

2015 New Releases Catalogue

March



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AFRICAN AMERICAN STUDIES

OLD SOUTH

By Danielle Beverly

OLD SOUTH, through a quiet unfolding story, provides a window into the underlying dynamics of race relations that influence so many American communities. In Athens, Georgia, a college fraternity traditionally known to fly the confederate flag moves to a historically black neighborhood and establishes their presence by staging an antebellum style parade. Through the perspective of local resident Hope, OLD SOUTH follows the neighborhood struggle over three years, while both communities fight to preserve their historical legacies against an ever evolving cultural backdrop in the South.

Reviews

- Beverly unveils the hauntingly present racism still inherent in the Old South, while creating a dichotomy that opens up a space for a much needed conversation. - Kristy Breneman, Programming Director, Atlanta Film Festival
- "Old South' represents the transformation of a neighborhood in Athens, GA but it's a familiar story to many...total erasure of neighborhoods that were once vital communities in the center of our city." - Laura Kissel, Assoc. Prof. and Director, Film and Media Studies Program, University of South Carolina, Columbia
- "This documentary provides an entry point for dialogue, deliberation, and re-imagining how communities can thrive.'Old South' brings up the personal and political in a way that invites audiences to explore their experiences." - Jess Solomon, Community Engagement Facilitator, Alternate ROOTS

Item no. : FY01880633
Format : DVD (Color)
Duration : 54 minutes
Copyright : 2015
Price : USD 350.00

HOW I GOT OVER

By Nicole Boxer

Could telling your story save your life?

How I Got Over is an intimate, innovative profile of 15 formerly homeless and incarcerated African-American women that dramatically reveals the social causes of their plight and how their lives were transformed.

The film follows the women for 12 weeks as they craft and rehearse an original play based on their harrowing, true-life stories. None have had any acting experience and are guided by the Theater Lab's "Life

Stories" program. Their work together leads to an emotional, one-night only, sold-out performance at the Kennedy Center for the Performing Arts in Washington, DC.

All 15 are from the nation's capitol, where 21% of women live in poverty. Many seek shelter at N Street Village, a homeless and recovery facility, and the backdrop for the film.

As their stories unfold, we learn that most of them suffered earlier trauma and abuse -- including domestic violence and incest -- that led to their lives of drug abuse and homelessness. Reckoning with their troubled pasts in the play, addiction and homelessness look less like the result of personal choices and more clearly an outcome of the social circumstances they were born into.

How I Got Over begins by tracing how America has declared war on poverty over and over again without much, if any, success. The film ends with the women quite literally stepping out of the darkness and into the spotlight, with an uplifting performance that provides a call to reconsider the root causes of poverty and homelessness, and what might be accomplished if more resources were devoted to recovery support, as well as to the transformative power of theater and the arts.

Reviews

- "The film moves from scenes of homelessness and tearful counseling sessions, to upbeat rehearsals and preparations for the play, to the women's excitement and pride on opening night at the Kennedy Center." - Washington Post
- "Honest, revealing and remarkably moving... Boxer's careful, non-judgmental treatment of the women and their lives evokes profound empathy. As the group transforms the dark material into the stuff of art—aided by some expert coaching from professional teachers—the film shows how recovery, hard work and some help from others can turn what was a tragedy into an uplifting ode to the persistence of the human spirit." - Palm Springs International Film Festival
- "Inspiring...proves art can save your life." - Desert Sun

Award

- Best Documentary, Audience Award, Virginia Film Festival

Item no. : PY01920234
Format : DVD (Closed Captioned)
Duration : 87 minutes
Audience : Grades 11-Adult
Copyright : 2015
Price : USD 295.00

LAST ONE, THE

By Nadine Licostie

The Last One presents an updated history of the AIDS epidemic in America through the story of the AIDS Memorial Quilt. The film traces how what at first was labeled a "gay disease" now disproportionately impacts the African American community, including women and youth.

