminine sides, and not be afraid to wear lingerie and look gorgeous.

Kate Moss - Since being discovered as a teenager, Moss has worked as a model all over the world and launched the "waif" look to the public in the early '90's. Despite her high profile relationships and reputation for partying too hard, Moss has become somewhat of a style icon, and the face of Rimmel London Cosmetics.

Adrien Brody - Academy Award- winning actor Brody oozes sophistication and charm, his red carpet looks making him one of the elite when it comes to style. Brody gained worldwide exposure in 2002 when he won the Oscar for The Pianist, but his classy and stylish fashion sense has since caught the eye of magazine editors and photographers, as well.

Princess Mary of Denmark - She's become known as the Princess of Style for her cool and slightly reserved way of dressing; and her clean-cut, classic look has seen her become a favorite among

fashion critics, who rave about her refined, sensible detail and femininity.

Sienna Miller - In a relatively short space of time, British actress Sienna Miller has established herself not only as a talented thespian, but also as an edgy style icon for her "bohemian chic" look. Her love of fashion has led her to a designing venture with her sister, Savannah.

Item no. : EW05443658
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - INSPIRING: FROM RALPH LAUREN TO PRADA

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Ralph Lauren - Specializing in high end fashion in formal and casual wear for men, women and children, as well as branching out into accessories and house wares his signature style, which has been described as classic and elegant, has made Lauren a household name.

Galliano - He's eccentric and quirky, his style vibrant and gorgeous. From the beginning of his career he has created some of fashion's most extravagant designs, taking modern fashion lovers where they've never been before.

Issey Miyake - Issey is well known in the fashion industry for his technology-inspired clothing, accessories and fragrances. He is a wellloved designer who describes his clothing as not made-to-wear outfits but as pieces of art.

Paul Smith - As a fashion icon, Paul Smith is one of the biggest names in British fashion and he lets his tailoring do the talking! Despite describing himself as "only okay" at design and "only okay" at business, but extraordinary at neither, Smith has become extremely successful, with clothing sold in over 200 stores throughout Britain and the UK.

Prada - Fashion house Prada is one of the world's most recognizable brands, and it's not hard to imagine why, considering the company's range, which includes top quality fashion, leather-goods and accessories.

Item no. : TV05533659
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - LEGENDS: FROM KARL LAGERFELD TO KENNETH

COLE

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Karl Lagerfeld - Widely recognized as one of the most influential names in the fashion industry, not only for his sought after designs but for being credited with helping to launch the careers of supermodels such as Linda Evangelista and Christy Turlington.

Balmain - The house of Balmain was established by one of the most elegant and sophisticated men around, Pierre Balmain, in 1945.

His background in architecture was a big influence in his designs, and was once quoted as saying dressmaking is the architecture of movement.

Sonia Rykiel - Dubbed the Queen of Knitwear, legendary French designer Sonia Rykiel has become a household name, epitomizing Parisian style. Having founded her label in 1968, she reinvented the pullover, making it her signature creation.

Pucci - For its legendary use of geometric patterns and vibrant colors, the Italian house of Pucci has become known and loved all across the globe. The label was introduced to the fashion world by Emilio Pucci, around the time of World War II.

Kenneth Cole - Having received worldwide attention for his ad campaigns, and gaining a legendary image for his fashion and trends, American designer Cole began his fashion house, Kenneth Cole Productions, in 1982, selling a ridiculous forty thousand pairs of shoes in just two days!

Item no. : FY05393660
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - MEN: FROM CALVIN KLEIN TO MICHAEL KORS

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Calvin Klein - With his clean, crisp clothing and sexy ad campaigns, Calvin Klein has revolutionized the design of men's underwear, and is a master of minimalism. He pioneered the designer jeans craze in the 1970's and has also branched out into the manufacture of world famous perfumes and colognes, including CK One, Escape and Eternity.

Tommy Hilfiger - With a world wide brand that includes clothing for men, women and children, Hilfiger has managed to capture the essence of what the image savvy want.

His preppy, Americana look has attracted international attention, and gained a strong following among some of the world's most famous musicians.

Emanuel Ungaro - Known around the world for his beautiful and feminine creations, as well as menswear, accessories and fragrances, the French born Emanuel Ungaro knows how to make anyone look good. Women in particular are flattered by his precision-cut and body skimming outfits, no matter what their figure or size.

Michael Kors - Having built his brand up to become a major success, American fashion designer Kors has become one of the most influential labels of the Twentieth Century. His creations over the years have included everything from gauchos to camouflage, and are mostly in Kors's signature colors: beige, brown and white, with a generous splash of black for effect.

Roberto Cavalli - Italian designer Roberto Cavalli is synonymous with glam and rock, and his use of color and design, as well as leather, silk and feathers has throughout the years, been unforgettable.

Item no. : DM05443661
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - MODELS: FROM ELLE MCIPHERSON TO GISELE BUNDCHEN

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Elle McPherson - Since the beginning of her amazing career, Australia's Elle McPherson, known as "The Body" has channeled her business sense into creating a lingerie line, a series of fitness videos and opening The Fashion Café with fellow models Claudia Schiffer and Naomi Campbell.

Claudia Schiffer - Having appeared on over 500 magazine covers, German model Claudia Schiffer is one of the most recognizable faces and names in the modeling and fashion industries. Discovered in a Dusseldorf disco in her teens, six months later she was modeling for French Elle magazine. Later she was chosen as the face of Guess jeans, a role which catapulted her into the supermodel league.

Naomi Campbell - She's recognized all around the world for her publicized dummy spits and controversies, but there is much more to supermodel icon Naomi Campbell than a bad temper. She achieved star status after becoming the first black woman to grace the cover of Vogue Paris and Time Magazine, and has turned her hand to raising money for charity in recent

times.

Cindy Crawford - With her All-American look and that famous beauty spot, Cindy Crawford shot to fame as one of the original six supermodels. She has graced more magazine covers than any of her peers, and also became one of the first fashion models to bare all in Playboy magazine.

Gisele Bundchen - According to reports by Forbes magazine, Brazilian supermodel Bundchen is the highest paid model in the world, making her one of the wealthiest women in the fashion industry. She has put her face to more than 20 international fashion labels, and has appeared on over 500 magazine covers.

Item no. : WH05533662
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - OPULENT: FROM REEM ACRA TO BILL BLASS

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Reem Acra - Internationally renown Lebanese designer Reem Acra is celebrated for her beautiful and luxurious bridal and evening gowns, which have taken the world by storm. Her classic but modern designs are carried in stores such as Neiman Marcus and Saks Fifth Avenue, as well as her own boutique.

Zuhair Murad - One of several Lebanese designers to burst onto the scene in recent years, Murad is one to watch in fashion, with collections in ready-to-wear, eyewear, accessories and haute couture, including bridal and evening gowns.

Carlos Miele - Using his Brazilian roots for inspiration, designer Carlos Miele has received worldwide praise for his luxurious, handcrafted designs. His creations are largely oriented to the red carpet, sporting plunging necklines, bright colors and clinging material.

Naeem Khan - Relatively new to the fashion scene, Naeem Khan has sent shockwaves through the industry, with his Indian-inspired kaftans, cocktail suits and opulent, intricately crafted dresses meant for the red carpet.

Bill Blass - Founded by the American it takes its name from, the label is known for its well-cut clothing, and variety of patterns and textures. Blass, who passed on in 2002, was famous for his classic, sophisticated, yet relatively simple designs favored by celebrity A-listers.

Item no. : WZ05393663
Format : DVD
Duration : 30 minutes
Copyright : 2016

Price : USD 160.00

FASHION MEMOIR - PIONEERS: FROM DIANE VON FURSTENBERG TO DONNA KARAN

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Diane Von Furstenberg - In the 1970's she landed on the fashion scene with a simple mantra "Feel like a woman - Wear a dress". She was counted as an icon for liberated women, and as influential a designer as Coco Chanel.

Burberry - British fashion house Burberry is famous for their clean lines and simple styles, as well as their signature pieces, the trench coat and the Burberry Check, as well as their traditional colors. In the 1850's Thomas Burberry began creating what became known as one of the world's most recognizable brands, from his first store in London.

Louis Vuitton - As one of the oldest fashion houses in the world, Louis Vuitton's leather goods have become a status symbol, and highly respected around the globe. As a result of this, it has also become one of the most imitated brands, inspiring fakes for those with an eye, but not the budget, for their signature style.

Hermes - Legendary accessories house Hermes began as a saddle-maker in the 1800's and now specializes in leather goods and ready-to-wear couture. The company is respected in the fashion world for its luxurious products, famous for their workmanship, quality and high price.

Donna Karan - Creating some of the most iconic fashion to come out of the 1980's, Donna Karan is one of the world's most recognizable brands, DKNY - which stands for Donna Karan New York. The label blended sports wear with everyday wear, making clothes that were simple, stylish and comfortable.

Item no. : NU05443664
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - TIMELESS: FROM GUY LAROCHE TO PIERRE CARDIN

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Guy Laroche - With skillful tailoring, quality and sophisticated designs, the image of French fashion house Guy Laroche will

remain timeless. His designs have been described as elegant and refined, with an emphasis on over-clothes, such as coats and hats in wool and tweed.

Thierry Mugler - Thierry Mugler is not just a fashion designer. He is a talented artist, and a creator of timeless pieces that will be remembered for years to come. His style is said to be unique, drawing inspiration from all things - insects - and film noir.

Gianfranco Ferre - The bearded, portly, bespectacled designer is not your average fashion icon. The Italian designer studied architecture before taking up a career in design, which may explain his intricate and innovative creations, and sharp, tailored women's clothing.

Roland Mouret - His collaboration with designer Franco Penne called People Corporation has been responsible for a young, funky street look for casual wear, but Mouret is also talented at creating sleek, effortless evening wear for women.

Pierre Cardin - With endless creations, the success of French fashion designer Pierre Cardin has made him one of the living legends in the industry. By the late 50's he was the first couturier to make Japan a high fashion market, such was the demand for his clothing. He was also the first to deliver a ready-to-wear collection in 1959, revolutionizing the way fashion was manufactured and purchased.

Item no. : YA05533665
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - UNDERSTATED: FROM SOPHIA KOKOSALAKI TO BIBA

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Sophia Kokosalaki - The Greek designer's understated and elegant creations were discovered by UK Vogue magazine; and since getting her career up and running, Kokosalaki has won numerous awards, including the Elle Designer Award, Art Foundation Award for Fashion, and the New Generation Designer Award.

Kris Van Assche - Beginning his career with Yves Saint Laurent, Van Assche has since started his own label, and has become known for tailored, formal clothing, mostly for men, such as trilby coats, top hats and three-quarter length coats. His color palette tends to be monochromatic, including grey, black and beige.

Francisco Costa - Costa has become the new, understated designer behind the Calvin Klein label, while staying true to the classic, simplistic style of the original look.

Having got his start with the help of Oscar De la Renta, he credits his knowledge of design to De la Renta.

Biba - Becoming the ultimate symbol of glam and decadence in the UK in the 1960's, the understated label Biba has since been reborn as an icon in the world of fashion. The label is known for offering micro-minis, sheer blouses, and smocks at bargain basement prices.

