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New Releases Catalogue

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English Program



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ART

ETERNITY HAS NO DOOR OF ESCAPE: ENCOUNTERS WITH OUTSIDER ART

By Arthur Borgnis

"Outsider art" challenges established historical categories and transcends artistic movements. A translation of the French term *art brut*, a phrase coined by the painter and sculptor Jean Dubuffet in the aftermath of World War II, this label was applied to works produced by artists suffering from mental illness, practitioners of Spiritism, and self-taught visionaries. Their work compels viewers to question aesthetic and cultural norms, and the place attributed to those with disabilities in our society.

Drawing its title from a celebrated exhibition of the work of collectors Jean-David Mermod and Philippe Eternod at Switzerland's Gottardo Art Gallery, ETERNITY HAS NO DOOR OF ESCAPE traces the tumultuous history of art brut and introduces us to its pivotal figures, including psychiatrist and art collector Dr. Hans Prinzhorn; curator Harald Szeemann; and Surrealist artist and writer Andre Breton. Its expert interviewees adding context and background to the history of art brut include writers Deborah Couette, Laurent Danchin, Savine Faupin, Thomas R?ske and Michel Thevoz; curators Lucienne Peiry and Carine Fol; artists Michel Nedjar; psychiatrists Beatrice Steiner and Andreas Altorfer and more.

Using a treasure trove of rare archival footage, much of it previously unseen, the film brings viewers to the places and institutions in France, Switzerland, Germany, and Belgium where the history of "Outsider Art" unfolded and continues to unfold today.

Item no. : CM03401072
Format : DVD (French, German, With English Subtitles, Color, Black and White)
Duration : 80 minutes
Copyright : 2017

BUSINESS AND MANAGEMENT

RESPONSIBLE CORPORATIONS? DIESELGATE

A sobering case study in unethical behaviour at the heart of the auto industry.

- Corporate Ethics
- The Car Industry
- Cars and Pollution
- Diesel Technology

'Dieselgate' is the scandal that made world headlines when, in the USA in 2015, Volkswagen were discovered to have

installed defeat devices in the pollution control software of their diesel cars. Although the cars conformed to emission standards in laboratory tests, on the road, in actual driving conditions, emissions were off the chart. VW were forced to buy back vehicles from American customers - resulting in 'VW graveyards' of new cars across the US. Compensation and fines amounted to over \$20 billion.

But the scandal has far more important ramifications outside the USA, where less than 2% of vehicles are diesel-powered. Diesel is a technology originating in Europe, where there are millions of cars - and the implications for air pollution are far more serious. As one campaigner says: 'People don't see the victims, but they're there.'

And the fault, it seems, is not just with Volkswagen. French manufacturers PSA Group (owners of the Peugeot and Citroen brands) and Renault are also in the spotlight.

Dieselgate is a sobering case study in the way corporations will cynically look to use any trick - at the expense of its customers and public health - to maintain profits and market share.

Item no. : AZ00110724
Format : DVD
Duration : 28 minutes
Copyright : 2018
Price : USD 260.00

CHINA

DEAD SOULS

By Wang Bing

In Gansu Province, northwest China, lie the remains of countless prisoners abandoned in the Gobi Desert sixty years ago. Designated as "ultra-rightists" in the Communist Party's Anti-Rightist campaign of 1957, they starved to death in the Jiabiangou and Mingshui reeducation camps. The film invites us to meet the survivors of the camps to find out firsthand who these persons were, the hardships they were forced to endure and what became their destiny.

Item no. : WY03211071
Format : DVD (Mandarin, Color, With English Subtitles)
Duration : 495 minutes
Copyright : 2018

ROOTS OLD AND NEW, STORIES OF CHINESE EMIGRANTS - JAPAN

1. Okinawan Chinese
2. Chinatown
3. Japanese Orphans in China
4. Chinese students in Japan
5. Success stories of four Japanese Chinese

Item no. : NA27560499
Format : 5 DVDs (Spoken English With English Subtitles)
Duration : 300 minutes
Copyright : 2014
Price : USD 3680.00

ROOTS OLD AND NEW, STORIES OF CHINESE EMIGRANTS - LATIN AMERICA

"Where you find oceans you'll find Chinese." In order to find a living, Chinese were willing to leave home to venture to a foreign land half a world away in the southern hemisphere. The "Overseas Chinese" production team travelled to Cuba, Mexico, and Peru to trace the footsteps of the early Chinese there; to find out how they laid down their lives to develop the wilderness. Like the desert flower *Cachanilla*, Chinese can survive in any harsh and inimical environment.

1. Cuba
2. Mexico
3. Peru
4. Peru

Item no. : WZ27560500
Format : 4 DVDs (Spoken English With English Subtitles)
Duration : 240 minutes
Copyright : 2016
Price : USD 2944.00

ROOTS OLD AND NEW, STORIES OF CHINESE EMIGRANTS - NORTH AMERICA

For over a hundred and sixty years, Chinese had traveled across the ocean to help open up the west coast of the United States and Canada. Chinese immigrants looking for a better life in North America had to pay the price of countless heartbreaks and humiliation; of having their dreams of gold shattered, their lives sacrificed on the railroad. Scattered like seeds on foreign soil, they had to struggle hard to take root, braving hostility, discrimination, and inequality. Having shed blood, sweat and tears, they have emerged from a century of stoic endurance with pride in their achievements.

1. North American Chinese Through The Images Of The Media
2. Chinese, railroad & head tax
3. Where Angels Feared To Tread
4. "Sweet and Sour" and the Chinese Laundry
5. World War II and the Korean War

Item no. : AH27560501
Format : 5 DVDs (Spoken English With English Subtitles)
Duration : 300 minutes
Copyright : 2012
Price : USD 3680.00

ROOTS OLD AND NEW, STORIES OF CHINESE EMIGRANTS SERIES 1-4

Some said: "Wherever there is seawater, there are Chinese." Chinese has a long history of emigration, some for business, some for making a living, some for political reasons, at each dynasty with different background. Their decision to stay in a foreign land and their heart-wrenching stories are closely linked to the Chinese history.

Roots Old and New, Stories of Chinese Emigrants Series I

1. Tragic History of Chinese Labourers
2. The Success of Chinese Businessman
3. Patriotism
4. Assimilation and Inclusion
5. The Feelings of Homeland

Roots Old and New, Stories of Chinese Emigrants - North America

1. North American Chinese Through The Images Of The Media
2. Chinese, railroad & head tax
3. Where Angels Feared To Tread
4. "Sweet and Sour" and the Chinese Laundry
5. World War II and the Korean War

Roots Old and New, Stories of Chinese Emigrants - Japan

1. Okinawin Chinese
2. Chinatown
3. Japaneses Orphans in China
4. Chinese students in Japan
5. Success stories of four Japanese Chinese

Roots Old and New, Stories of Chinese Emigrants - Latin America

1. Cuba
2. Mexico
3. Peru
4. Peru

Item no. : SC27560506
Format : 19 DVDs (Spoken English With English Subtitles)
Duration : 1140 minutes
Price : USD 14706.00

ECOLOGY AND ENVIRONMENTAL SCIENCE

BLUEFIN: THE LAST OF THE GIANTS



Directed by John Hopkins

In North Lake, Canada, the spectacular Atlantic bluefin tuna are so plentiful they eat out of people's hands but scientific evidence shows the species is on the brink of collapse.