In the 1980s, as AIDS ravaged the gay community in the U.S., the AIDS Quilt was born as a tool to help promote understanding and treatment. Through the intensely personal stories of those involved with the Quilt, including founder Cleve Jones, The Last One examines how stigma, discrimination, and the lack of access to care exacerbated a disease that now infects over 1 million Americans, with nearly 50,000 new cases every year.

The film follows the path of the Quilt on tour, visiting a variety of communities and people, including a high school where a young African American woman born with AIDS speaks out to fight stigma in her community. Through her story and others the film explores the issues fueling HIV infections among youth today.

Now more than 50 miles long were it to be laid out end-to-end, the Quilt is displayed in communities and schools to promote AIDS awareness, with the hope that the last quilt panel will one day become a reality.

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Audience : Grades 9-Adult
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AMERICAN STUDIES

HOMESTRETCH, THE

Directed by Anne de Mare, Kirsten Kelly

Three homeless teens in Chicago fight to stay in school, graduate, and build a future.

THE HOMESTRETCH follows three homeless teens as they fight to stay in school, graduate, and build a future. Each of these resilient, inspiring teenagers - Roque, Kasey and Anthony - will surprise and challenge audiences to rethink stereotypes of homelessness as they work to complete their education while facing the trauma of being alone and abandoned at an early age.

Through haunting images, intimate scenes, and first-person narratives, these teens take us on their journeys of struggle and triumph. As their stories unfold, the film connects us deeply with larger issues of poverty, race, juvenile justice, immigration, foster care, and LGBTQ rights.

With unprecedented access into the

Chicago Public Schools, The Night Ministry's Crib emergency youth shelter and Teen Living Programs' Belfort House, THE HOMESTRETCH follows these kids as they move through the milestones of high school while navigating a landscape of couch hopping, emergency shelters, transitional homes, street families and a school system on the front lines of this crisis. The film examines the struggles these youth face in obtaining a high school level education, and then follows them beyond graduation to focus on the crucial transition when the structure of school vanishes and homeless youth struggle to find the support and community they need to survive and be independent. A powerful, original perspective on what it means to be young, homeless and building a future in America today.

Reviews

- "The most powerful narrative on homeless youth I have seen." - Joseph Murphy, Professor of Education, Vanderbilt University
- "This film deftly, courageously and respectfully illustrates the complexity of the issues resulting in over one million young people experiencing homelessness every year in this country." - Paul W. Hamann, President and CEO, The Night Ministry
- "An honest and intellectually challenging look at the underbelly of American poverty and privilege, which succeeds in growing viewer empathy without ever becoming preachy or forceful with its message." - Anchorage Press

Item no. : SB02560884
Format : DVD
Duration : 89 minutes
Audience : Grades 10 - 12, College, Adults
Copyright : 2014
StdBkNo : 1941545203
Price : USD 295.00

ASIAN AMERICAN

GOLDEN GATE GIRLS

By S. Louisa Wei

In GOLDEN GATE GIRLS author and professor S. Louisa Wei tells the story of filmmaker Esther Eng, the first woman to direct Chinese-language film in the US, and the most prominent woman director in Hong Kong in the 1930's. A San Francisco native and open lesbian, her contribution to film history is sadly overlooked – her 11 feature films mostly lost. After the retirement of director Dorothy Arzner in 1943 and before Ida Lupino began directing in 1949, Eng was the only woman directing feature length films in the US.

Wei's documentary paints a fascinating picture of how Eng's career in filmmaking broke through gender and racial boundaries in Hollywood and Hong Kong,

at a time when opportunities for Chinese women in the industry were few and far between. With a captivating archive of newly discovered images and interviews with those who knew her, Wei uncovers a rich chapter of film history that challenges both gender hierarchies and national narratives. Essential viewing for Cinema Studies and Asian American Studies.