Jonathan Saunders - One of the UK's rising young stars of the fashion industry, and well-known for his passion for prints and textiles, Saunders' designs stand out because of their bright colors, vivid patterns and unique style.

Item no. : CE05393666
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - UNIQUE: FROM MISSONI TO MARCHESA

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Missoni - Known for their knitwear with a multitude of colors and kaleidoscope of patterns, is Italian fashion label Missoni. Founded in the 1950's the family company also became known for their unique use of fabrics such as wool, cotton, rayon and silk.

Narciso Rodriguez - An American designer with an Italian background, Rodriguez is famous for his sleek, architectural and modern designs, which all come with a unique European style. He came to international attention when he designed the wedding gown for Carolyn Bissette's marriage to John F. Kennedy Jr. in 1996.

Matthew Williamson - The British designer has a unique style, incorporating vivid colors with intense prints and patterns that give a playful, yet stylish look. He became known for his dynamic color sense, embroidery and beading, and has since garnered a celebrity following.

Jasper Conrad - As a leading UK fashion designer with a successful career spanning decades, Jasper Conrad is known as an authority on British style and unique tailoring. Not content with just couture, Conrad now designs just about everything, from clothing, jewelry and accessories, to fragrances, home wares and even costumes for the opera and ballet!

Marchesa - Marchesa is made up of two designers, Kerryon Craig and Georgina Chapman. Their creations are sought after by the stars for the long walk up the red carpet, making Chapman and Craig stars in their own right. Their flowing, Grecian designs are flattering for most figures.

Item no. : NH05443667
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - VIVID: FROM CELINE TO LELA ROSE

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Ben De Lisi - Having built a reputation for his stunning evening wear, which is both vivid and subtle, De Lisi's creations have been worn by celebrities such as Oscar winner Kate Winslet, and American Idol runner-up Jennifer Hudson.

Celine - Known for its shoes, handbags and ready-to-wear lines, the house of Celine is a French fashion line that has become one of the most famous brands in fashion. Its latest designs were inspired by books and movies such as the Unbearable Lightness of Being.

Miss Sixty - One of the newest labels on the fashion scene, Miss Sixty has introduced some amazingly vivid looks that have gained a powerful following. The brand's clothes have been described as rock 'n' roll but sexy and feminine at the same time.

Isabel Marant - French designer Marant has joined the fashion elite with her vivid designs and indie styles that have won the hearts of fashion lovers and admirers around the world. Her style is retro, rock, hippy and features pieces made from muslin, silk and velvet.

Lela Rose - Known for vibrant colors and feminine dresses, Lela Rose's career took off in fashion when she began selling vests made from vintage scarves. Her inspiration for a recent show was the sporty, masculine look of Katherine Hepburn up against the elegant, feminine style of Audrey Hepburn.

Item no. : TB05533668
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

FASHION MEMOIR - YOUNG: FROM MARC JACOBS TO ZAZ POSEN

This chic series goes behind the scenes to present 130 stories of the fashion industry's renowned designers, Couture houses and exclusive brands.

Marc Jacobs - With catwalks clogged with celebrities, Jacobs is known as a leader in upcoming trends, and interesting styles. He knows what people want to wear, and manages to unveil it every time in his

men's and women's lines. Whether it is bags, shoes, shirts or dresses, grungy or elegant, everyone wants a piece of Marc Jacobs.

Tom Ford - Dubbed by his fashion cohorts as the "King of Cool" and the "epitome of sexiness", Tom Ford has always been at the top of the fashion industry. He got his start at the French design house Chloe before joining Gucci where he was given the job of strengthening the brand and giving it a new look.

Badgley Mishcka - Known for their refreshing, light take on glamour, designers James Mischka and Mark Badgley have worked together for over twenty years. They met at design school and rather than competing against each other, decided to go into business together to launch a brand that would become the favorite of some of the world's household names, including Fergie from the Black Eyed Peas.

Stella McCartney - Her name itself implies fame, she has famous friends, and she is known for her flirty, feminine and figure-hugging designs. No longer just the daughter of one of the surviving Beatles, McCartney's name is now synonymous with clean-cut vintage glamour.

Zac Posen - Posen is one of fashion's youngest and most personable designers. He emerged in 2002 when his alluringly feminine dresses made their New York runway debut. He is young, fresh, and definitely a favorite among Hollywood's leading ladies. He says the trick to fashion is to understand the cycles, how things that were once fashionable will have their turn again.

Item no. : CK05393669
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 1: SAVILE ROW; NY'S GARMENT DISTRICT; AUDREY HEPBURN

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

Plimsolls to Platforms is a journey through the world of fashion through the ages, from knickerbockers to Calvin Klein, Audrey Hepburn to Gwen Stefani. In this episode, we spend a day at the races; go for a stroll down Saville Row, meet the designer behind the much copied outfits on Sex in the City; and mourn the demise of New York's garment district. We also take a look at why movie icon Audrey Hepburn was so admired for her sense of style....

Item no. : VR05443670
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 10: CHRISTIAN DIOR; GRACE KELLY; SEAN COOMBS

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

French fashion house Christian Dior has been dressing women in sleek, expensive and exquisitely cut clothing since 1946. Boasting a voluptuous feminine aesthetic of yards of tulle and satin, with intricate embroidery and detail, women love the elegance and beauty of the designs. Impeccably dressed, Grace Kelly brought elegance and dignity back to the movies, becoming one of Hollywood's best loved actors. Sean Combs is known for more than just his hip-hop career. He's also influenced many a rapper with his sophisticated style of dress, abandoning the iconic baggy pants for tailed suits and shirts. Also featured: fashion magazines aimed at men as well as women.

Item no. : YD05533671
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 11: CHRISTIAN LACROIX; DENIM; ELVIS PRESLEY

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

Artistic influences feature heavily in Christian LaCroix's designs. In fact, the founder of the French fashion house originally wanted to be a museum curator, and studied art history at the Sorbonne. Denim has been popular for decades, favoured for its durability as well as its adaptability in the fashion world. Jeans came to represent rebellion, freedom and youth culture during the 50's and 60's, and were made even more popular by Hollywood idols like James Dean. Elvis Presley was another icon of the time; although his appeal had a lot more to do with his stage presence and pretty-boy looks than his clothes, which were described as "country-meets-rock 'n' roll"; and as he gained weight during the 70's,

gave way to sequined jumpsuits!

Item no. : MS05393672
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 12: LOUIS VUITTON; CARY GRANT; MIGUEL CABELLERO

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

French fashion house Louis Vuitton is the last word in luxury travel goods, handbags and accessories, such as watches and pens as well as ready-to-wear fashion, aimed mostly at men. Cary Grant was one of Hollywood's most popular leading men in the 1950's, with a dress style that was muted and classic, and very masculine. His grey suit from Hitchcock's North by Northwest was one of the most copied looks of the time. Today's Olympic swimsuits are benefitting from the latest technology, designed to give the athletes the best possible - and legal - edge on the competition. Speaking of having an edge, Columbian designer Miguel Cabellero has come up with a way to blend fashion with safety - bulletproof clothing!

Item no. : LF05443673
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 13: RALPH LAUREN; DIANA ROSS; HAUTE COUTURE

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

Ralph Lauren is one of the most iconic brands in American fashion. Famous for his wide ties and "preppy" men's clothes, Lauren based his women's range on the strong, clean lines of men's tailoring, sticking to bold monotones such as black, white and grey. Diana Ross reigned supreme in the music world in the 60's and 70's but it's less well known that she actually wanted to go into design. Nothing tells the story of trends over the years better than hairstyles. It seems like every decade has a certain "look". These days there are a multitude of choices for both men and women. Is haute couture a

dying breed? In these hard times of global recession, its few designers who can afford to throw multi-million dollar catwalk shows.

Item no. : VR05533674
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 2: DIAMONDS; VERSACE; KYLIE MINOGUE; GEORGE CLOONEY

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

In this episode we enter the dazzling world of diamonds, and discover the intricate history and beauty of the world's toughest stone, in all its different styles and colours. From clothing to accessories, from fragrance to furniture, the "artist" Gianni Versace tried it all, dressing some of the world's most famous people until his death in 1997. We look at some of the iconic stage fashion and music video costumes of Kylie Minogue; discover what designers in the UK are doing to recycle clothing they're unable to sell; and find out the secret to George Clooney's laid-back but classic style.

Item no. : RH05393675
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 3: NAOMI CAMPBELL; SIMPLY MADONNA

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

We take a look at what supermodel Naomi Campbell is doing to merge fashion with charity, with her Fashion for Relief runway shows raising money for the victims of Hurricane Katrina and other charities close to her heart. Madonna has always had the ability to keep us guessing as to what she's going to do - and wear - next. Plimsolls to Platforms visits The Simply Madonna exhibit, which captures Madonna's many incarnations since she burst onto the music scene in 1983. Do you need help power dressing for a feeling of strength and confidence? We show you how!

Item no. : HK05443676
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 4: ALEXANDER MCQUEEN; DAVID BOWIE

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

It was a sad day when the fashion world lost one of the founders of fashion label, Alexander McQueen - Leigh McQueen. McQueen didn't care much for celebrities but they sure love him. He'd dressed everyone from Prince Charles to Rhianna before his death in February 2010. We explore the history of the bikini; discover the evolution of costuming in ballet, find out why Sophia Loren had to strive for fame despite her beauty, and revisit some of rock star chameleon David Bowie's fashion choices throughout his extraordinary career.

Item no. : RC05533677
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 5: GUCCI; DIAN KEATON; STEVE MCQUEEN

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

The name of Gucci has always been synonymous with style and luxury. The Gucci empire makes over two billion dollars a year, and has remained relevant since it began in 1921, demonstrating the enduring nature of its designs. Have you ever wondered what a walk through Diane Keaton's wardrobe would be like? Woody Allen's onetime muse has a style all her own; taking on a very tomboyish look, with overcoats, vests and even tuxedos! We take a look at 1920's flappers and how their fashion and ideals have influenced today's look; show how contemporary opera costuming has become; and remind you of the masculine but classic style of actor Steve McQueen.

Item no. : FG05393678
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 6: MARC JACOBS; ROYALTY; KATHERINE HEPBURN

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

Designer Marc Jacobs consistently blurs the line between art and fashion for his role as head designer for Louis Vuitton. His signature style is luxurious casual clothing, and monogrammed sporty outfits. Once tucked away in parents' wardrobes and dragged out for costume parties, vintage clothing has become fashionable again, and big business! Big right now are the forties and fifties, as well as the eighties for younger set. Royalty has set the pace in the fashion world for centuries, from Elizabeth the first's neck ruffle, to the timeless elegance of Princess Diana. Film siren Marlene Dietrich was the first to discard her skirt for a pair of tailored slacks, and started a revolution, with actresses like renowned tomboy Katherine Hepburn following her lead.