BLUEFIN is a tale of epic stakes set in "the tuna capital of the world," North Lake, Prince Edward Island, Canada. The film explores the baffling mystery of why the normally wary bluefin tuna no longer fear humans. Local fishermen swear tuna are so starving and abundant now that they will literally eat out of people's hands like pets. But something is not right. Have these "endangered" tuna stocks suddenly recovered as the fishermen claim? Or are we actually hunting down the last of them--like the buffalo--as scientists claim? One thing is certain: this sudden and incredible abundance of tuna off their shores flies in the face of scientific assessments claiming endangered stocks are down by 90 percent.

With stunning cinematography, director John Hopkins documents this mystery and brings the issues into sharp focus. At the heart of this documentary lies a passionate concern by all about the fate of the giant bluefin tuna. Isn't it time we learned to appreciate the giant, and relentlessly hunted, bluefin as extraordinary "wildlife," in the same way we love whales, dolphins and panda bears?

Item no. : GR02560964
Format : DVD
Duration : 53 minutes
Audience : Grades 10-12, College, Adults
Copyright : 2016
StdBkNo : 1948745070
Price : USD 295.00

GLADESMEN: THE LAST OF THE SAWGRASS COWBOYS



Directed by David Abel

In a classic battle of competing interests, gladesmen and their airboats are being banned from Everglades National Park in the world's largest attempt to restore a damaged ecosystem.

Gladesmen: The Last of the Sawgrass Cowboys is an award-winning documentary about the federal government's ban on Florida's iconic airboats in much of the Everglades. The measure is part of the world's largest and most expensive effort to repair a damaged ecosystem, a vast river of sawgrass and cypress swamps that has been ravaged by

more than a century of development, pollution, and other environmental degradation. The outcome will determine the future of the region's water supply and its ability to withstand rising sea levels. It may also lead to the demise of the Gladesmen, who for more than a century have hunted alligators and gigged frogs, sought peace on isolated tree islands, and taken refuge from the ever-increasing development that has carved up the Everglades.

Item no. : KH02560961
Format : DVD
Duration : 86 minutes
Audience : Grades 10-12, College, Adult
Copyright : 2018
StdBkNo : 1948745054
Price : USD 350.00

MINUTE BODIES

By Stuart A. Staples
Music by tindersticks

This meditative, immersive film by tindersticks' Stuart A. Staples is a tribute to the astonishing work and achievements of naturalist, inventor and pioneering British filmmaker F. Percy Smith (1880-1945).

Based in a studio in north London in the early years of the 20th century, Percy Smith developed the use of time-lapse, animation and micro-photographic techniques to capture nature's secrets in action. He worked in a number of public roles, including the Royal Navy and British Instructional Films, Smith was prolific and driven, often directing several films simultaneously, apparently on a mission to explore and capture nature's hidden terrains.

Minute Bodies: The Intimate World of F. Percy Smith is an interpretative work that combines Smith's original film footage - preserved within the BFI National Archive - with a new contemporary score by tindersticks with Thomas Belhom and Christine Ott. It creates a hypnotic, alien yet familiar dreamscape that connects us to the sense of wonder Smith must have felt as he peered through his own lenses and saw these micro-worlds for the first time.

Item no. : KA03401075
Format : DVD (Black and White)
Duration : 55 minutes
Copyright : 2016

REDEFINING PROSPERITY: THE GOLD RUSHES OF NEVADA CITY



Directed by John de Graaf

The story of how a mining town recovered from its legacy of pollution and prospered by building community around the battle to save their beautiful river.

Born in the California Gold Rush, Nevada City was once the scene of some of the most destructive environmental practices on earth. By the 1960s, the town was a backwater, its extractive industries dying. Then it was discovered by the "back to the land movement." It was a second gold rush but with a different idea of gold based on nature, community and a sense of place.

The fight to save the Yuba River from proposed power dams brought conflicting factions of the community together while different ideas about the meaning of wealth have led to changes in local food production, education, arts, music and a commitment to building community. Once a place whose essence was individualism, competition and extractive industries, Nevada City is now moving toward a future of solidarity, stewardship, and livelihoods based on renewable resources, husbandry and sustainability.

Featuring two dozen of Nevada City's most active citizens and their stories, REDEFINING PROSPERITY is the remarkable story of a beautiful California town and the outward-looking, creative people who call it home and forged its new identity.

Item no. : NA01110963
Format : DVD
Duration : 57 minutes
Audience : Grades 7-12, College, Adult
Copyright : 2017
StdBkNo : 1948745046
Price : USD 295.00

THINK GREEN - ENVIRONMENT 1: ADDRESSING CLIMATE CHANGE

This environmentally conscious series reports on what is being done around the world to face the challenge of thinking green.

Item no. : CD05393683
Format : DVD
Duration : 30 minutes
Copyright : 2015
Price : USD 160.00

THINK GREEN - ENVIRONMENT 2: POLLUTION - PROBLEMS AND SOLUTIONS

This environmentally conscious series reports on what is being done around the world to face the challenge of thinking green.

Item no. : SW05443684
Format : DVD
Duration : 30 minutes
Copyright : 2015
Price : USD 160.00

THINK GREEN - ENVIRONMENT 3: CONSERVATION ACTION

This environmentally conscious series reports on what is being done around the world to face the challenge of thinking green.

Item no. : NC05533685
Format : DVD
Duration : 30 minutes
Copyright : 2015
Price : USD 160.00

THINK GREEN - ENVIRONMENT 4: ECOLOGY DIVERSITY

This environmentally conscious series reports on what is being done around the world to face the challenge of thinking green.

Item no. : AU05393686
Format : DVD
Duration : 30 minutes
Copyright : 2015
Price : USD 160.00

THINK GREEN - ENVIRONMENT 5: FUNCTIONAL ECOLOGY

This environmentally conscious series reports on what is being done around the world to face the challenge of thinking green.

Item no. : PF05443687
Format : DVD
Duration : 30 minutes
Copyright : 2015
Price : USD 160.00

THINK GREEN - ENVIRONMENT 6: ENVIRONMENTAL AWARENESS AND OUTREACH

This environmentally conscious series

reports on what is being done around the world to face the challenge of thinking green.

Item no. : HS05533688
Format : DVD
Duration : 30 minutes
Copyright : 2015
Price : USD 160.00

EDUCATION

IN PRAISE OF AMERICAN EDUCATORS

By: Richard DuFour

In this dynamic keynote video, Richard DuFour confronts criticisms American education has faced in the 21st century. A companion to Dr. DuFour's In Praise of American Educators, this video about education in America details what teachers and educators have achieved and how they can continue improving.

Richard DuFour confronts the criticisms that American educators and public schools have faced in the 21st century. A companion to Dr. DuFour's best-selling book, In Praise of American Educators, the video highlights what educators have accomplished despite unprecedented challenges and what they can do to be even better.

See and hear Richard DuFour present his thoughts on education in America:

- Review evidence for why the present generation of American educators has accomplished more than previous generations.
- Learn the steps that educators can take to transform school culture and structure.
- Consider how the collaborative culture of professional learning communities can support student achievement.
- Break down assumptions surrounding the policies that have been set up for school improvement.
- Understand why the stakes for students have never been higher.