Item no. : EK01880630
Format : DVD (Chinese, Color)
Duration : 90 minutes
Copyright : 2014
Price : USD 395.00

AT-RISK YOUTH

HOMESTRETCH, THE

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COGNITIVE-BEHAVIORAL THERAPY

COGNITIVE BEHAVIORAL THERAPY TECHNIQUES AND STRATEGIES: COGNITIVE RESTRUCTURING OF AUTOMATIC THOUGHTS

With Keith S. Dobson, PhD, Pamela A. Hays, PhD, and Amy Wenzel, PhD, ABPP

Keith S. Dobson, Pamela A. Hays, and Amy Wenzel demonstrate and discuss essential techniques for helping clients identify distorted thoughts and move forward with positive alternatives.

The guest experts explore interventions such as the application of thought assessment and modification, use of the thought record, and ways to help the client detect unhealthy beliefs that underlie negative, situation-specific automatic thoughts. Following each demonstration clip, the three experts explore the context and background of the techniques shown and discuss variations on how they might be used.

Item no. : TA08310221
Format : DVD (Closed Captioned)
Duration : 60 minutes
Copyright : 2015
StdBkNo : 9781433819742
Price : USD 99.95

COGNITIVE BEHAVIORAL THERAPY TECHNIQUES AND STRATEGIES: CORE BELIEF WORK AND ACCEPTANCE

With Keith S. Dobson, PhD, Pamela A. Hays, PhD, and Amy Wenzel, PhD, ABPP

Keith S. Dobson, Pamela A. Hays, and Amy Wenzel demonstrate the application of strategies that facilitate core belief change within the client.

This video program features a discussion of the definition of core beliefs and how they underlie automatic thoughts. This is followed by clips demonstrating ways to clarify and change unproductive or unhealthy core values that the client may hold. Finally, the expert therapists examine acceptance techniques for when life circumstances cannot be changed. Following each demonstration clip, the three experts explore the context and background of the techniques shown and discuss variations on how they might be used.

Item no. : ZC08310222
Format : DVD (Closed Captioned)
Duration : 60 minutes
Copyright : 2015
StdBkNo : 9781433819759
Price : USD 99.95

COGNITIVE BEHAVIORAL THERAPY TECHNIQUES AND STRATEGIES: PROBLEM SOLVING

With Keith S. Dobson, PhD, Pamela A. Hays, PhD, and Amy Wenzel, PhD, ABPP

Keith S. Dobson, Pamela A. Hays, and Amy Wenzel demonstrate and discuss problem solving, ways to educate the client about self-change techniques, and other interventions commonly applied in the middle stage of treatment.

The guest experts explore techniques that help clients to define problems and then how to decide on and execute effective solutions. The ultimate goal of this stage of therapy is to give the client the tools to think critically and continue to make healthy decisions long after treatment ends.

Following each demonstration clip, the three experts explore the context and background of the techniques and strategies shown and discuss variations on how they might be used.

Item no. : SS08310223
Format : DVD (Closed Captioned)
Duration : 60 minutes
Copyright : 2015
StdBkNo : 9781433819735
Price : USD 99.95

COGNITIVE BEHAVIORAL THERAPY TECHNIQUES AND STRATEGIES: PSYCHOLOGICAL ASSESSMENT AND CASE CONCEPTUALIZATION

With Keith S. Dobson, PhD, Pamela A. Hays, PhD, and Amy Wenzel, PhD, ABPP

Keith S. Dobson, Pamela A. Hays, and Amy Wenzel examine the initial phase of treatment in cognitive behavioral therapy.

The guest experts demonstrate how to effectively gather information to determine a diagnosis, how to foster the therapeutic alliance, as well as frequently used techniques such as collaborative empiricism and goal setting.

Following each demonstration clip, the three experts explore the context and background of the techniques shown and discuss variations on how they might be used.