Item no. : GC05443679
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 7: ARMANI; POLE-DANCING FITNESS

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

The name of Armani is synonymous with impeccable tailoring, and timeless style. Giorgio Armani is Italy's most famous designer, but fashion wasn't the first choice for a career. He went into medical school before a love of photography led him to the arts. Baggy pants, puffy jackets and lots of bling are the signature style of many a rap star, but now the gangster look has hit the suburbs. Burlesque is back in a big way, with pole-dancing becoming popular as a fitness craze and the elegant beauty of burlesque performer Dita Von Teese does a lot to further the cause. Plus size clothing as well as modelling is big business these days, acknowledging that the average woman is size 14, not a waif-like 4 or 6!

Item no. : AA05533680
Format : DVD
Duration : 30 minutes

Copyright : 2016
Price : USD 160.00

Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

Item no. : VJ06041468
Format : DVD (Closed Captioned)
Duration : 30 minutes
Price : USD 74.95

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 8: TIFFANY & COMPANY; JOHNNY DEPP; VOGUE MAGAZINE

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

Once renowned for their swords and surgical instruments, Tiffany and Co. is famous for far more glamorous fare. Its flagship store was immortalised in the Audrey Hepburn classic, *Breakfast at Tiffany's*. Throughout a career of playing quirky characters onscreen, Johnny Depp has retained a sense of style that is unique and typically left of centre, preferring tailored suits, shirts and hats to the jeans and t-shirts of actors like Matt Damon and Ashton Kutcher! The singer and actress Madonna has made a career out of being a chameleon when it comes to fashion, changing her look to move with the times. Also featured: We say happy birthday to fashion icon, Vogue magazine!

Item no. : ZJ05393681
Format : DVD
Duration : 30 minutes
Copyright : 2016
Price : USD 160.00

PLIMSOLLS TO PLATFORMS: A SHORT HISTORY OF FASHION - EPISODE 9: CALVIN KLEIN; BRIDGETTE BARDOT; THE BEATLES

This series explores the world of clothing, going beyond the catwalk to look at the art of dressing, the history of clothing, and what different looks can mean.

The supreme master of minimalism, Calvin Klein has dressed men and women in his sleek, timeless design for decades. But he's also famous for his underwear, cologne and fresh, citrus-based perfumes. Brigitte Bardot, the French model and actress made casual attire sexy in the 1950's. But it was the bikini that really launched her career. If you were a fashionista in the '50's and '60's, chances were you followed the mod looks of Twiggy, Patti Boyd or the Beatles. The swinging sixties set the scene for a revolution in fashion, and the Beatles were at the forefront of this, with their mop-top hairstyles and stylish suits with Chinese collars; then their "hippie" phase, complete with long hair and beards.

Item no. : AJ05443682
Format : DVD

LANGUAGE

GLOBAL ENGLISH SERIES

Global English is a ground breaking series ideal for both native and non-native speakers of English of all education levels. Each lesson allows for self-paced study and teaches the 26 letters of the English alphabet and their pronunciation to patterns related to English grammar. It teaches subject entries, patterns related to phonics, parts of speech, moods, tenses and sentence construction.

1. Alphabet, Vowels & To Be
2. Contractions, Object Pronouns, Articles
3. Soft Sounds, Vowel Teams, Sight Words
4. Demonstratives, Future Tense, Affirmatives & Negatives
5. Conditionals, Modal Verbs, Infinitives and Imperatives
6. Subjunctive Mood, Complements
7. Question Words, Quantifiers, Possessives, Determiners
8. Adjectives, Phrases, Subjunctive
9. Prepositions, Conjunctions & Interjections
10. Adverbs
11. Grammatical Riddles & Punctuation Marks
12. Writing Skills
13. Informal, Slang, Formal & Business English

Item no. : DJ00941467
Format : 13 DVDs (Closed Captioned)
Duration : 442 minutes
Audience : Grades 8-Adult
Copyright : 2017
Price : USD 584.35

TEACH YOURSELF ENGLISH PART 1

Teach Yourself English has been designed for both native and non-native speakers of English, who want to improve the clarity of their phonics, speak and read with ease in confidence and boost their writing skills. It teaches subjects that are integral parts of spoken English making it easier for non-native speakers of English to improve their language skills and native speakers of English to get a better insight into the structure of their language.

Teach Yourself English Part 1: The 26 letters of the Alphabet, Pronouns, Speech, Consonants & Vowels, the A Sound, Syllables, Verb To Be, Negatives for Questions & Answers

Teaches: The names and the sounds of the 26 letters of the English alphabet, the subject pronouns (or personal pronouns), introduction to the parts of speech and the 26 letters of the alphabet acting as consonants and vowels.

TEACH YOURSELF ENGLISH PART 2

Teach Yourself English has been designed for both native and non-native speakers of English, who want to improve the clarity of their phonics, speak and read with ease in confidence and boost their writing skills. It teaches subjects that are integral parts of spoken English making it easier for non-native speakers of English to improve their language skills and native speakers of English to get a better insight into the structure of their language.

Teach Yourself English Part 2: Contractions, Blends & Diagraphs, Speech & Writing, Pronouns, Soft Sound of C & G, Diphthongs, Y & W, Sight Words, Words & Expressions Misused, Accent Rules

Teaches: Contractions, blends & diagraphs, speech & writing, pronouns, soft sound of C & G, diphthongs, Y & W, sight words, words & expressions misused, accent rules, the vowels and the three vowel rules, using the verb to be, English as a subject-verb-object language (SOV), simple negatives for questions and answers.

Item no. : TP06111469
Format : DVD (Closed Captioned)
Duration : 30 minutes
Price : USD 74.95

LAW

EXPERT EVIDENCE SERIES

The Expert Evidence Series includes 12 short videos on a range of topics designed to help anyone who must give expert evidence in court.

1. Role of the Expert
2. Ethics and Standards
3. Credentials and Technology
4. Credibility and Experience
5. Expert Witness Preparation
6. Pre-appearance Discussions
7. Effective Written Reports
8. Presenting Reports and Opinions
9. Presentation Skills
10. Mistakes and Challenges
11. Miscarriages of Justice
12. Top Tips

In these 12 videos a range of legal and forensic experts share their knowledge and expertise: Frank Vincent, David Wells, Barbara Etter, Stephen Cordner, David Denton, Sam Norton, Karl Kent and Anne Smith.

The series also includes 10 case study scenarios (Expert Evidence Case Studies) demonstrating common mistakes and providing an opportunity to determine best ways to present.

Item no. : GS01141278
Format : DVD
Copyright : 2017
StdBkNo : 9781921910777
Price : AUD 495.00

MEDICINE AND HEALTH

ALZHEIMER'S DISEASE: A CURRENT PERSPECTIVE ON THE RESEARCH AND TREATMENT

Discusses the epidemiology, pathophysiology and pathogenesis of Alzheimer's disease. Reviews the current recommended criteria for diagnosis and provides an overview of suggested neuroimaging diagnostic techniques. Reviews the most recent treatment options and management planning, including psychosocial intervention. Reviews current research and clinical trials investigating treatment, genetic influences, origins and mechanisms of the disease.

Part 1: Epidemiology & Pathophysiology, Pathogenesis, Diagnosis & Evaluation

Part 2: Treatment Options & Management Planning, Current Directions In Alzheimer's Research

Item no. : HG01240232
Format : DVD
Duration : 78 minutes
Copyright : 2017
Price : USD 389.00

DIABETES MELLITUS: A RESEARCH UPDATE

Provides a current overview of diabetes epidemiology & pathophysiology; classifications of diabetes mellitus with a focus on the pathogenesis of Type 2 Diabetes, and updated recommendations in diagnosis and patient evaluation including pediatric and gestational diabetes. Reviews the latest treatment options and management planning guidelines, and discusses the latest and most promising clinical trials and published research.

Item no. : BM01240233
Format : DVD
Duration : 43 minutes
Price : USD 389.00

MEDICAL IMAGING; TECHNICAL ASPECTS, OPERATIONS AND INTERPRETATION: ULTRASOUND

This program includes a brief history of the

medical use of Ultrasound and an explanation of sound wave transmission, reception and image formation. Covers multiple ultrasound modulation techniques including Doppler, and the use of contrast agents.

The Operations segment explains possible adverse effects along with an overview of interventional ultrasound, equipment adjustments and the use of ultrasound in obstetrics. The Interpretation segment of the program covers both B-scan and Doppler ultrasound.

Item no. : DW01240234
Format : DVD
Duration : 37 minutes
Copyright : 2018
Price : USD 389.00

UNDERSTANDING MOTHER & BABY CARE

Clear visuals allow you to discharge parents with confidence.

Covering the first few weeks postpartum, Understanding Mother & Baby Care DVD supports the continued health of mom and baby as they make the transition from hospital to home. This program helps you clearly and concisely present the most current need-to-know discharge information - including postpartum recovery tips, breastfeeding basics, newborn care, and when to call healthcare providers - in a relatable way that appeals to today's parents.

Caring for Your Baby -- Diapering, circumcision & cord care, signs of infection, jaundice, well-baby visits, keeping baby healthy, bathing, car seats & hot car safety, SIDS, crying & abusive head trauma, when to call your healthcare provider/call 911

Feeding Your Baby -- Skin to skin, breastfeeding basics, feed often, hunger cues, latching, preventing engorgement, formula feeding, when to call your healthcare provider/call 911

Taking Care of Mom -- Involution, lochia, perineal care, Kegels, cesarean care, baby blues & postpartum mood disorders, when to call your healthcare provider/call 911

Item no. : AD00800226
Format : DVD (Closed Captioned)
Duration : 34 minutes
Audience : Ages 13-Adult
Copyright : 2017
Price : USD 249.95

WHAT EVERY PHYSICIAN WANTS HIS PATIENT TO KNOW: DIABETIC NEUROPATHY (PATIENT EDITION)

Presenters: Dr. Jeffrey Nelson

Diabetes is growing at an alarming rate. This video provides the latest strategies for diagnosing and treating various types of nerve pain originating from diabetes. Dr. Jeffrey Nelson addresses the serious issues related to diabetic neuropathy, including discussions of the use of proper foot care, anti-seizure medications and antidepressants to manage the disease.

Item no. : VS01240231
Format : DVD
Duration : 10 minutes
Price : USD 239.00

MUSIC AND DANCE

BANJO ROMANTIKA: AMERICAN BLUEGRASS MUSIC AND THE CZECH IMAGINATION

By Shara K. Lange & Lee Bidgood

No other place in the world has a romance with American bluegrass like the Czech Republic. Banjo Romantika introduces the musicians who play this unique bluegrass hybrid. Czechs first heard bluegrass during World War II when the Armed Forces Network broadcast American music for soldiers. The music represented freedom to dissatisfied Czechs living in a communist state. Czechs' love for the music was solidified when Pete Seeger visited and performed in 1964. Inspired by classic American bluegrass sounds, an assortment of musicians from across the formerly communist Czech Republic have melded the past, the political and the present into a lively musical tradition entirely its own.