Item no. : PH08420087
Format : DVD
Copyright : 2018
StdBkNo : 9781947604506
Price : USD 54.95

NEW ART & SCIENCE OF TEACHING, THE

By: Robert J. Marzano

Drive student success with 20 research-based instructional strategies that focus on student learning outcomes. This DVD offers video demonstrations of Dr. Marzano's competency-based teaching methods for systematic change.

Robert J. Marzano's five decades of

education research come to life in this unscripted video workshop. Rather than quick-fix solutions, Marzano provides the foundation teams need to usher in a new era of competency-based student learning. The DVD details three overarching categories of teaching and features 20 new research-based instructional strategies shown to have the greatest impact on student success in classrooms.

This competency-based education video provides K-12 educators with the following tools to improve student learning outcomes:

- Twenty innovative strategies, and guidance for implementing effective teaching methods in classrooms
- High-quality footage demonstrating the instructional strategies in real classroom settings
- Guidance for implementing the three overarching categories of teaching
- New techniques for student engagement in meaningful learning experiences

Item no. : PV08420088
Format : DVD
Copyright : 2018
StdBkNo : 9781947604469
Price : USD 199.95

NURSERY / RECEPTION MATHS -

CROSS-CURRICULUM:

JACK & THE BEANSTALK

This lesson is filmed in a unique early years unit comprising of 20 nursery children and 30 reception age children supported by two teachers and four classroom assistants.

The two teachers have agreed to use a shared theme of Jack and the Beanstalk for the sessions. Children in both reception and nursery groups work on a variety of numeracy focussed activities to consolidate and extend their learning. The timetable is organised so that most able nursery pupils can work with reception aged pupils. Some pupils have a free choice of activity, whilst others are given a selection chosen by the teacher or TA.

Item no. : HT30690074
Format : DVD (With CD-ROM)
Price : GBP 89.00

PASSION AND PERSISTENCE: HOW TO DEVELOP A PROFESSIONAL LEARNING COMMUNITY AT WORK

By: Richard DuFour

This 7-minute motivational video for teachers, administrators, and staff from Richard DuFour will help you start and sustain the PLC process. Use the professional learning community video

and bonus footage to inspire a collaborative team environment in your school or district.

Use this inspiring 7-minute PLC video to motivate your team to create their own professional learning community (PLC) and collaborative environment. In the latest version of the best-selling Passion and Persistence DVD, Richard DuFour provides a short, impactful overview of essential PLC components. The revised team collaboration video contains the memorable quotes and lighthearted humor that made the first edition so special, along with new interviews with acclaimed PLC at Work experts Rebecca DuFour and Robert Eaker.

Use this inspirational video for teacher team collaboration to:

- Motivate your entire team to implement the PLC at Work process
- Teach the key components of the PLC process
- Understand the benefits of a collaborative team environment in ensuring learning for all
- Reinforce, using current research, the importance of implementing the PLC process
- Provide inspirational bonus footage with two architects of the PLC at Work process, Rebecca DuFour, and Robert Eaker
- Offer an excellent introduction to or reinforcement of the PLC process and collaborative team environment

Item no. : WS08420089
Format : DVD
Copyright : 2018
StdBkNo : 9781947604483
Price : USD 54.95

TRANSFORMING SCHOOL CULTURE

By: Anthony Muhammad

Address staff resistance and create a positive school culture with this book and video set, which includes Transforming School Culture by Anthony Muhammad. Follow one district's staff and educational leadership as they explore a school improvement plan that created a positive school culture and became an award-winning district.

Robert J. Marzano's five decades of education research come to life in this unscripted video workshop. Rather than quick-fix solutions, Marzano provides the foundation teams need to usher in a new era of competency-based student learning. A companion to The New Art and Science of Teaching, the DVD details three overarching categories of teaching and features 20 new research-based instructional strategies shown to have the greatest impact on student success in classrooms.

This competency-based education video provides K-12 educators with the following tools to improve student learning

outcomes:

- Twenty innovative strategies, and guidance for implementing effective teaching methods in classrooms
- High-quality footage demonstrating the instructional strategies in real classroom settings
- Guidance for implementing the three overarching categories of teaching
- New techniques for student engagement in meaningful learning experiences

Item no. : TV08420090
Format : DVD
Copyright : 2018
StdBkNo : 9781947604476
Price : USD 199.95

YEAR 1 LITERACY - THE ENORMOUS TURNIP

This year 1 Literacy class are looking at the topic of growing things. They have learned the story 'The Enormous Turnip' and the associated actions.

This lesson sees the children moving on to the 'innovate' stage where they begin to think about changes to the story. The story is reviewed verbally in groups. Carousels of activities to do with adjectives and improving sentences take place. Finally, the children retell the story using puppets and sequencing.

Item no. : FR30690075
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 1 MATHS - 3D SHAPES

In the previous lesson the class looked at the properties and names of 2D shapes, which they are now fairly confident with. Today the class study a 3D shape, and play a game in which they have to use new vocabulary to describe a shape to their partner.

The class is grouped into mixed ability pairs where they address misconceptions identified in the previous session. Less able groups are supported by a TA, revising 2D shapes and looking at 3D shapes.

Item no. : HW30690076
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 12 HISTORY (TRAINEE TEACHER) - 1951-1964: POSITION OF WOMAN AND ATTITUDE TO IMMIGRATION AND RACIAL VIOLENCE

Students look at social developments between 1951 and 1964, specifically the

position of women and attitudes to immigration and racial violence. The teacher starts with a question and answer whiteboard exercise based on the homework set looking at the position of women. This is followed by independent research tasks and some rich discussion surrounding the issues raised.

Item no. : CN30690077
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 12 MATHS - CRITICAL PATH ANALYSIS

The topic for this year group is decision Mathematics. Previously they looked at setting up network diagrams based on critical paths, and this lesson focusses on putting the numbers in. They also revisit prior learning including Dykstra's algorithm and recapping methods from core Maths.

Item no. : CB30690078
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 12 PHYSICAL EDUCATION (TRAINEE TEACHER) - VIOLENCE IN SPORTS

The aim of this lesson is to understand the causes, implications and strategies to prevent violence in sport.

Students do various activities to see if they can identify what is an act of violence in sport and its causes. They explain what the implications of violence are on the sport, society and players and discuss strategies to prevent them.

Item no. : DT30690079
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 12 RELIGIOUS STUDIES (TRAINEE TEACHER) - THE BIBLE AS A SOURCE OF WISDOM

Students look at the Bible to see whether it has authority and can provide good moral advice in our daily life. The class is then randomly separated into two groups with a for and against side, and students enter a debate to argue their case.

By challenging new ideas, this lesson will allow students, whether they believe the Bible is a good source of wisdom or not, to evaluate and decide their position on Christian beliefs and values.

Item no. : EV30690080
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 13 BIOLOGY - GENE

PROBES AND GENETIC SCREENING

This year 13 Biology class have about 11 weeks till their exam and this is the final topic area for the specification (topic 8). It revolves around gene probes and genetic screening and they will look at gel electrophoresis to have a better understanding of this. After a number of whiteboard activities, the class look at some questions from the exam booklet.