Item no. : SK08310224
Format : DVD (Closed Captioned)
Duration : 60 minutes
Copyright : 2015
StdBkNo : 9781433819711
Price : USD 99.95

COGNITIVE BEHAVIORAL THERAPY TECHNIQUES AND STRATEGIES: RELAPSE PREVENTION AND ENDING TREATMENT

With Keith S. Dobson, PhD, Pamela A. Hays, PhD, and Amy Wenzel, PhD, ABPP

Keith S. Dobson, Pamela A. Hays, and Amy Wenzel assemble techniques that consolidate the skills necessary for the client to succeed after treatment concludes.

The guest therapists present and discuss clips that demonstrate how to effectively and concisely review treatment progress, develop an efficacious relapse prevention plan, and formulate strategies that will help the client maintain the goals he or she may have gained in therapy long after treatment.

Following each demonstration clip, the three experts explore the context and background of the techniques shown and discuss variations on how they might be used.

Item no. : TY08310225
Format : DVD (Closed Captioned)
Duration : 60 minutes
Copyright : 2015
StdBkNo : 9781433819766
Price : USD 99.95

COGNITIVE BEHAVIORAL THERAPY TECHNIQUES AND STRATEGIES: SESSION STRUCTURE AND BEHAVIORAL STRATEGIES

With Keith S. Dobson, PhD, Pamela A. Hays, PhD, and Amy Wenzel, PhD, ABPP

Keith S. Dobson, Pamela A. Hays, and Amy Wenzel educate the client about problematic behaviors, behavioral self-monitoring, and becoming more resilient to unfavorable circumstances.

The guest experts demonstrate how to use exposure, and how to execute role-playing difficult situations with the client so that he or she will develop effective coping strategies.

Following each demonstration clip, the three experts explore the context and background of the techniques shown and discuss variations on how they might be used.

Item no. : BD08310226
Format : DVD (Closed Captioned)
Duration : 60 minutes
Copyright : 2015
StdBkNo : 9781433819728
Price : USD 99.95

CONSUMERISM

PLASTIC PARADISE: THE GREAT PACIFIC GARBAGE PATCH

Directed by Angela Sun

Angela Sun reveals the effects of our rabid plastic consumption as she investigates The Great Pacific Garbage Patch.

Thousands of miles away from civilization, Midway Atoll is in one of the most remote places on earth. And yet it's become ground zero for The Great Pacific Garbage Patch, syphoning plastics from three distant continents. In this independent documentary film, journalist/filmmaker Angela Sun travels on a personal journey of discovery to uncover this mysterious phenomenon. Along the way she meets scientists, researchers, influencers, and volunteers who shed light on the effects of our rabid plastic consumption and learns the problem is more insidious than we could have ever imagined.

Reviews

- "Excellent--in its timeliness, its depth, and its presentation." - Dr. Sherri A. Mason, Professor of Chemistry, Environmental Sciences Program Coordinator, SUNY at Fredonia
- "Plastic Paradise warns that the environment is everyone's responsibility, and that humanity cannot turn a blind eye to its own garbage forever. Highly recommended." - The Midwest Book Review
- "Intriguing..chilling film...Journalist Angela Sun offers valuable new insights." - The Hollywood Reporter

Awards

- Best of Fest Award, Docuwest Film Festival
- Grand Jury Award, Wild & Scenic Film Festival
- Best Medium Length Documentary, FICMA, Barcelona International Environmental Film Festival
- Best Educational Film, Blue Ocean Film Festival
- Best Documentary, Philadelphia Asian Film Festival
- Gold Award Winner, California Film Awards
- Broadcast Award, American Conservation Film Festival
- Best Environmental Film, San Francisco Ocean Film Festival
- Isla Conservation Award, Catalina Film Festival

Item no. : VR02790885
Format : DVD
Duration : 57 minutes
Audience : Grades 7 - 12, College, Adults
Copyright : 2014
StdBkNo : 1941545246
Price : USD 350.00

DIVERSITY

OLD SOUTH

By Danielle Beverly

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- "This documentary provides an entry point for dialogue, deliberation, and re-imagining how communities can thrive.'Old South' brings up the personal and political in a way that invites audiences to explore their experiences." - Jess Solomon, Community Engagement Facilitator, Alternate ROOTS