Item no. : YW03650898
Format : DVD (Color, in English and Czech with English subtitles)
Duration : 56 min
Copyright : 2015
Price : USD 368.00

JAZZ COSMOPOLITANISM IN ACCRA - A POR POR FUNERAL FOR ASHIRIFIE

By Steven Feld

Por Por music (pronounced "paw paw") is named for the honking sound of antique squeeze-bulb car horns, ubiquitous on the wooden lorries of Ghana's early transport history. After electric horns arrived in West Africa a union of bus and truck drivers in the Accra township of La kept the por por horn and invented a jazzy honking. The La drivers only perform Por Por at funerals of their fellow union transport workers. In March 2008 the La Drivers Union Por Por Group lost one of its key members, Nelson Ashirifie Mensah. This film documents the funeral performed in his memory and discusses Por Por's relation to the New Orleans jazz funeral.

Item no. : LU03790900
Format : DVD (Color, in English, Ga, Twi with English subtitles)
Duration : 60 min
Copyright : 2009
Price : USD 368.00

JAZZ COSMOPOLITANISM IN ACCRA - ACCRA TRANE STATION: THE MUSIC AND ART OF NII NOI NORTEY

By Steven Feld

This documentary distills three years of video conversations with Nii Noi Nortey, the Ghanaian sculptor, instrument inventor, and avant-garde instrumentalist. Nortey discusses the African legacy of John Coltrane, and how it inspired invention of his "afrifone" instruments, and a series of twenty Accra Trane Station sculptures and four CD recordings. The recordings and film also feature his longtime percussionist Nii Otoo Annan, "the Elvin Jones of West Africa." Included are scenes of Nortey creating sculptures live at two Accra art exhibits, and performing with Accra Trane Station in recording studios and in concert in Ghana and the USA.

Item no. : HN03650901
Format : DVD (Color, in English, Ga, Twi with English subtitles)
Duration : 60 min
Copyright : 2009
Price : USD 368.00

JAZZ COSMOPOLITANISM IN ACCRA - HALLELUJAH!

By Steven Feld

This film presents an African talking drums version of Georg Friedrich Händel's Hallelujah chorus, as staged and performed by legendary drummer Ghanaba together with the Winneba Youth Choir. Ghanaba's unique approach to Händel mixes elements of African, Christian, and Islamic ritual with formal European concert performance, Ghanaian ceremony, and improvisation. The performance is followed by a conversation with Ghanaba about jazz, European, and "world" music.

Item no. : FS03720902
Format : DVD (Color, in English, Ga, Twi with English subtitles)
Duration : 60 min
Copyright : 2009
Price : USD 368.00

JAZZ COSMOPOLITANISM IN ACCRA - J.C. ABBEY, GHANA'S PUPPETEER

By Steven Feld and the Anyaa Arts Kollektif

This film documents an exceptional fifty-year artistic career, from Accra's streets to Ghana's villages to international TV. In fifteen delightful puppet shows, Mr. Abbey is joined by musicians Nii Noi Nortey and Nii Otoo Annan and filmmakers Nii Yemo Nunu and Steven Feld to chronicle Ghana's music since independence in 1957. The marionettes perform ethnic songs, dances and stories, but equally the sounds of highlife, Afrojazz, Afro-rock, reggae, and contemporary hiplife. The innovative soundtrack includes historical documents from radio, TV and broadcast, and LP, as well as new compositions commissioned and performed to playback.

This fifth feature in the Jazz Cosmopolitanism in Accra series mixes styles of historical documentary and contemporary music video. Through the pleasures of performance it reveals the cosmopolitan politics that intertwine ethnic, traditional, national, and global musical styles in Ghana today.

Item no. : WC03790903
Format : DVD (Color, in English, Ga, Ewe, Fante, Twi with English, French, Italian subtitles)
Duration : 55 min
Copyright : 2016
Price : USD 368.00

JAZZ COSMOPOLITANISM IN ACCRA - THE STORY OF POR POR

By Steven Feld and Nii Yemo Nunu

After electric horns arrived in West Africa, honk horns virtually disappeared. But a union of bus and truck drivers in the Accra township of La kept the por por horns and invented a jazzy honking music adding bells, drums, and voices. The La drivers only perform this Por Por at funerals of their fellow union transport workers. This film documents the origins and performance of this music and features the testimonies of twenty-five senior drivers and transport industry workers who are centrally involved in its history

Item no. : DK03650904
Format : DVD (Color, in English, Ga, with English subtitles)
Duration : 60 min
Copyright : 2013
Price : USD 368.00

RESTLESS CREATURE: WENDY WHELAN

Directed by Linda Saffire and Adam Schlesinger

RESTLESS CREATURE: WENDY WHELAN offers an intimate portrait of prima ballerina Wendy Whelan as she prepares to leave New York City Ballet after a record-setting three decades with the company. One of the modern era's

most acclaimed dancers, Whelan was a principal ballerina for NYCB and, over the course of her celebrated career, danced numerous ballets by George Balanchine and Jerome Robbins, as well as new works by more modern standout choreographers like Christopher Wheeldon and Alexei Ratmansky; many roles were made specifically for Whelan. As the film opens, Whelan is 46, battling a painful injury that has kept her from the ballet stage, and facing the prospect of her impending retirement from the company. What we see, as we journey with her, is a woman of tremendous strength, resilience and good humor. We watch Whelan brave the surgery that she hopes will enable her comeback to NYCB and we watch her begin to explore the world of contemporary dance, as she steps outside the traditionally patriarchal world of ballet to create Restless Creature, a collection of four contemporary vignettes forged in collaboration with four young choreographers.

Throughout Linda Saffire and Adam Schlesinger's riveting documentary, we watch Whelan grapple with questions of her own identity and worth. Historical footage shows her dancing as a very young girl in her hometown of Louisville, Kentucky, then as a teenager on her own in New York and, finally, as a rising ballerina with the company. "If I don't dance, I'd rather die—I've actually said that," says Whelan at one point in the film, as she talks about leaving the only environment she knows, and facing what comes next. Whelan's unflinching honesty, her tireless determination, and her winsome attitude—along with her breathtaking dancing—make RESTLESS CREATURE: WENDY WHELAN not just a fascinating portrait of an artist grappling with change but also a delight to watch.

Item no. : LY11990397
Format : DVD (Region 1, Color, Closed Captioned)
Duration : 90 minutes
Copyright : 2017
Price : USD 419.00

PHOTOGRAPHY

AFTER PHOTOGRAPHY?



Will photography survive the 21st century? With the progressive but inevitable disappearance of traditional photography, the question has been asked since the 1980s.

Photographers have responded to the death of a certain type of photography in two ways. Some of them have chosen to

return to the past, seeking to re-establish the simplicity of old cameras and practices (photographers such as Daido Moryama, Rosangela Renno and Michel Campeau).

Others on the contrary, have extended the limits of experimentation, carrying out camera-less photography, making use of today's many resources – such as software, scanners and the Internet - to make images (photographers such as Joan Fontcuberta, Thomas Ruff, and Brandon Lattu).

A third group of photographers is exploring frontiers and crafted solutions, between nostalgia and futurism, in a sort of alternative photography (using Lomography, disposable cameras and Tichy's makeshift cameras).

Item no. : YM29830097
Format : DVD
Duration : 26 minutes
Copyright : 2013

CONCEPTUAL PHOTOGRAPHY



Conceptual Photography, which appeared in the 1960s, took up the ancient quarrel between photography and painting, in its own way, totally inverting the terms.

Instead of criticising photography in the name of painting, as had been done in the past, painters (from Andy Warhol to Ed Rucha and Bruce Nauman) used photography to criticise painting, engaging in an outright attack on the notion of "fine-arts" and the elitist character of artistic creation.

To reinvent painting, these painters used the essential characteristics of this photography – its absence of affect, its ease of use and its ability to capture the ephemeral.

Item no. : JT29830098
Format : DVD
Duration : 26 minutes
Copyright : 2013

FOUND IMAGES



It is an unexpected consequence of the emergence of photography: In the space of one and half Century, a new visual memory has appeared made of more than one billion photographic images, images of artists, of professionals or amateurs.

From the 19th Century, painters have collected documentary photographs using them as models for their own works. The artistic avant-garde of the 20th Century takes hold the principle. During the 1920's and 1930's, a lot of artists are widely using the scrapbooking (Hannah H?ch, George Grosz, Walker Evans). These ? collections ? regularly leave the private circle and become a work base (collage, photomontage, etc).

Item no. : RZ29830099
Format : DVD
Duration : 26 minutes
Copyright : 2012

INVENTORS, THE



How to produce an image of reality when one could neither draw nor paint?

A dream, combined with an intellectual approach and various directions of scientific research produced an invention that enabled man to capture an exact image of reality, using neither pencil nor paintbrush.

1839 marked the "official" birth of photography.

Some seek to reduce the invention of photography to an obstacle course from which the shrewd Daguerre emerged triumphant, once the good-natured Niepce had abandoned his pursuit, and thanks to the slowness of the perfectionist Talbot and the discreet Bayard. Photography, which featured myriad technical and artistic possibilities, was multi-faceted and progressive. It revolutionised our perspective and transformed our relationship to reality.

Item no. : TW29830100
Format : DVD
Duration : 26 minutes
Copyright : 2012

NEW GERMAN OBJECTIVITY, THE



This episode recounts the New Objectivity evolution in photographic practice, the symbol of which is the Dusseldorf school. For the Bechers, photography was documentary in nature.

The pact that linked it to the real from its birth was guaranteed by the technique itself. Today that is no longer the case: photography has moved on from that stage, gaining freedom and losing innocence.

Born in Germany in the 1930s, Bernd Becher and his wife Hilla set out on a strange undertaking: to create a photographic inventory of industrial buildings that were destined to disappear, such as water-towers, silos and blast furnaces.

In the space of 30 years, the "Dusseldorf School", the Bechers and their "pupils" - Candida H?fer, Petra W?nderlich, Thomas Struth, Thomas Ruff and Andr?as Gursky - were to radically transform photographic practice.

They retained a few key characteristics from the Bechers' teachings: attention to distance, apparent objectivity, and a predilection for straight lines. But each of these photographers reinterpreted this model and developed their own photographic universe. For some, colour became a tool to reinterpret the real, while others remained faithful to black and white. All of them produced very large prints. Photography was no longer a simple document, it was a work in its own right, able to rival the paintings that hung on museum walls.

Item no. : KH29830101
Format : DVD
Duration : 26 minutes
Copyright : 2012

NEW VISION: EXPERIMENTAL PHOTOGRAPHY OF THE 1920S



Criticism of the 1920s heralded the arrival of "The New Photographer", which was a typically European phenomenon

This photographic avant-garde, often politically located on the far-left, was embodied by Moholy-Nagy, Umbo, El Lissitzky and Rodtchenko.

Like Constructivism and Bauhaus, which it was close to, it broke away from the former rules and norms of the "good photography" of professional photographers.

The New Vision was intricately linked to the urban culture it came from, in which high-angle shots, low-angle shots, deliberately imbalanced images, unfamiliar shots, distortion and other treasures glorified the dynamism and modernity of machines and cities.

Experimental in nature, it focused on camera-free images (photograms), photomontages, collages and overprinting. Anything that could revitalize human vision via photography "educated the eye by optical mechanics".

But this experimental utopia did not manage to withstand the major crisis of the 1930s and the rise of totalitarianism regimes, which imposed, both in Germany and the U.S., the return of "good photography", realism and academism.