Item no. : TT30690081
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 13 GEOLOGY (TRAINEE TEACHER) - GEOLOGICAL MAPS

This year 13 class looks at applied geology and the development of an airfield and a dam site, including the geological consequences of building these sites. The class is divided into two teams, where one looks at the airport site whilst the other looks at the dam. They have to consider geological reasons for developing the sites from a company perspective. The two groups then present to each other reasons for and against the developments. They then choose their map for the following lesson.

Item no. : VH30690082
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 13 PERFORMING ARTS - PRACTICAL PIECE USING MUSIC, DANCE AND DRAMA

In this lesson, students will be working on their practical exam paper (G404). They have already been given a stimulus and commission to devise a practical piece with the target audience in mind that must incorporate music, dance and drama. After a quick recap of prior learning, the groups warm up, rehearse, and refine their performances. Finally, they perform and evaluate each other's work.

Item no. : HN30690083
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 2 INDEPENDENT LEARNING - CASTLES

This is a year 2 independent learning lesson and the theme is castles. The session is called 'COOL Time' (Carry On Our Learning Time).

The teacher sets out a variety of engaging activities in different subjects such as Maths, English, Design, and History so children can practise and embed their learning. Half the class have set activities to follow, whilst the other have the freedom

to choose their own. This works on a rotating basis, so all children have the opportunity to practise skills, and pursue areas of interest.

Item no. : AP30690084
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 2 MATHS - MULTIPLICATION

This mixed ability class looks at simple multiplication. In the previous session the pupils reviewed what they already knew. In this lesson any gaps in knowledge are reviewed and the teacher has narrowed down which methods children need to focus on. The class is divided into ability groups focusing on different skills, such as repeated addition, grouping, and consolidating all methods.

The aim is that by the end of the lesson children begin to recall facts by memory.

Item no. : PU30690085
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 3 SCIENCE - INVESTIGATING HEALTHY BODIES

This Science lesson takes a cross-curricular approach, pairing the creative curriculum theme of healthy bodies and ancient Egypt, with Maths skills of recording and reading information from tables. After discussing what makes a fair test in the classroom, the children venture outside to conduct their own practical experiments using a carousel of activities.

Item no. : SZ30690086
Format : DVD (With CD-ROM)
Price : GBP 89.00

YEAR 4 MATHS - 6 TIMES TABLE

This lesson is one of a series, in which children prepare for a real charity fundraising sale.

The children use and review their times table knowledge in a money context, discussing what they will need to know in order to successfully run stalls. Children are encouraged to use efficient methods to solve number problems, apply the grid method, and use mathematical language.

Item no. : RW30690087
Format : DVD (With CD-ROM)
Price : GBP 89.00

PSYCHOLOGY

BEHAVIORAL HEALTH AND HEALTH COUNSELING: COGNITIVE BEHAVIORAL THERAPY FOR CHRONIC PAIN

With Beth Darnall, PhD

A common misconception about pain is that it is best treated with a purely biomedical approach. In fact, the biopsychosocial model of pain treatment comprehensively addresses the psychosocial factors that are integral to the experience of pain and profoundly influence need for - and response to - medical treatments.

Despite the critical role of psychology in pain, psychologists and mental health professionals commonly receive little or no pain training. In this program, Dr. Beth Darnall works with a woman suffering from debilitating pain and posttraumatic stress disorder caused by injuries sustained in an auto collision.

During the session, Dr. Darnall uses cognitive behavioral therapy for chronic pain and teaches the patient several key pain psychology concepts as well as patient-centered and values-based chronic pain self-management techniques. The DVD also includes teaching moments that emphasize the importance of establishing the pain treatment rationale with basic pain neuroscience education that any therapist can, and should, use.

Item no. : WV08310285
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2018
StdBkNo : 9781433829758
Price : USD 109.99

RELATIONSHIPS: ADOPTION-SPECIFIC THERAPY IN PRACTICE

With Jill Waterman, PhD

The process for adopting children, especially older children, can often bring a mix of feelings for both parents and child: happiness, anxiety, confusion, sadness and loss, and children may experience significant behavioral and emotional distress. Adoptive families can be helped by adoption-specific therapy that takes into account the child's past trauma and placement history, recognizing that current behavioral issues may have been adaptive in a previous traumatic, chaotic, or neglectful context.

In this program, Dr. Jill Waterman demonstrates the initial parent session of ADAPT, a manualized therapeutic approach that combines evidence-based treatments for children and families with best practices from the attachment and adoption literature. In ADAPT, both parents and children are seen for treatment individually and jointly.

In this video, Dr. Waterman demonstrates this approach with a young mother who has a 5-year-old adopted son.

Item no. : TV08310282
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2018
StdBkNo : 9781433828980
Price : USD 109.95

RELATIONSHIPS: COUPLES EXPERIENCING COMMITMENT UNCERTAINTY

It is not uncommon for couples to quarrel over issues such as chores or finances. However, such conflicts tend to have underlying, unresolved issues that can easily be mistaken for something else. Therefore, it is essential that therapists have a keen awareness of underlying issues that aren't always expressed out rightly.

In Couples Experiencing Commitment Uncertainty, clinical interventions are led by establishing a secure attachment between partners, and helping couples identify their emotional needs, often hidden amongst conflict.

In this video program, Drs. Johanna Strokoff and Jesse Owen both direct the co-therapy demonstration session by helping a couple express their most authentic and vulnerable desires for comfort, acceptance, and love while also communicating concerns about judgment or abandonment.

Item no. : FV08310283
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2018
StdBkNo : 9781433828997
Price : USD 109.95

RELATIONSHIPS: EMOTION-FOCUSED COUPLE THERAPY

With Rhonda N. Goldman, PhD

For couples undergoing marital distress, common interactional cycles between partners, such as criticizing and withdrawing, can obstruct the emotional engagement needed for secure bonding and partner validation.

An important key in couple therapy is recognizing these patterns as they are occurring and from within a highly validating therapeutic relationship, exploring the underlying, negative emotional and interactional states, and then transforming them into more adaptive cycles that support healthier mutual understanding and bonding.

In this video program, Dr. Rhonda N. Goldman demonstrates her approach to therapy in two sessions, each with a

different couple experiencing a conflict marked by a pursuing and distancing cycle and covering deeper emotional wounds. By forming a strong emotional connection with the partners and applying the emotion-focused therapy method that integrates strategies from client-centered, Gestalt, and systemic therapies, Dr. Goldman seeks to help the couples with their unresolved emotional patterns and encourage them toward healthy, positive relational changes.

Item no. : JM08310284
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2018
StdBkNo : 9781433829185
Price : USD 164.95

SPECIFIC TREATMENTS FOR SPECIFIC POPULATIONS: EMOTION-CENTERED PROBLEM-SOLVING THERAPY - WORKING WITH CLIENTS WITH SUICIDAL IDEATION

With Arthur M. Nezu, PhD, ABPP, and Christine Maguth Nezu, PhD, ABPP

Emotion-centered problem-solving therapy is a transdiagnostic approach that teaches individuals, via an experiential learning framework, a series of skills geared to foster their flexibility and resilience when coping with major life stressors.