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EDUCATION

NI AQUI, NI ALLA (NEITHER HERE, NOR THERE)

By Gabriela Bortolamedi

NI AQUI, NI ALLA illuminates the challenges facing undocumented college students and their families around the country. Blanca, a second-year student at the University of California, Berkeley, crossed the border from Mexico into the United States with her parents when she was a child. As a student under the DREAM Act, Blanca has temporary protection from deportation, though her undocumented parents, who live and work in California's agricultural Central Valley,

do not. NI AQUI, NI ALLA paints an intimate portrait of an undocumented family as they support each other during a turning point in their lives and stay together through the distance. At a time in this country's history where the debate around immigration is highly contested and demands to close the border are in the daily news, NEITHER HERE, NOR THERE paints a very human face on an issue that many use simply as partisan, political fodder. Essential viewing for Sociology and Multicultural and Immigration Studies.

Item no. : EJ01880632
Format : DVD (Spanish, Color)
Duration : 24 minutes
Copyright : 2014
Price : USD 250.00

ENVIRONMENT

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FEMINISM

SUZY LAKE: PLAYING WITH TIME

By Annette Mangaard

Photographer Suzy Lake is one of the formative feminist artists to evolve out of the heyday of the 1960's and the Second Wave. A master of the art of self-portraiture, Lake influenced Cindy Sherman as well as a host of other female artists. Lake makes art that address politics, gender, youth, beauty and aging while reflecting on her own journey through time. SUZY LAKE: PLAYING WITH TIME tells the story of how much has changed in the worlds of feminism and art, and yet how much things remain the same.

Filming for almost 4 years, filmmaker Annette Mangaard weaves a powerful portrait of the complex artist by juxtaposing powerful archival footage, still photography and interviews with Lucy Lippard, Mary Beth Edelson and Martha Wilson among others. SUZY LAKE: PLAYING WITH TIME delves into Lake's legacy as she continues to explore the politics of gender with work that deals with the aging woman, countering notions of consumer beauty with a different and real image, celebrating stamina, maturity and experience. An essential companion piece to any discussion on the Second Wave, feminism and art.

Reviews

- "A moving portrait of the artist as a speaking subject. Lake speaks directly to the messy negotiation of identity in a culture obsessed with narrow definitions of beauty." - Georgiana Uhlyarik, Associate Curator, Art Gallery of Ontario
- "Mangaard's luminous new documentary on the life and career of Suzy Lake plays like a cross between a well-scripted, jam-packed biography program and a dreamy, experimental film." - R.M. Vaughn, Canada Art

Item no. : SM01880634

Format : DVD (Color)
Duration : 62 minutes
Copyright : 2014
Price : USD 350.00

FOOD SAFETY

FOOD SAFETY: IT'S IN YOUR HANDS

Ever get sick from something you ate? An estimated 1 in 6 people contract a foodborne illness each year, so what can you do to stay safe? Discover the steps to keeping food safe from foodborne illness by joining a chef in the kitchen along with a microbiologist to learn what you need to know for clean and safe food storage and preparation. Food Safety: It's in Your Hands features short video segments that breakdown food safety essentials, including:

- Common foodborne illnesses (5:50)
- Proper hand washing technique (5:44)
- Preventing cross-contamination (1:36)
- The time and temperature danger zone (3:45)
- Keeping the kitchen clean (4:10)

Item no. : ZR01070381
Format : DVD (Closed Captioned)
Duration : 21 minutes
Audience : Grade 6-Adult
Copyright : 2015
Price : USD 109.95

HEALTH

IMMORTALISTS, THE

By David Alvarado & Jason Sussberg

Could the age-old quest for eternal life be realized in the next few decades? If so, is it even desirable?

The Immortalists follows two biomedical scientists seeking to radically extend human longevity through regenerative medicine. But not without controversy and concern.