Item no. : NL29830102
Format : DVD
Duration : 26 minutes
Copyright : 2012

PHOTOGRAPHING INTIMACY



Photography would appear to be extravert in nature, done to show us reality, the world at large and the "other". But in the eighties, a movement appeared that sought to escape this "objective" vocation, and to transform the camera into a daily logbook, an apparatus of introspection, a personal diary.

The movement was to take on a radical dimension under the impetus of photographers who were sometimes

referred to as "diarists".

Item no. : LD29830103
Format : DVD
Duration : 26 minutes
Copyright : 2013

PICTORIALISM



50 years after it was invented, photography once again sought to rival painting. The debate was as old as photography itself: is photography merely a simple, mechanical "imitation" of reality, or can it interpret reality subjectively, as drawing and painting can?

Turning its back on confronting reality, the Pictorialist movement endeavoured to practise a photography that was stripped of its original defect - its objective and mechanical precision - to produce the subjectivity and "soft focus" of drawing and painting.

Pictorialism shared a refusal of the modern world with its contemporary, symbolism. It preferred outdated or timeless themes, such as historical subjects, mythology, religion, landscapes and academic nudes.

Reactionary in its themes and aesthetics, Pictorialism featured great daring of form, developing processes (such as soft focus, special lenses, printing effects, and drawing, engraving or painting on prints) that today's most post-modern photographers would not shy away from.

It was an "inverted avant-garde" in which the grand masters, Robert Demachy, Alvin Langdon Coburn, Frank Eugene, Edward Steichen and Alfred Stieglitz deployed their acute creativity in making photography not appear to be photography. The movement took the limelight for about twenty years, in Europe and the United States.

Item no. : CR29830104
Format : DVD
Duration : 26 minutes
Copyright : 2012

PRESS USAGE



Some of the 20th century's most famous photographers, such as Henri Cartier-Bresson, Robert Capa, Brassa? and Weegee owe their fame to the illustrated press, and its printing of their images on an unprecedented scale.

The alliance of signature photography and mainstream press led photography to become the popular image of the 20th century. The magazines that started appearing in the 1920s - such as BIZ in Germany, Vu in France, the Weekly Illustrated and Picture Post in England, and Life in the United States - broke away from the routine of the first illustrated magazines that used photography merely as an accompaniment for text. With these new magazines, photographs became primary vehicles of information. They were spectacular, accessible to all, and a pledge of truth - in appearance, at least.

The photographer became a special witness, a star in his more or less specialised field: Weegee in crime reporting, Robert Capa in war reporting and Brassa? in poetic realism.

But in the decades following World War II, the photographers became less willing to let the increasingly conformist magazines exercise their authority over their images. The magazines, for example, freely edited their photographs, reframing them or adding captions that altered their meanings.

The leading photographers - Robert Capa, Roland Seymour and Cartier-Bresson - started to fight for their photos to be respected and considered as works in their own right, rather than as mere accounts.

Item no. : YW29830105
Format : DVD
Duration : 26 minutes
Copyright : 2012

PRIMITIVES OF PHOTOGRAPHY 1850-1960, THE



In the middle of the 19th century, 25 years after its invention, photography is still

considered as a simple scientific curiosity.

But between 1850 and 1860 a dozen of photographers, in France and in England, will get in a struggle to get photography acknowledged as an art.

It will be the decade of Nadar, Le Gray, Baldus, Robison, Rejlander, Fenton. They will be the first ones to explore all possibilities of photographic creation and of its relations to reality.

On an original and amusing way, this documentary offers us the "trade secret" of those pioneers of photography that have invented in just a few years a complex photographic grammar through several supports and technics of great diversity.

Item no. : NP29830106
Format : DVD
Duration : 26 minutes
Copyright : 2012

STAGED PHOTOGRAPHY



This episode analyses the main processes in this deconstruction of the "pseudo" truth of photographic language: composition, light, breakdown into narrative scenes, the use of figures, set, accessories and studio work, or on the contrary, the staging of a veritable performance.

For almost the entire 20th century, photography was mainly realist. But from the 1960s, "staged photography" was no longer considered naïve or passé, and made a major comeback, enriched by the external influences of film, theatre, performance and sculpture. This photography that was "infused" by other mediums played on the ambiguity of photographic realism.

Item no. : KL29830107
Format : DVD
Duration : 26 minutes
Copyright : 2012

SURREALIST PHOTOGRAPHY, THE



This documentary offers us, on an original and amusing way, the "trade secret" of the surrealist photography.

Their names are Man Ray, Dora Maar, Alvarez Bravo, Brassai, André Kertész or Henri Cartier-Bresson. They're counting amongst the greatest photographers of the 20th century.

During the 1930's, their images embodied the most intense and lively side of surrealism.

The images are questioned through animation techniques. They're dismantled, put back together again, brought back into play. Those images are "brought to life", showing us the choices, the serendipity and their inner strength.

Each photography shown in the film becomes a story on its own, a little photographic drama whose only ending while reaching the finale picture.

The audience gets inside the process, the work on light and frame, the superimposing, solarisation, photomontage and slowly becomes itself part of this intricate game between photography, imagination and reality.

Item no. : YU29830108
Format : DVD
Duration : 26 minutes
Copyright : 2009

PSYCHOLOGY

DSM-5 AND PSYCHODIAGNOSTIC INTERVIEWING, THE - VOLUME 1: PSYCHIATRIC DIAGNOSIS AND INTERVIEWING

By Jason Buckles & Victor Yalom

The DSM 5 and Psychodiagnostic Interviewing, Jason Buckles and Victor Yalom take a nuanced and critical look at psychiatric diagnosis and the DSM-5, and then demonstrate in a step-by-step manner the components and skills necessary to do a diagnostic interview.

Whether you love the DSM or hate it, as a clinician you need to understand how to use it and how to avoid misusing it. The best clinicians seamlessly combine diagnostic interviewing and excellent rapport-building during the initial session, and in this video you'll learn how to do just that.

Begins with Jason Buckles and Victor Yalom digging deep into some of the most fundamental questions in the field of mental health: What is a mental disorder? What is a diagnosis? What are the benefits as well as the drawbacks of conceptualizing human problems as disorders? Is it appropriate to use the medical model to treat mental illness?

What are some of the dangers of diagnosing culturally normative behaviors as disorders? The many valuable uses of our diagnostic system—from having a common language among professionals, to securing insurance coverage, to scientific research—are seamlessly woven into their dynamic discussion as well.

In the second half of the video, you'll get clear step-by-step instructions, illustrated with short clinical demonstrations, of the various components of doing a diagnostic interview: How do you introduce the interview to the client and get their consent? How can you ask the necessary questions to both hone in on a particular diagnosis and rule out others? How do you push a client for more specific information while also being mindful of attending to the alliance, especially in the first session? And finally, how do you bring it all together, weighing the information you've obtained to decide what their diagnosis is, or isn't, while keeping in mind that not all clients seeking help meet the criteria for a diagnosis?

This is the only series of its kind to take a complex and critical approach to the DSM, and Buckles and Yalom manage a delicate balance—neither cheerleading for the DSM nor taking a slash-and-burn approach. You are certain to have a better understanding of the DSM-5 and psychodiagnostic interviewing after watching it.

Item no. : JD07620518
Format : DVD (With Instructor's Manual)
Duration : 118 minutes
StdBkNo : 9781601245410
Price : USD 169.00

DSM-5 AND PSYCHODIAGNOSTIC INTERVIEWING, THE - VOLUME 2: DIAGNOSING PTSD, ADJUSTMENT, GENERALIZED ANXIETY AND PANIC DISORDERS

By Jason Buckles & Victor Yalom

Learn how to obtain essential diagnostic information on some of the most common disorders therapists encounter—Adjustment, Panic, Generalized Anxiety, and Posttraumatic Stress Disorders—while establishing and maintaining therapeutic rapport.

Even if few professionals love it, accurate diagnosis is a vital skill. Provides the opportunity to watch diagnostic interviews with clients struggling with adjustment, panic, generalized anxiety, and posttraumatic stress disorders—four of the more common diagnoses encountered in clinical practice. You'll see two clinicians with contrasting styles conducting professional diagnostic interviews while navigating the intricacies of developing a therapeutic alliance.

Insightful commentaries by Jason Buckles and Victor Yalom are woven through the video, which includes vignettes with clients and voiceover explanations of interventions as they are happening. Mental health professionals with a wide variety of training backgrounds, and in settings ranging from emergency rooms to independent practice, will benefit from the comprehensive presentation of symptoms and clinical skills provided in this video. Without sacrificing empathy, warmth, or humor, the Buckles and his colleague Pauline Lucero guide the interviews to confidently arrive at an accurate diagnosis.

Item no. : FT07620519
Format : DVD (With Instructor's Manual)
Duration : 141 minutes
StdBkNo : 9781601245427
Price : USD 169.00

DSM-5 AND PSYCHODIAGNOSTIC INTERVIEWING, THE - VOLUME 3: DIAGNOSING DEPRESSIVE, BIPOLAR, AND ALCOHOL USE DISORDERS

By Jason Buckles & Victor Yalom

Covers diagnoses that can sometimes overlap and be hard to distinguish from one another: Depressive and persistent depressive disorders, bipolar and substance use disorders.

Depression is widespread in Western cultures but with so many varieties of depression and differences among how people experience it, how do we diagnose it and rule out the myriad other disorders that sometimes masquerade as depression? What constitutes mania? What's the difference between Bipolar I and II? When is depression "persistent" and when does it become serious enough to warrant a major depressive diagnosis? Can they coexist? How do you know if substance use is causing depression and how do you skillfully ply information from clients about their substance use when they would rather you don't?

Watch as Jason Buckles gently structures his questions and interactions to cover the necessary bases while listening carefully, joining, pacing, and allowing inconsistencies to simply be part of the interactions. Before, during, and after each vignette, commentary and explanations by both Buckles and Victor Yalom enhance the viewers learning experience, as well as voiceovers that describe diagnostic information, and explain skills and interventions as they are happening in live sessions with clients. Mental health professionals will benefit from the comprehensive presentation of symptoms and clinical skills provided in this video. Without sacrificing empathy, warmth, or humor, see how to gather targeted information to confidently arriving at an

accurate diagnosis.

Item no. : VV07620520
Format : DVD (With Instructor's Manual)
Duration : 182 minutes
StdBkNo : 9781601245434
Price : USD 169.00

DSM-5 AND PSYCHODIAGNOSTIC INTERVIEWING, THE - VOLUME 4: DIAGNOSING ANOREXIA, SCHIZOPHRENIA AND BORDERLINE PERSONALITY DISORDER

By Jason Buckles & Victor Yalom

Schizophrenia, Anorexia, and Borderline Personality Disorder—difficult to treat, challenging for most clinicians and absolutely essential to diagnose accurately. Learn the specialized skills required to gather information and establish rapport with clients struggling with these disorders.