Emotion-centered problem-solving therapy is the updated version of problem-solving therapy, which has more than 30 years of demonstrated efficacy regarding multiple clinical disorders, particularly depression. This newer version provides additional tools to help people better understand and regulate negative emotionality in order to more successfully problem-solve stressful life problems.

In this video program, Dr. Arthur M. Nezu works with a client who is dealing with substantial life setbacks with the goal of enhancing his ability to both learn and apply the problem-solving skills. Dr. Christine Maguth Nezu discusses various teaching moments identified within this clinical demonstration that illustrate the four major toolkits that embody emotion-centered problem-solving therapy.

Item no. : NH08310286
Format : DVD (Closed Captioned)
Duration : 100 minutes
Copyright : 2018
StdBkNo : 9781433829109
Price : USD 109.99

SAFETY

FIGHTING FATIGUE IN THE WORKPLACE

"Fighting Fatigue in the Workplace" discuss the causes of fatigue, the hazards that it creates and what employees can do to avoid it.

Topics covered in these products include:

- What fatigue is and what causes it.
- The hazards of fatigue.
- Reducing fatigue in the workplace.
- How "sleep hygiene" can help.
- The role of healthy diet and exercise.
- and more.

Item no. : MH01500298
Format : DVD
Duration : 14 minutes
Price : USD 229.00

SILICA SAFETY IN INDUSTRIAL AND CONSTRUCTION ENVIRONMENTS

"Silica Safety in Industrial and Construction Environments" explain the hazards that are associated with silica dust, review the OSHA standards for industry and construction, and show employees what they can do to protect themselves from silica dust on the job.

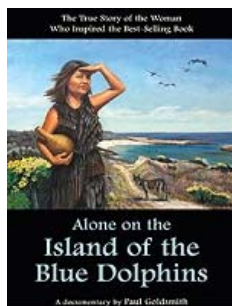
Topics covered in these products include:

- The hazards of respirable crystalline silica.
- OSHA's Silica Safety Standards.
- Exposure to silica dust in the workplace.
- A silica dust exposure control plan.
- Control systems, safe work practices and PPE.
- Medical surveillance and recordkeeping.
- and more.

Item no. : AZ01500299
Format : DVD
Duration : 16 minutes
Price : USD 229.00

SOCIAL SCIENCES

ALONE ON THE ISLAND OF THE BLUE DOLPHINS



Director: Paul Goldsmith

Every November, nearly half a million 4th graders read 'Island of The Blue Dolphins.' For many, this is their first real reading experience - their first 'chapter book.' Educators selected this book because it's a very exciting story of survival and empowerment, sort of a female Robinson Crusoe. Overall, almost 10 million copies of the book have been sold.

The book tells the story of a 12 year-old Nicoleno Native American who was left alone for 18 years on San Nicolas Island, the most remote of California's Channel Islands, during the 19th century. The 'Lone Woman' survived with her dog for 18 years before being 'rescued' and brought to Santa Barbara. She died there and is buried in the Santa Barbara Mission.

The true story that inspired the book is even more extraordinary than the fictionalized retelling. There has never been a documentary that goes out to the island, visits the Lone Woman's campsite and cave, includes an interview with now deceased author Scott O'Dell, and visually captures the adventure that she experienced all those years ago. Alone on the Island of the Blue Dolphins does this.

Item no. : LM10800492
Format : DVD
Duration : 58 minutes
Copyright : 2018
Price : USD 215.00

AROUND INDIA WITH A MOVIE CAMERA

By Sandhyu Suri

Award-winning filmmaker Sandhya Suri (I for India) skillfully weaves together archival footage—including hand colored sequences—with a new score by composer Soumik Datta to create an emotionally resonant story about life across India from 1899 to 1947.

Drawn exclusively from the BFI National Archive, Around India features some of the earliest surviving film from India as well as gorgeous travelogues, intimate home movies and newsreels from British, French and Indian filmmakers. Taking in Maharajas and Viceroy, fakirs and farmhands and personalities such as Sabu and Gandhi, the film explores not only the people and places of over 70 years ago, but asks us to engage with broader themes of a shared history, shifting perspectives in the lead up to Indian independence and the ghosts of the past.

Item no. : TM03101070
Format : DVD (Color, Black and White, Closed Captioned)
Duration : 72 minutes
Copyright : 2018

CUBAN FOOD STORIES



Director: Asori Soto

After ten years living as an expat in the United States, Asori Soto decides to return to his homeland of Cuba to search for the missing flavors of his childhood. This is a journey to discover culinary traditions long thought lost due to the hardship that Cuba survived after the collapse of the Soviet Union.

Cuban Food Stories is a unique film about food, society, and culture on the island of Cuba. Through nine stories, Asori Soto explores the present culinary landscape of his homeland and provides a glimpse into what the future may hold. It is a personal road-trip adventure all around the island to discover the most authentic tales behind the Cuban cuisine.

The film gives unprecedented access to regions so remote that one can only arrive by raft, horseback, or swimming. A journey that will leave your mouth watering as we go from the middle of nowhere to the big cities and rediscover the culinary roots of an exciting Cuba in a time of change.

Item no. : HZ10800499
Format : DVD
Duration : 82 minutes
Copyright : 2018
Price : USD 295.00

G IS FOR GUN: THE ARMING OF TEACHERS IN AMERICA



Directed by Kate Way, Julie Akeret

Explores both sides of the highly controversial trend of arming teachers and staff in America's K-12 schools.

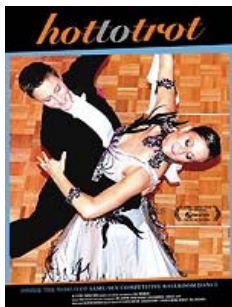
G IS FOR GUN explores the highly controversial trend of armed faculty and staff in K-12 schools. Only five years ago this practice was practically unheard of, but since the Sandy Hook massacre in 2012, it has spread to as many as a dozen states. Often without public knowledge, there are teachers, administrators,

custodians, nurses, and bus drivers carrying guns in America's schools.

G IS FOR GUN documents a growing program in Ohio that is training school staff to respond to active shooter situations with guns, and follows the story of one Ohio community divided over arming its teachers.

Item no. : RH02790962
Format : DVD
Duration : 27 minutes
Audience : Grades 10-12, College, Adults
Copyright : 2017
StdBkNo : 1948745089
Price : USD 225.00

HOT TO TROT



Director: Gail Freedman

Mad Hot Ballroom meets Paris is Burning in this entertaining documentary set in the swinging world of same-sex competitive ballroom dancing.

Hot to Trot goes inside that fascinating but little-known world, which is surging in popularity, remaking lives and bodies, along with popular culture and gender politics. Following four magnetic men and women on and off the dance floor over a four-year period, the film is not only an immersive character study (and an idiosyncratic attack on bigotry) but a rousing, powerful story that unfurls with the rhythms and energy of dramatic cinema.

Item no. : YC10800493
Format : DVD
Duration : 88 minutes
Copyright : 2017
Price : USD 295.00

I CANNOT TELL YOU HOW I FEEL

By Su Friedrich

Su Friedrich has taken up the camera again in her ongoing quest to film the battleground of family life. Her mother Lore—who played the lead in *The Ties That Bind* (1984), a film about her experiences growing up in Germany during the Second World War - plays the lead again, this time kicking and protesting against being moved at the age of 94 from her home in Chicago.