Bill Andrews is a molecular biologist and famed long-distance runner now racing against the ultimate clock. "Hundreds of years from now, we're going to look back and be shocked by this horrible world we used to live in where people get old and die," says Andrews. Aubrey de Grey is one of the most famous figures in anti-aging research, a theoretical biologist. He believes the first person who could live to be 1,000 is alive today.

Andrews and de Grey differ in style and approach, but are united in their common crusade: to cure aging or die trying. De Grey proposes an intervention that would delete the telomerase gene in the body. Andrew's research is fundamentally the opposite – he is trying to trigger the gene in cells to produce telomerase.

They both publicly disagree with other biologists who believe that curing aging is neither possible nor desirable. In an Oxford debate, de Grey spars with British neurobiologist Colin Blakemore over the basic scientific and ethical questions.

As Andrews and de Grey battle their own aging and suffer the loss of loved ones, their journeys toward life without end ultimately become personal.

The Immortalists raises fundamental questions beyond whether eternal life is possible. How would being 'forever young' alter the human condition and our world?

Reviews

- "A vigorous look at the quest to reverse aging. The age-old search for the fountain of youth is engagingly appraised in The Immortalists, a lively documentary focusing on a pair of very different biomedical scientists who are equally obsessed with eradicating the ravages of time." - Los Angeles Times
- "Thought-provoking...Even if it doesn't convince us they're likely to conquer death before it comes for them, the film does prompt interesting debates about just how desirable an unlimited stay on Planet Earth would be." - Hollywood Reporter
- The Immortalists at first looks to be a horse race portrayal of two men competing to achieve eternal life through scientific means. This sly documentary rises above its speculative hook by shifting to show the very human, and very mortal, sides of these would-be warriors of eternity." - New York Times

Awards

- Winner, Best Documentary Feature, Tacoma Film Festival
- World Premiere, SXSW Film Festival

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NI AQUI, NI ALLA (NEITHER HERE, NOR THERE)

By Gabriela Bortolamedi

NI AQUI, NI ALLA illuminates the challenges facing undocumented college students and their families around the country. Blanca, a second-year student at the University of California, Berkeley, crossed the border from Mexico into the United States with her parents when she was a child. As a student under the DREAM Act, Blanca has temporary protection from deportation, though her undocumented parents, who live and work in California's agricultural Central Valley, do not. NI AQUI, NI ALLA paints an intimate portrait of an undocumented family as they support each other during a turning point in their lives and stay together through the distance. At a time in this country's history where the debate around immigration is highly contested and demands to close the border are in the daily news, NEITHER HERE, NOR THERE paints a very human face on an issue that many use simply as partisan, political fodder. Essential viewing for Sociology and Multicultural and Immigration Studies.

Item no. : EJ01880632
Format : DVD (Spanish, Color)
Duration : 24 minutes
Copyright : 2014
Price : USD 250.00

LGBTQ

GOLDEN GATE GIRLS

By S. Louisa Wei

In GOLDEN GATE GIRLS author and professor S. Louisa Wei tells the story of filmmaker Esther Eng, the first woman to direct Chinese-language film in the US, and the most prominent woman director in Hong Kong in the 1930's. A San Francisco native and open lesbian, her contribution to film history is sadly overlooked – her 11 feature films mostly lost. After the retirement of director Dorothy Arzner in 1943 and before Ida Lupino began directing in 1949, Eng was the only woman directing feature length films in the US.

Wei's documentary paints a fascinating picture of how Eng's career in filmmaking broke through gender and racial boundaries in Hollywood and Hong Kong, at a time when opportunities for Chinese women in the industry were few and far between. With a captivating archive of newly discovered images and interviews with those who knew her, Wei uncovers a rich chapter of film history that challenges both gender hierarchies and national narratives. Essential viewing for Cinema Studies and Asian American Studies.