Certain diagnoses require specialized skill to both diagnose and treat, and anorexia, schizophrenia and borderline personality disorder all fit that description. With both anorexia and schizophrenia, medical information and contact with the treating physician is often necessary, while with borderline personality, symptoms may initially be masked and not emerge until months into therapy—making it all the more important to be skilled at obtaining the necessary clinical information in the initial interview. In this final installment of the series, watch skilled interviewers working with a young man who has schizophrenia, an aspiring ballerina struggling with anorexia, and a woman with all the features we associate with borderline personality disorder. You'll see the therapists struggle with these clients—as lack of insight and psychotic thinking can often be present with these disorders—and still find a way to gather information for a working diagnosis.

Jason Buckles and Victor Yalom offer insightful commentary before, during and after each vignette so that you get a feel for how to work with clients who may be resistant to opening up, unable to self-reflect or even hostile to the therapist. As most clinicians encounter challenging and sometimes mystifying clients and symptoms, the tools covered in this volume are essential!

Item no. : NW07620521
Format : DVD (With Instructor's Manual)
Duration : 145 minutes
StdBkNo : 9781601245441
Price : USD 169.00

IRVIN YALOM AND THE ART

OF PSYCHOTHERAPY - IRVIN YALOM IN SESSION: EUGENIA

By Irvin Yalom

Watch Irvin Yalom work with Eugenia, a 23-year-old struggling with a sudden crippling existential panic, over the course of 9 deeply moving sessions.

Meet Eugenia: A bright, articulate, optimistic and seemingly happy 23-year-old who one day, while ambling through the streets of New York, is beset by an existential loneliness and awareness of death that haunts her from that day forward. Struck hard by an unexpected and seemingly inexplicable case of "existential angst," she arrives to therapy with complaints of anxiety and a sense of insignificance that are making it hard to get through her day-to-day life. "I feel like I've realized something that cannot be unrealized.... And I just see no point," she reveals to Yalom.

Through excerpts of the 9-session course of therapy, we see Yalom struggle to understand this "sudden onset" of death anxiety, particularly since in the early sessions Eugenia claims to have had a perfectly happy childhood and to never have really struggled much until her trip to New York. With warmth and candor—and detailed, behind-the-scenes commentary describing his thinking and interventions—we see Yalom slowly unravel the mystery of Eugenia's problem, and the repressed pain that led her to see him. We see Yalom utterly bewildered by her seeming contradictions, unsure of how to help her, and then watch him utilize his own vulnerability to elicit hers. Along the journey, we learn how to work in the here-and-now, how to incorporate Yalom's existential approach into therapy with clients, and ultimately how to take risks with our clients in service of their growth.

Item no. : BC07620514
Format : DVD (With Instructor's Manual)
Duration : 132 minutes
StdBkNo : 9781601245403
Price : USD 159.00

IRVIN YALOM AND THE ART OF PSYCHOTHERAPY - IRVIN YALOM IN SESSION: GARETH

By Irvin Yalom

Watch master therapist Irvin Yalom work in live sessions with Gareth, a 69 year old man who has struggled with anxiety most of his life, and is now facing his upcoming retirement with a sense of existential dread.

Gareth is the type of client many therapists cherish: he is bright, articulate, engaging, and quite motivated to find a way to reduce his distress. And yet...he presents certain challenges as well. He is insightful, and can speak easily about himself and

his difficulties, often staying at a cognitive level, so it may feel that it is hard to break new ground with him. So it's most interesting to witness first hand the various strategies Yalom uses to connect with him and help him gain some new perspectives.

There are several moving exchanges between these two men, both in the later stages of their lives. Any therapist who sees our work as helping clients navigate the challenges of the human condition will find these sessions riveting, and Yalom's commentary illuminating. And if that's not how you typically see therapy, perhaps you'll reconsider!

Item no. : MS07620515
Format : DVD (With Instructor's Manual)
Duration : 56 minutes
StdBkNo : 9781601245380
Price : USD 159.00

IRVIN YALOM AND THE ART OF PSYCHOTHERAPY - IRVIN YALOM IN SESSION: LUKE

By Irvin Yalom

In two engaging sessions with Luke, a 39-year-old husband and father grappling with whether to have a vasectomy, Yalom brings to life the subterranean longings symbolized by this existential crossroad, and helps Luke "surrender to life."

Luke comes to therapy with a seemingly straightforward dilemma: Should he have a vasectomy or not? A father of two, happily married with a secure job, he can't quite figure out why he's having so much trouble going through with the procedure. It's not long before he and Yalom dive deep below the surface question to the dreams, fantasies and "other lives" that are speaking to Luke in both conscious and unconscious ways. Yalom weaves together disparate pieces of Luke's life to call him to a deeper reckoning with his choices, illustrating how an existential perspective can aid us in exploring the types of human struggles we encounter daily in our offices.

See what true authenticity and honesty looks like in therapy, learn how to enliven and deepen the relationship with "here-and-now" interventions, and see one of the world's most-loved psychotherapists doing what he does best. If you've enjoyed and been enriched by Yalom's diverse writings on therapy.

Item no. : YU07620516
Format : DVD (With Instructor's Manual)
Duration : 61 minutes
StdBkNo : 9781601245397
Price : USD 159.00

IRVIN YALOM AND THE ART OF PSYCHOTHERAPY -

IRVIN YALOM: FOUNDATIONS OF MY LIFE AND WORK

By Irvin Yalom

In this poignant, intimate and in-depth interview with his son, Victor, Irvin Yalom weaves together the central ideas and key life experiences that have formed the basis for his contributions to psychotherapy.

Irvin Yalom has been widely considered one of the most influential psychotherapists in our generation. Now, for the first time, you'll get a front row seat as Victor Yalom probes deeply into his work and life. Spanning over 60 years in the field of psychotherapy, this three-and-a-half-hour interview covers the full range of Yalom's contributions, from his groundbreaking model of group therapy, to the development of his existentially-oriented approach, to his steadfast insistence on the importance of therapist transparency and authenticity.

Viewers will get a much deeper and more personal understanding of Yalom's contributions, will be inspired to take risks with clients--and to encourage clients to follow suit--and to be more vulnerable in their work as therapists. You'll learn tools for working in the here-and-now of the therapy hour, gain insights into how to introduce existential themes, and will be more empowered to use many of the riches of his ideas in your sessions immediately. The warmth between father and son yields rich stories and details about the life of one of psychotherapy's most iconic thinkers.

Item no. : MG07620517
Format : DVD (With Instructor's Manual)
Duration : 203 minutes
StdBkNo : 9781601245373
Price : USD 229.00

RELATIONSHIPS: INTEGRATIVE COUPLE THERAPY

With Wachtel, Ellen F.; Wachtel, Paul L.

In this video program, Dr. Ellen F. Wachtel demonstrates her approach to couple therapy, which emphasizes the positives that still exist in the relationship despite the difficulties that have brought the couple to treatment.

Although not ignoring the couple's conflicts and complaints, this strength-based, integrative approach emphasizes the goal of helping each person in the couple to get more of what he or she is longing for, thereby highlighting positives rather than deficiencies, and fostering self-reflection rather than blame.

In this video program, Dr. Ellen Wachtel demonstrates this therapeutic approach with a couple dealing with an impasse in the relationship, while Dr. Paul Wachtel

examines and highlights teaching moments taken from the demonstration.

Item no. : EF08310276
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2018
StdBkNo : 9781433828966
Price : USD 109.95

SPECIFIC TREATMENTS FOR SPECIFIC POPULATIONS: AFFIRMATIVE COUNSELING WITH TRANSGENDER AND GENDER DIVERSE CLIENTS

With lore m. dickey, PhD, and Anneliese A. Singh, PhD, LPC

In this video, Drs. lore m. dickey and Anneliese A. Singh explore the different dimensions of providing affirmative counseling when working with transgender, nonbinary, and gender diverse clients.

This approach is based on theories of gender affirmation, intersectionality, multiculturalism, and social justice, all of which are applied to build a strong foundation for the therapeutic relationship. Attention to issues of cisgender privilege and the importance of psychologist self-reflection are emphasized, in addition to the role of psychologists as social justice advocates and change agents.

In this program, Dr. Singh demonstrates this approach with an agender person who is dealing with social anxiety and unresolved issues with being able to use the workplace restroom. Later in the program, Drs. dickey and Singh discuss the demonstration session and analyze the approach.

Item no. : KM08310277
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2018
StdBkNo : 9781433829079
Price : USD 109.95

SPECIFIC TREATMENTS FOR SPECIFIC POPULATIONS: COGNITIVE BEHAVIORAL THERAPY FOR GENERALIZED ANXIETY AND WORRY

With Martin M. Antony, PhD

Generalized anxiety and worry are experienced by almost everyone at some point in time or another, and are the core feature of generalized anxiety disorder. Associated features include sleep disturbance, impaired concentration, fatigue, and irritability, to name a few.

In Cognitive Behavioral Therapy for Generalized Anxiety and Worry, Dr. Martin M. Antony demonstrates and discusses his approach, which integrates exposure-based, cognitive-based, and relaxation-based strategies to help clients who are struggling with generalized anxiety and stress.

In this demonstration video, Dr. Antony works with a middle-aged woman who is experiencing generalized anxiety and struggling to cope with daily challenges.

Item no. : PY08310278
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2018
StdBkNo : 9781433828959
Price : USD 109.95

SAFETY

BACK SAFETY IN INDUSTRIAL ENVIRONMENTS

More than one million back injuries occur in industrial facilities every year. These injuries not only cause employees significant pain, but also result in days missed from work, lost wages and reduced productivity. But back injuries can be avoided.

"Back Safety in Industrial Environments" discuss situations that can lead to back injuries and what employees can do to avoid them... both at work and at home.

Topics covered in these products include:

- The back and how it works.
- Different types of back injuries.
- Better posture for a healthier back.
- How to lift things safely.
- Taking care of your back 24/7.
- and more.

Item no. : LN01500296
Format : DVD
Duration : 16 minutes
Price : USD 229.00

BACK SAFETY IN OFFICE ENVIRONMENTS

More than one million back injuries occur in offices every year. These injuries not only cause employees significant pain, but also result in days missed from work, lost wages and reduced productivity. But back injuries can be avoided.

"Back Safety in Office Environments" discuss situations that can lead to back injuries and what employees can do to avoid them... both at work and at home.

Topics covered in these products include:

- The back and how it works.
- Different types of back injuries.
- Better posture for a healthier back.
- How to lift things safely.
- Taking care of your back 24/7.
- and more.

Item no. : HJ01500297
Format : DVD
Duration : 16 minutes
Price : USD 229.00

SOCIAL SCIENCE

62 DAYS

By Rebecca Haimowitz

62 DAYS is an emotional short film that tells the story of a brain-dead pregnant woman whose family was forced to keep her on life support against their will. Marlise Munoz was 33 years old and 14 weeks pregnant with her second child when she suffered a pulmonary embolism and was pronounced brain-dead in a hospital in Fort Worth, Texas. She and her husband Erick had discussed their end-of-life wishes and Marlise was clear: she did not want to be on mechanical support under any circumstances. But Marlise was kept alive because of a little-known law that states "a person may not withdraw or withhold life-sustaining treatment... from a pregnant patient." The film reveals that this is not an anomaly: there are currently 32 states (and counting) with similar or identical pregnancy exclusion policies.