Su and her two siblings fill out the supporting roles, cajoling, comforting, and freaking out, but they cannot deny that their mother is no longer able to care for herself. Lore has severe memory loss and is convinced that her doorman has been robbing her. She often asks Su the same question repeatedly and cannot remember what she ate for breakfast. In an effort for Su and her siblings to be closer to her, they move her from her home of 50 years to an "independent living" facility in Long Island, New York.

I Cannot Tell You How I Feel is heartfelt examination of growing old in today's society, and the responsibility of adult children to their parents.

Item no. : HJ03101073
Format : DVD (Color)
Duration : 42 minutes
Copyright : 2016

INVISIBLE HANDS



Director: Shraysi Tandon

'Invisible Hands' is the first feature documentary to expose child labor and trafficking within the supply chains of the world's biggest companies. It is a harrowing account of children as young as 6 years old making the products we use every day. 'Invisible Hands' marks the directorial debut of journalist Shraysi Tandon and is produced by Oscar winning filmmaker Charles Ferguson.

Participants include Kailash Satyarthi, Nicholas Kristof, Ben Skinner, Siddharth Kara and Mark Barenberg.

Item no. : VN10800494
Format : DVD
Duration : 75 minutes
Copyright : 2018
Price : USD 295.00

JAMILIA

By Aminatou Echard

This mesmerizing film, shot in Kyrgyzstan on richly saturated Super-8 footage, is a search for Jamilia, the title character in that country's famous novel by Chinghiz Aitmatov, about a young woman who rebels against the strict rules of her society.

Over the course of its haunting narrative,

director Aminatou Echard introduces contemporary Kyrgyz women who, in talking about this literary heroine, reveal their own private lives and desires, the social rules they chafe under and their ideas of freedom.

Jamilia portrays Kyrgyzstan through the prism of these women's stories. They describe what their lives are like in a country where the patriarchal system may see them kidnapped by would-be suitors, and curbs their freedom to work, desire, love, live and dream.

Jamilia lets the women speak for themselves—about resistance and the freedom they find in unexpected places, despite the restraints and limitations imposed upon them. With dreamy pacing and a shifting relationship to time, the film gives viewers access to its subjects' desire for adventure, rebellion, independence and sensuality.

Item no. : TU03211074
Format : DVD (Kyrgistan, Russian, Uzbek, English, With English Subtitles, Color, Closed Captioned)
Duration : 84 minutes
Copyright : 2018

LOST VILLAGE, THE



Director: Roger Paradiso

Greenwich Village, once a bohemian sanctuary for starving artists and college students who went on to change the world's culture, has turned into a ghoulish hang out for cover bands and Wall Street hipsters unable to recreate something that is lost. NYU is now a real estate company extracting outrageous fees and tuition from students as they take over more and more historic land in the Village. Student debt is at an all-time high while student prostitution and suicide are on the rise.

With a provocative eye and fearless tone, Roger Paradiso's documentary *THE LOST VILLAGE* pulls back the curtain on this greedy land grab to discover what the hell happened to the place that gave us Bob Dylan, Andy Warhol, Jack Kerouac, Jimi Hendrix, Lady Gaga, Richard Pryor, Judy Collins, Allen Ginsberg and so many more.

Item no. : PA10800495
Format : DVD
Duration : 88 minutes
Copyright : 2017
Price : USD 295.00

NO MAN'S LAND



Directed by David Garrett Byars

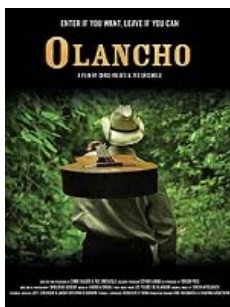
Behind the scenes account of the occupation of Oregon's Malheur National Wildlife Refuge by armed militants and their 41-day standoff with federal authorities.

NO MAN'S LAND gives a detailed, on-the-ground account of the 2016 standoff between protestors occupying Oregon's Malheur National Wildlife Refuge and federal authorities. What began as a protest to condemn the sentencing of two ranchers quickly morphed into a catchall for those eager to register their militant antipathy toward the federal government. During the 41-day siege, director David Byars was granted remarkable access to the inner workings of the insurrection as the protestors went about the daily business of engaging in an armed occupation.

NO MAN'S LAND documents the occupation from inception to its dramatic demise and tells the story of those on the inside of this movement - the ideologues, the disenfranchised, and the dangerously quixotic, attempting to uncover what draws Americans to the edge of revolution.

Item no. : BU02790965
Format : DVD
Duration : 82 minutes
Audience : Grades 10-12, College, Adults
Copyright : 2017
StdBkNo : 1948745062
Price : USD 350.00

OLANCHO



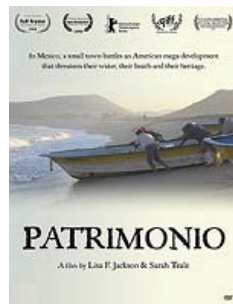
Directors: Chris Valdes, Ted Griswold

Olancho is the story of the most lawless province in Honduras, the most murderous country in the world. It is the story of a group of musicians who perform for the

powerful drug cartels there. Their songs glorify the traffickers who have destroyed their country, and who sometimes threaten the lives of their loved ones. But in a world where the cartels wield the most power, do the musicians have any other choice?

Item no. : CV10800498
Format : DVD (Spanish with English subtitles)
Duration : 70 minutes
Copyright : 2017
Price : USD 215.00

PATRIMONIO



Directors: Lisa F. Jackson, Sarah Teale

A multi-billion dollar American development is poised to engulf a small coastal community in Mexico with a mega hotel/condo complex. But local people are banding together to save their way of life and the delicate ecosystem on which they all depend. This powerful yet intimate documentary reveals how rampant, unsustainable development is destroying communities, ecosystems and long-held ways of life all over the world - and how it can be stopped.

Rosario Salvatierra is a fourth generation fisherman in Todos Santos, a small desert town on the Pacific coast of Baja California Sur. For generations hundreds of fishermen have launched their boats into the sea directly from Punta Lobos, the beach just outside of town. But all that is about to change. As Rosario walks along the beach he is confronted by a massive sea wall and a concrete platform that stretches for hundreds of meters from the breakwater back towards the mountains. Thousands of mangroves that once protected the beach have been bulldozed, an arroyo backfilled, dunes flattened and a boutique hotel and massive tourist complex is being constructed on the site along with the first of a projected 4,472 homes, the residents of which will triple the population of the town.

It is all part of an American mega development, called Tres Santos, that threatens to transform and overwhelm the town of Todos Santos. The fishermen themselves are being pushed off the beach and the development would drain the already diminished aquifer, taking drinking water from a town where many residents already do not have access.

What are the rights of small, under-represented communities in the face of global business interests and

unsustainable development and what can they do to stand up for those rights and their way of life? For the last year Rosario, who is one of the leaders of the Punta Lobos Fishermen's Cooperative, has been asking these questions and pushing the fishermen and the town to stand up for their rights. He is being supported by his 29 year-old daughter Maria Salvatierra and John Moreno, a young, charismatic Mexican lawyer.