The Munoz' story is the jumping-off point for an urgent examination of a growing trend of laws that seek to control a pregnant woman's body. Following this family as they journey from private loss, to unwanted media attention, and finally towards activism as they fight to change this law, 62 DAYS powerfully addresses critical issues surrounding bodily integrity and women's health.

Item no. : MD01880689
Format : DVD (Color)
Duration : 29 minutes
Copyright : 2017
Price : USD 395.00

AFTER THE SWEAT DRIES

High school and college athletics - will excelling in them lead to a professional career? Or to happily ever after? This compelling docu-drama is a tale of two players. Ray Williams, 1977 first-round NBA draft pick of the New York Knicks, and Shaheen Holloway, Seton Hall Pirate's all-time basketball assist leader and an inductee into the Seton Hall Athletics Hall of Fame. Both great athletes, who loved the spotlight and hungered for the thrill of competition game after game, year after year, in front of thousands of fans in sold-out arenas. But what happens despite great success when one's dreams don't come true? After Ray retired, he struggled financially, lost his home and family, and ended up homeless. For seven years after college, Shaheen experienced the highs and lows of not making it into the NBA. But neither story ends there. Ray received help from friends Larry Bird, Kevin McHale, and his future wife Linda Crawford, who helped him get back on his

feet again. Shaheen never gave up his love for basketball and has been the assistant basketball coach for Seton Hall since 2010. Together, their stories show us not only what it takes to be an athlete, but also what it takes for someone to rebuild their lives after the lights have gone out and the last drop of sweat has dried.

Item no. : YY05393642
Format : DVD
Duration : 60 minutes
Price : USD 210.00

AZMAISH: A JOURNEY THROUGH THE SUBCONTINENT

By Sabiha Sumar

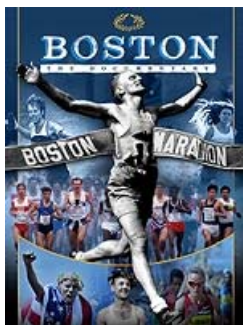
AZMAISH follows Pakistani filmmaker Sabiha Sumar as she sets off on a journey to explore the intractable bond and irresolvable tension that defines Pakistan-its relationship with India. Sumar travels the two countries asking: how did growing fundamentalism bring Pakistan and India into the same dangerous threshold?

In Pakistan, Sumar visits a rural landowner whose property is home to a million people. He has much to say about Islamic fundamentalism, less about feudalism. In India, Sumar enlists her friend, the actor Kalki Koechlin, to explore the rise of Hindu fundamentalism. They speak with vocal advocates for India as a Hindu state, each woman despairing at the decline of secular thought and the narrowing of expression they see in both nations. Traveling and speaking as close friends, Sumar and Koechlin are thoughtful about the currents of history, economics and culture that inform the present moment in Pakistan and India, but well aware that they're unlikely to land on easy answers.

As nationalism surges in the United States and around the globe, this urgent film is an excellent way for communities to enter into larger conversations about fundamentalism, intolerance and the radically changing political landscapes shaping our world.

Item no. : BB01880690
Format : DVD (Color)
Duration : 85 minutes
Copyright : 2017

BOSTON: THE DOCUMENTARY



Director: Jon Dunham

From its humble origins 120 years ago to present day, Boston immerses the viewer into the wondrous kaleidoscope of the oldest annually contested marathon in the world. Evolving from a workingman's challenge to welcoming foreign athletes and eventually women, the iconic race paved the way for the modern marathon and mass participatory sports.

Narrated by Boston native Matt Damon, Boston features many of running's greatest champions including Shalane Flanagan, Meb Keflezighi, Bill Rodgers, Frank Shorter and Joan Benoit Samuelson.

Item no. : NU10800481
Format : DVD
Duration : 114 minutes
Copyright : 2017
Price : USD 295.00

CAVIAR DREAMS

By Brian Gersten, Liv Dubendorf, & Wei Ying
 Featuring Pulitzer Prize Winner Inga Saffron

Originally, caviar (i.e. sturgeon eggs) - the world's most desired delicacy - was a food of the poor. Over time, it became strictly reserved for the likes of Russian Czars and royalty throughout the world. Nowadays, it has become synonymous with wealth, fame, and indulgence. But why is that? What's so special about caviar?

Caviar Dreams delves into the complex world of caviar, weaving a tapestry of caviar tales that leaves you knowing more than you ever thought possible about this unique delicacy. Beyond the assumed glamour and luxury associated with caviar, we uncover a story of over-fishing, poaching, near extinction, and a quest for sustainability as we journey through the history, culture, and environmental impact of this status symbol.

Item no. : WL01920285
Format : DVD (Region 1, Closed Captioned)
Duration : 15 minutes
Audience : Grades 6-Adult
Price : USD 149.00

CHALLENGE, THE

Directed by Yuri Ancarani

Italian visual artist Yuri Ancarani's exquisite documentary enters the surreal world of wealthy Qatari sheikhs with a passion for amateur falconry. The opulence of this Middle Eastern gas state is on full display as the men race SUVs up and down sand dunes, fly their prized falcons around on private jets, and take their pet cheetahs out for desert spins in their souped-up Ferraris. The result is a film jaw-dropping not only for its displays of wealth, but for the pure cinematic beauty that won Ancarani the Filmmaker of the Present award at the 2016 Locarno Film Festival.

Item no. : EH11990391
Format : DVD (Region 1, Color, Arabic)
Duration : 70 minutes
Copyright : 2017
Price : USD 419.00

DEFIANT LIVES

By Sarah Barton

DEFIANT LIVES is a triumphant film that traces the origins of the world-wide disability rights movement. It tells the stories of the individuals who bravely put their lives on the line to create a better world where everyone is valued and can participate. Featuring interviews and rarely seen archival footage, the film reveals how these activists fought to live outside of institutions, challenged the stigmas and negative image of disability portrayed by the media, demanded access to public transportation, and battled to reframe disability rights as a social responsibility relevant to us all. DEFIANT LIVES is an excellent tool to encourage discussions about diversity and disability for students, audiences and community groups.

Item no. : ZW01880691
Format : DVD (Color)
Duration : 85 minutes
Copyright : 2017
Price : USD 395.00

DEFINING HOPE

Directed by Carolyn Jones

DEFINING HOPE is a documentary that weaves the stories of patients with life-threatening illness, and the nurses who guide them as they make choices about how they want to live, how much medical technology they can accept, what they hope for and how that hope evolves. It is about optimism and helps us define what 'quality of life' really means. The film focuses on palliative care, end of life issues, and hospice care. It offers a hopeful message about bringing power back to the patient and helping people understand that they have choices when deciding on care when confronting life threatening illness. DEFINING HOPE explores what makes life worth living and what to do for ourselves and our loved

ones as we get closer to the end of life. Through the stories of patients, families, nurses, and healthcare professionals, the conversation around quality end-of-life care is brought to the forefront.

Item no. : MR11990394
Format : DVD (Region 1, Color, Closed Captioned)
Duration : 78 minutes
Copyright : 2017
Price : USD 419.00

EARTH SEASONED, GAPYEAR



Directed by Molly Kreuzman

Diagnosed with learning difficulties, Tori finds her greatest teacher in nature, spending a "gap year" living semi-primitively with four other young women in Oregon's Cascade Mountains.

Earth Seasoned...#GapYear is the inspiring story of five young urban women who spend a gap year between high school and college living semi-primitively in a remote mountainside wilderness in Oregon. Told mainly through the story of Tori Davis, a teenager with learning difficulties, the film chronicles the group's four seasons in the woods as part of the Caretaker nature program. As the seasons succeed, the group has to adapt to what the wilderness provides and to what it withholds.

Through lyrical live action footage and smartly paced animation, the film reveals how separately and together the girls learn ancient skills of craftsmanship and teamwork and forge deep powers of resilience and self-reliance. Earth Seasoned has essential messages about talent, compassion and community and about the real conditions for human flourishing.

Item no. : NA02560955
Format : DVD
Duration : 75 minutes
Audience : Grades 7-12, College, Adults
Copyright : 2017
StdBkNo : 194154598X
Price : USD 350.00

GOOD LUCK SOUP

By Matthew Hashiguchi

When we think of Asian America, Cleveland is not the first place that comes to mind. In Good Luck Soup, filmmaker Matthew Hashiguchi shows us why this

26

often overlooked part of the country is as important as others in understanding the Asian American story. Through interviews, personal home movies and thoughtful narration by the filmmaker, Hashiguchi shows us what it was like to grow up mixed race in a predominantly white Midwestern neighborhood, where it wasn't always welcoming or accepting.

The journey for the Hashiguchi family begins with Matthew's grandmother, Eva, who moved to the Cleveland area following her family's internment during World War II. Though she and many other Japanese Americans were invited to the area, assimilating, working and living with the regions black and white population was an ongoing struggle.

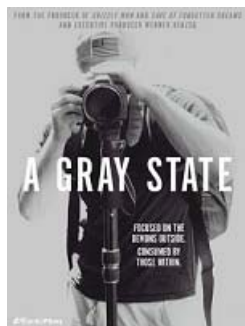
These obstacles did not end with Eva and her generation. Eva's three children grew up in Cleveland's black and white neighborhoods in the 60s and 70s and also found it difficult to fit in. When Cleveland Public Schools launched a bussing program in the 60s, which sent students from inner city, black neighborhoods into white schools, Eva's daughter, Beverly, found herself in the middle of a confusing and tumultuous racial struggle between blacks and whites.

Even as the family assimilated into the community through interracial marriage, the confusion and struggle persisted. Eva's six grandchildren are half-white and half-Asian, and grew up in white, Catholic neighborhoods. And though each grandchild had one parent who matched the race, religion and culture of their community, they were still confronted with racism, bullying and bigotry as a result of their Asian heritage.

For filmmaker Matthew Hashiguchi, the inability to fit in created a struggle with his own racial and cultural identity, and in *Good Luck Soup*, Matthew takes us on a personal journey to uncover and understand his racial identity while growing up mixed race in white suburbia.

Item no. : VF03720899
Format : DVD (Color)
Duration : 57 min
Copyright : 2017
Price : USD 368.00

GRAY STATE, A



Director: Erik Nelson

In 2010 David Crowley, an Iraq veteran,

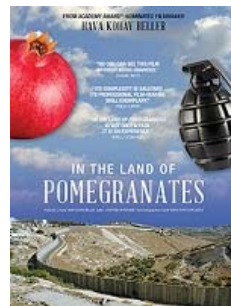
aspiring filmmaker and charismatic up-and-coming voice in fringe politics, began production on his film *Gray State*. Set in a dystopian near-future where civil liberties are trampled by an unrestrained federal government, the film's crowd-funded trailer was enthusiastically received by the burgeoning online community of libertarians, Tea Party activists and members of the nascent alt-right.

In January 2015, Crowley was found dead with his family in their suburban Minnesota home. Their shocking deaths quickly become a cause celebre for conspiracy theorists who speculate that Crowley was assassinated by a shadowy government concerned about a film and filmmaker that was getting too close to the truth about their aims.

A Gray State combs through Crowley's archive of 13,000 photographs, hundreds of hours of home video, and exhaustive behind-the-scenes footage of Crowley's work in progress to reveal what happens when a paranoid view of the government turns inward - blurring the lines of what is real and what people want to believe.