The film follows the efforts of the Salvatierra family as they struggle to educate and organize their community against the developers and as well the efforts of Moreno to inform the fishermen of their legal rights as he takes on the municipal and then federal governments on their behalf. As Moreno slowly begins to succeed in his efforts to thwart the developers, they begin to target him in increasingly threatening and desperate ways. The developers, in collusion with local politicians, also attempt to divide the town, the fishermen and families and we watch as they work to stay united. As Rosario points out early on "we are taking on giants".

Item no. : NZ10800496
Format : DVD (Spanish with English subtitles)
Duration : 83 minutes
Copyright : 2017
Price : USD 295.00

POETS, THE

By Chivas DeVinck

Writers Syl Cheney-Coker and Niyi Osundare drink wine on a balcony while discussing the personal and professional friendship that has nurtured their lives and careers for more than 35 years. (They also speculate on why they think New York filmmaker Chivas DeVinck is making a documentary about them.) Cheney-Coker grew up in Sierra Leone, and lives there today after having spent many years overseas. Osundare, from Nigeria, also spent years in exile and currently lives in the US. The two first met in 1980, when they were both professors in Nigeria and discovered each was teaching the other's work.

THE POETS accompanies Cheney-Coker and Osundare over three weeks, as they return to the landscapes and places that formed their early influences, shaping their writing for decades to come. Through visits to family homes, upper-crust colonial-era schools, university campuses and other locations, we see how each man's poetics have been shaped by place, time, and current events.

THE POETS skilfully blends the story of the two men's journey with their poetry. As they read their works - either on camera, or over evocative imagery - we see their words on-screen, as written in their own hand. Whether writing about deeply personal issues such as his wife's death from cancer, or on more philosophical questions like the sea as embodiment of history, Cheney-Coker's work is marked by

striking imagery and a powerful intimacy.

Osundare has long been an outspoken critic of injustice and champion of free speech. As a university student, he was beaten with an axe in an attempt to silence him. (He points to that, and his near-drowning during Hurricane Katrina as the two most traumatic events of his life.) A winner of the Commonwealth Poetry Prize, Osundare writes in both English and Yoruba. In the title poem from his collection *The Word is an Egg*, Osundare celebrates the power of language: "The word is the woodpecker's beak / Which rattles the jungle of silence / The cat's eye which pierces the garment of night."

Whether speaking to admiring high school students, standing in a traditional Nigerian market and comparing it to the alienating experience of shopping in America, or talking politics and censorship in a cab, Osundare and Cheney-Coker are fascinating companions. *THE POETS* is a major contribution to understanding the lives and work of these two giants of contemporary African literature.

Item no. : ZF03101076
Format : DVD (English, Krio, Yoruba With English Subtitles, Color, Black and White, Closed Captioned)
Duration : 99 minutes
Copyright : 2017

SCIENTIST, THE IMPOSTER AND STALIN, THE: HOW TO FEED THE PEOPLE

By Gulya Mirzoeva

Nikolai Vavilov was a brilliant biologist, agronomist, and geneticist whose life and career were driven by one passion: feeding the world. More specifically, feeding the Soviet Union, whose early decades were repeatedly marked by famines that killed millions.

Trofim Lysenko, Vavilov's slightly younger contemporary, was also a biologist and agronomist. He made a name for himself by claiming to have developed a technique to boost wheat production, among other innovations. His innovations were more hype than science, and some led to disastrous results.

THE SCIENTIST, THE IMPOSTER AND STALIN recounts the gripping story of these two men and their scientific and political rivalry, set against the intrigue and purges of the Stalinist USSR.

Vavilov traveled the world collecting plant specimens in an effort to learn from the biodiversity of the planet and to store seeds for future research. He studied in the West and shared knowledge with his fellow scientists. He was also a firm believer in the Soviet project. "Without science, we cannot construct socialism," he wrote. "The work of the large-scale selection of plants begins with revolution."

At first, Stalin was impressed, favoring

Vavilov and his work. But when Stalin's massive collectivization of agriculture led to disaster, he needed someone to blame – and biologists were high on the list. Vavilov wasn't arrested – yet. But his long-term approach to studying biodiversity fell out of favor.

Enter Lysenko. He rejected the existence of genes and believed the fundamental characteristics of plants could be forever changed through human action – positions that aligned nicely with the Soviet project of creating a "new man." The data for Lysenko's findings were inadequate or faked. But no matter. He had Stalin's backing, and scientists who opposed him found themselves imprisoned and, in many cases, executed. Eventually, Vavilov's time came too: he was arrested during a trip to Ukraine in 1940 and sentenced to death.

Lysenko, the charlatan, became president of the Academy of Agricultural Sciences. Vavilov, the scientist, died of hunger in one of Stalin's prisons.

Made entirely with previously unreleased archival footage, *THE SCIENTIST, THE IMPOSTER AND STALIN* offers a rare immediacy to events that took place decades ago. It is both an engrossing story and a warning about the disastrous results of yoking science to politics.

Item no. : CE03211077
Format : DVD (English, Russian, With English Subtitles, Color, Black and White, Closed Captioned)
Duration : 55 minutes

SINGULAR STORY OF UNLUCKY JUAN, THE

By Ricardo Figueredo Oliva

Seven pounds of rice, five pounds sugar, four ounces coffee, half a pound cooking oil, five eggs, 10 ounces beans, a small bread roll and a pound a half of meat – that's the monthly allotment for Cubans under the country's rationing system.

An independent film financed through crowd-funding and without the financial support of traditional Cuban film institutions, *THE SINGULAR STORY OF UNLUCKY JUAN* is a comprehensive, accessible examination of the particularities of the Cuban economy. Using a fictional worker called Juan as an example, the film shows how the economy affects the daily lives of ordinary citizens – and how badly it squeezes those who don't have access to hard currency.

Cuba has two currencies: the Cuban Peso and the CUC – a far more valuable currency pegged to international exchange rates. Tourists pay in CUCs and shop at CUC stores, which stock higher quality goods at a huge premium.

Divided into chapters covering rations, the marketplace, CUC stores, private business, corruption, economic migration,

and future Cuba, the documentary walks us through how each of these affects Juan and those like him. The film interviews a cross-section of Cuban workers and an economist who favours a more free-market approach, and offers sometimes hypnotic shots evoking economic activity: butchers cutting meat, fruit vendors at markets, shops lined with luxury goods inaccessible to most.

Juan starts the month with 250 Cuban pesos. But once he's paid for his food rations, extra food to meet his needs for the month, transit, utilities, and the new energy-efficient fridge he was obliged to buy (and use 20% of his monthly salary to pay off over a 10-year term), there is little left. No wonder so many Cubans rely on living with relatives, overseas remittances, or getting involved in corruption and the black market.

As bad as things are, Cubans worry about what the future will look like once relations with the United States eventually become normalized. Speaking about the US, they worry the Americans "will swallow us whole" and use words like "crushed" and "assimilated" to describe what may lie ahead. The door has already been slightly opened – with a new foreign economic development zone and relaxed rules allowing some Cubans to own private businesses. But these are no panacea either. Small-business owners report frequent harassment, ticketing for endless infractions, and bureaucratic roadblocks. "I don't own this business," says a tired-looking woman, "I am its slave."