Item no. : JA10800482
Format : DVD
Duration : 93 minutes
Copyright : 2017
Price : USD 215.00

IN THE LAND OF POMEGRANATES



Director: Hava Kohav Beller

In the *Land of Pomegranates*, a suspenseful, multi-layered documentary centered on a group of young people who were born into a violent and insidious ongoing war.

They are young Palestinians and Israelis invited to Germany to join a retreat called 'Vacation From War' where they live under the same roof and face each other every day. In highly charged encounters they confront the entrenched myths and grievances that each side has for the other. Woven into this intense footage are the stories of other embattled lives in the Occupied Territories and Israel: a mother and four children living in the shadow of Gaza's border wall; an imprisoned Palestinian and the subsequent path he's taken; a traumatized Israeli survivor of a suicide bombing; and a daring Palestinian mother whose son's life is saved by an

Israeli doctor.

They are all caught in the duality of the pomegranate: will they embrace rebirth and each other's humanity, or will they pull the pin on the grenade?

Item no. : KA10800483
Format : DVD (Arabic & Hebrew with English subtitles)
Duration : 125 minutes
Copyright : 2017
Price : USD 295.00

NANA



Director: Serena Dykman

Directed by 25 year-old Serena Dykman, *NANA* documents her journey with her mother Alice as they retrace her grandmother's Auschwitz survival story. Born in Poland, Maryla Michalowski-Dyamant survived Ravensbruck, Malchow and Auschwitz - where she was the forced translator for the "Angel of Death," Josef Mengele. Maryla dedicated her life after the war to publicly speaking about her survival to younger generations.

Alice and Serena, daughter and granddaughter, explore how Maryla's outspoken activism continues today, in a world where survivors are disappearing, and intolerance, racism and anti-Semitism are on the rise.

"I was inspired to make this documentary after reading my grandmother's memoir a couple of years ago," said director Serana Dykman. "I realized that she was more than a survivor, more than a Polish Jew. The reason she went back to Auschwitz and told her story publicly thousands of times was so that it should never be forgotten, and would never happen to anyone again. Her activism and fight against intolerance lives on today, 14 years after her death, through the thousands of people she touched, and now through *NANA*."

Item no. : BY10800484
Format : DVD (French and English subtitles)
Duration : 100 minutes
Copyright : 2017
Price : USD 295.00

NOTHING WITHOUT US: THE WOMEN WHO WILL

END AIDS

By Harriet Hirshorn

NOTHING WITHOUT US tells the inspiring story of the vital role that women have played - and continue to play - in the global fight against HIV/AIDS. Combining archival footage and interviews with female activists, scientists and scholars in the US and Africa, Nothing Without Us reveals how women not only shaped grassroots groups like ACT-UP in the U.S., but have also played an essential part in HIV prevention and treatment access throughout sub-Saharan Africa. From beauty parlors in Baton Rouge to the first HIV clinic in Burundi, this film looks boldly at the unaddressed dynamics that keep women around the world at high-risk for HIV, while introducing the remarkable women who have the answers to ending this 30-year old pandemic. As the history of AIDS activism is being written, women, particularly women of color, are being written out of it. This documentary will be a step in restoring women's crucial role in the history and present-day activism around HIV as well as bolstering the work of women everywhere still fighting for their lives.

Item no. : FG01880692
Format : DVD (Color)
Duration : 67 minutes
Copyright : 2017
Price : USD 395.00

SHADOW GIRL

By María Teresa Larraín

SHADOW GIRL is the extraordinary story of a filmmaker struggling with the prospect of losing her vision. While editing her last film in Toronto, Chilean-born filmmaker María Teresa Larraín suddenly begins to go blind. After she's denied disability benefits by the Canadian government, she returns home to Chile. There, inspired by the resilience and wisdom of the blind street vendors she meets, María Teresa confronts her fears and steps courageously into her new life while reclaiming her dignity and her voice as an artist. This powerful and poetic film raises complex questions about art and "vision," able and dis-abled, and poverty and privilege.

Item no. : WF01880693
Format : DVD (Spanish, Color)
Duration : 75 minutes
Copyright : 2017
Price : USD 395.00

SHOW ME DEMOCRACY

By Dan Parris

Show Me Democracy asks us to examine how a committed group of college students can make a difference in a complex and imperfect system and what methods have the most impact.

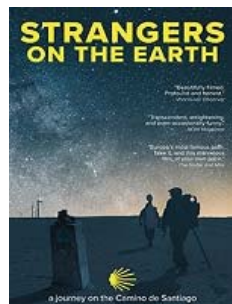
Amidst the uprising in Ferguson, MO, seven St. Louis college students evolve

into activists as they demand change through policy and protest. The film examines their personal lives and backgrounds as each of them copes with the fallout of Ferguson. Six of the students fight for education policy reform through their internship program and try to create more opportunities for low-income and DACA students in their state. One of the seven joins the Black Lives Matter movement and organizes several protests to demonstrate against ongoing racial injustice. Following her on the ground, the camera captures several of her tension-filled protests including a night in Ferguson when the police tear gas protesters.

Though they are met with continued hostility or apathy, they persist. Their combined actions seek to test the validity of the Margaret Mead quote, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

Item no. : WJ01920289
Format : DVD (Region 1, Closed Captioned)
Duration : 84 minutes
Audience : Grades 9-Adult
Price : USD 295.00

STRANGERS ON THE EARTH



Director: Tristan Cook

Europe's most popular pilgrimage, the Camino de Santiago attracts wayfarers of all stripes to walk its ancient paths in search of meaning. One such pilgrim is Dane Johansen, an American cellist who ventured to walk the Camino with his instrument on his back, performing music for his fellow pilgrims along the way. Accompanied by the vast landscapes of Northern Spain, the haunting music of J.S. Bach for solo cello (performed by Johansen), and the very personal struggles and joys of the many pilgrims encountered along the way, 'Strangers on the Earth' examines the physical, mental and spiritual aspects of the concept of 'journey' and the vital role it can play as part of the human experience.

Item no. : GH10800485
Format : DVD
Duration : 97 minutes
Copyright : 2017
Price : USD 215.00

WALK WITH ME

Directed by Marc J Francis and Max Pugh

With unprecedented access, 'Walk With Me' takes us deep inside the world-famous monastery of Zen Buddhist master Thich Nhat Hanh, and captures the life of a monastic community who have given up all their possessions for one common purpose - to practice the art of mindfulness. Filmed over three years, this visceral film is a meditation on a community determined to develop a deep sense of presence, not just for themselves but for all those they love. As the seasons come and go, the monastics' inner journey is amplified by insights from Thich Nhat Hanh's early journals, narrated by Benedict Cumberbatch.

Item no. : ST11990393
Format : DVD (Region 1, Color, English, French, and Tibetan with English Subtitles)
Duration : 102 minutes
Copyright : 2017
Price : USD 419.00

WHAT HAPPENED IN VEGAS

By Ramsey Denison

When filmmaker Ramsey Denison went to Las Vegas for a relaxing weekend, the last thing he expected was to be arrested and beaten for reporting an incident of police brutality that he personally witnessed on the strip.

What Happened in Vegas examines the lack of accountability within the Las Vegas Metropolitan Police Department concerning four cases where individuals were killed by the police. The Las Vegas shooting, the deadliest mass shooting in US history, also shines a light on the department's troubling tendency to lionize themselves by playing with the truth. With the help of former LVMPD officers and families of Trevon Cole, Erik Scott, Stanley Gibson, and Tashii Farmer, the documentary weaves its way through the maze of lies laid by LVMPD officials when it comes to the abuse of power especially wielded against minorities.

In the shadow of this deep seated corruption, there are still those officers who fight to improve relations with their surrounding community in order to keep the streets safe. The crux of the film follows the heated sheriff's race between Joe Lombardo and Larry Burns. The former is hand-picked by his predecessor and funded by the casinos while the latter is almost overwhelmingly backed by police union leaders of other counties as well as the Nevada Attorney General.

What Happened in Vegas not only takes an unflinching look at one of the most corrupt police departments in the country, but also explores the officers who are working to bring about change by becoming one with the communities

they're sworn to serve.

Item no. : KM01920290
Format : DVD (Region 1, Closed Captioned)
Duration : 154 minutes
Audience : Grades 11-Adult
Price : USD 295.00

WITH THIS RING

Directed by Ameesha Joshi & Anna Sarkissian

Filed for six years, With This Ring follows India's remarkable female boxing team and provides an inside look at the challenges they face – gender discrimination, pressure to conform to traditional roles, and lack of recognition by the public despite dominating the international boxing scene.

There is an unknown, intricate world of women's boxing within India. Starting their project in 2006, Ameesha Joshi and Anna Sarkissian capture over 200 hours of footage to create an intimate portrayal of India's best female boxers to narrate the stories of India's best female boxers, Mary Kom and Sarita Devi, and Chhoto Loura. All three have successfully placed in world championships, notably Mary Kom who is a five-time World Amateur Boxing champion, and the third woman in history to win an Olympic medal for India.

Despite winning international championships, Mary, Sarita and Chhoto are looked down upon by their male counterparts and traditional families. Gender discrimination is already prominent throughout the country, so there is no surprise that women's boxing is neglected by its people. Their parents are reluctant to embrace their chosen careers because they are worried that boxing will disfigure their faces and hurt their chances of getting married. Facing pressure to conform, the women test boundaries as they become the primary wage earners in their families.

Each character faces unique challenges as boxing becomes a crucial part of their identities. From incredible highs to heartbreaking lows, Joshi and Sarkissian uncover the deep infrastructure surrounding women's boxing to bring viewers an inspirational and complex documentary.

Item no. : JZ05970988
Format : DVD
Duration : 90 minutes
Copyright : 2016
Price : USD 370.00

WRITTEN OFF

By Molly Hermann & Rob Lyall

How does a young person go from starring in the school play to putting a needle in his arm?

Written Off reveals the achingly personal

journey of Matt Edwards as he battles addiction. A charismatic storyteller with a unique curiosity for life, Edwards longs to leave rural Wisconsin behind and see the world. But as a teen, a prescription for a powerful painkiller following a botched toe surgery exposes him to opioids for the first time. They make him feel like he has been "touched by God." What follows is a valiant decade-long struggle to survive against increasingly potent drugs.

Matt keeps a meticulous record of his journey in grippingly honest journals -- how much he takes, how he finds it, what it costs, and his never-ending attempts to quit. They serve as a warts and all memoir of his desperation for that next fix and what he'll do to get it.

The Opioid Crisis is a national emergency. Every day there is another front page tragedy detailing another spectacular fall from grace. What's missing is a real understanding of the complicated human experience of addiction, Matt Edward's story is one of secrets, shame, and crushing stigma that make him feel like a society has written him off. The film Written Off changes the way addiction is understood. In his own words, Matt reveals that behind the addiction there is a person - all at once lovable and despicable, funny and pathetic, destructive and aware of his failings.

Item no. : TN01920291
Format : DVD (Region 1, Closed Captioned)
Duration : 61 minutes
Audience : Grades 11-Adult
Price : USD 295.00



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