Item no. : HT03401078
Format : DVD (Spanish, With English Subtitles, Color)
Duration : 52 minutes
Copyright : 2016

SPK COMPLEX

By Gerd Kroske

In 1970, Dr. Wolfgang Huber and a group of patients founded the anti-psychiatric "Socialist Patient's Collective" in Heidelberg. Controversial therapy methods, political demands, and a massive interest in the movement from patients deeply distrustful of convention "custodial psychiatry," led to run-ins with the University of Heidelberg and local authorities. The conflict quickly escalated and resulted in the radicalization of the SPK. Their experiment in group therapy ultimately ended in arrests, prison, and the revocation of Huber's license to practice medicine.

From a historical perspective, the SPK court cases seem to anticipate the Stammheim trials, with the exclusion of defense attorneys, the total non-compliance of the defendants, and harsh penalties for both Huber and his wife. The severity of the sentences handed down appears hardly proportional to the actual deeds of the accused. The allegation of having supported the RAF, and thus of being complicit in their terrorism, still clings to the SPK and

overlies what the movement was originally about: the rights of psychiatric patients, resistance, and self-empowerment - issues that are still relevant today.

SPK COMPLEX focuses on the untold story of events before the "German Autumn" and their consequences up to the present day. A story of insanity, public perception, and (un)avoidable violence.

Item no. : JK03101079
Format : DVD (German, With English Subtitles, Color)
Duration : 111 minutes
Copyright : 2018

THIS IS HOME: A REFUGEE STORY



Directed by Alexandra Shiva

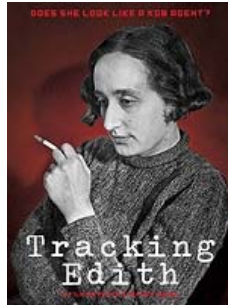
Sundance award-winner puts a human face on the global refugee crisis by providing an intimate portrait of four Syrian refugees arriving in the US and struggling to find their footing.

THIS IS HOME is an intimate portrait of four Syrian refugee families arriving in America and struggling to find their footing. With only eight months of help from the International Rescue Committee to become self-sufficient, they must forge ahead to rebuild their lives in a new home: Baltimore, Maryland. They attend cultural orientation classes and job training sessions where they must "learn America" -- everything from how to take public transportation to negotiating new gender roles.

When the newly imposed travel ban adds further questions and complications, their strength and resilience are put to the test. Through humor and heartbreak, this universal story illuminates what it's like to start over, no matter the obstacles. THIS IS HOME goes beyond the statistics, headlines, and political rhetoric to tell deeply personal stories, putting a human face on the global refugee crisis.

Item no. : KW01110966
Format : DVD
Duration : 91 minutes
Audience : Grades 10-12, College, Adults
Copyright : 2018
StdBkNo : 1948745097
Price : USD 350.00

TRACKING EDITH



Director: Peter Stephan Jungk

When she wasn't working as a Soviet agent, she was taking photos of workers and street children in Vienna and London, documenting poverty and social deprivation. Being a secret agent doesn't seem to have come naturally to the photographer Edith Tudor-Hart. But she did manage to recruit Kim Philby, and act as one of the architects of the Cambridge Five, the Soviet Union's most successful spy ring in Great Britain.

Edith was director Peter Stephan Jungk's great aunt, his mother's cousin; in Tracking Edith he tries to unravel the truth about his great aunt's life - a spy with a conscience and hidden family secrets.

Item no. : DU10800497
Format : DVD
Duration : 92 minutes
Copyright : 2017
Price : USD 295.00

TVTV: VIDEO REVOLUTIONARIES



Director: Paul Goldsmith

Featuring Bill Murray, Hunter Thompson, Steven Spielberg, Lynn Swan, Goldie Hawn, Abbie Hoffman, Lily Tomlin and more, "TVTV: Video Revolutionaries" is a documentary about Top Value Television (TVTV), a band of merry video makers who, from 1972 to 1977, took the then brand-new portable video camera and went out to document the world. In those days, there were only three TV networks, using giant studio cameras, and no one had ever seen a portable camera stuck in their face, let alone one held by what Newsweek called "braless, blue-jeaned video freaks." Because the technology was so new, there were no rules about how to use it or what to make. So the "freaks" used it to make format-bending satirical shows about whatever interested them - from the 1972 Republican

Convention to an award-winning expose of a 15-year-old jet-set guru named Guru Maharaj Ji, called "Lord of the Universe" to capturing the Steelers and Cowboys partying hard the night before Super Bowl X.

Directed by TVTV alum Paul Goldsmith, the film is like opening a treasure chest into the 1970s, filled with cultural and political events hosted by now-famous characters who were then just beginning their climb to iconic.

Item no. : NN10800500
Format : DVD
Duration : 82 minutes
Copyright : 2018
Price : USD 295.00

WHITE RIGHT: MEETING THE ENEMY



By Deeyah Khan

In this BAFTA-nominated documentary, Emmy and Peabody Award-winning Muslim filmmaker Deeyah Khan meets U.S. neo-Nazis and white nationalists face to face and attends America's far right rally in Charlottesville. Khan, who has received death threats in the past after advocating for diversity and multiculturalism in an interview on the BBC, seeks to understand the personal and political reasons behind the violent ideology and apparent resurgence of far right extremism in the U.S.

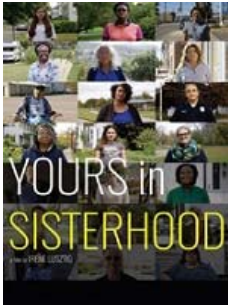
Speaking with fascists, racists and proponents of alt-right ideologies Deeyah attempts to discover new possibilities for connection and solutions. As she tries to see beyond the headlines to the human beings, her own prejudices are challenged and her tolerance is tested. When she finds herself in the middle of a race riot at the now-infamous Unite the Right march, Deeyah's safety is jeopardized. Can she find it within herself to try and befriend the fascists she meets?

With a U.S. president propagating anti-Muslim propaganda, the far-right gaining ground in German elections, hate crime rising in the UK, and divisive populist rhetoric infecting political and public discourse across western democracies, Deeyah Khan's WHITE RIGHT: MEETING THE ENEMY asks why.

Item no. : EM01880695
Format : DVD (Color)
Duration : 55 minutes

Copyright : 2017
Price : USD 395.00

YOURS IN SISTERHOOD



By Irene Lusztig

YOURS IN SISTERHOOD is a performative, participatory documentary inspired by the breadth and complexity of letters that were sent in the 1970s to the editor of Ms.- America's first mainstream feminist magazine. The film documents hundreds of strangers from around the U.S. who were invited to read aloud and respond to these letters written by women, men and children from diverse backgrounds. Collectively, the letters feel like an encyclopedia of both the 70s and the women's movement- an almost literal invocation of the second-wave feminist slogan "the personal is political." The intimate, provocative, and sometimes heartbreaking conversations that emerge from these performances invite viewers to think about the past, present, and future of feminism.

Item no. : LN01880696
Format : DVD (Color)
Duration : 101 minutes
Copyright : 2018
Price : USD 395.00



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