Item no. : EK01880630
Format : DVD (Chinese, Color)

Duration : 90 minutes
Copyright : 2014
Price : USD 395.00

LIGHTING AND RENDERING

LIGHTING AND RENDERING VOL. 4: GLOBAL ILLUMINATION AND CAUSTICS IN MAYA & MENTAL RAY

With Frederic Durand

In this lecture, Frederic Durand demonstrates a variety of techniques for using Global Illumination and Caustics within Maya and mental ray. Global Illumination and Caustics rendering techniques use photons as the method to create natural lighting phenomenon. Photon based lighting allows light rays to bounce and create complex effects that are not possible with other rendering methods. The training begins with an introduction on Global Illumination theory and quickly moves into how to control the basic GI render settings. Fred shows how to balance accuracy, intensity and photon emission to create fast, production quality renders using Global Illumination alongside of Final Gather. The technical and artistic challenges of caustic lighting are covered in great detail. Materials such as glass, shiny metals and translucent plastics are used as case studies. Compositing is addressed as an integral part of any lighting workflow, as it helps to work more efficiently, while rendering in passes is critical to any successful lighting strategy. For those interested in mastering mental ray, this title offers invaluable techniques from an experienced industry artist.

Item no. : JU06370369
Format : Self-Made DVD-ROM (Single User)
Duration : 193 minutes
StdBkNo : 1597627119
Price : USD 99.00

LIGHTING AND RENDERING VOL. 5: AMBIENT OCCLUSION IN MAYA & MENTAL RAY

With Frederic Durand

In this lecture, Frederic Durand demonstrates a variety of techniques for indirect and direct lighting using Ambient Occlusion within Maya and mental ray. In its most basic use, Ambient Occlusion allows artists to simulate contact shadows in an image. Frederic begins with an introduction to Ambient Occlusion theory and quickly moves into how to control the look and feel of Ambient Occlusion lighting. The technical and artistic challenges of lighting using Ambient Occlusion are

covered in great detail. Production techniques for using the built-in AO Shader, MIB_FG OCCLUSION, MIB_AMB_OCCLUSION, MIB_FAST_OCCLUSION and MIB_BENT_NORMAL_ENV are leveraged to create professional quality renders. Advanced concepts like environment lighting, refraction and transparency are covered to ensure clean, accurate and aesthetically pleasing results from complex situations. Compositing is addressed as an integral part of any lighting workflow as it helps to work more efficiently while rendering in passes is critical to any successful lighting strategy. For those interested in mastering mental ray, this title offers invaluable techniques from an experienced industry artist.

Item no. : LJ06370370
Format : Self-Made DVD-ROM (Single User)
Duration : 225 minutes
Price : USD 99.00

MOLECULAR BIOLOGY AND GENETICS

IMMORTALISTS, THE

By David Alvarado & Jason Sussberg

Could the age-old quest for eternal life be realized in the next few decades? If so, is it even desirable?

The Immortalists follows two biomedical scientists seeking to radically extend human longevity through regenerative medicine. But not without controversy and concern.

Bill Andrews is a molecular biologist and famed long-distance runner now racing against the ultimate clock. "Hundreds of years from now, we're going to look back and be shocked by this horrible world we used to live in where people get old and die," says Andrews. Aubrey de Grey is one of the most famous figures in anti-aging research, a theoretical biologist. He believes the first person who could live to be 1,000 is alive today.

Andrews and de Grey differ in style and approach, but are united in their common crusade: to cure aging or die trying. De Grey proposes an intervention that would delete the telomerase gene in the body. Andrew's research is fundamentally the opposite – he is trying to trigger the gene in cells to produce telomerase.

They both publicly disagree with other biologists who believe that curing aging is neither possible nor desirable. In an Oxford debate, de Grey spars with British neurobiologist Colin Blakemore over the basic scientific and ethical questions.

As Andrews and de Grey battle their own aging and suffer the loss of loved ones, their journeys toward life without end ultimately become personal.

The Immortalists raises fundamental questions beyond whether eternal life is possible. How would being 'forever young' alter the human condition and our world?

Reviews

- "A vigorous look at the quest to reverse aging. The age-old search for the fountain of youth is engagingly appraised in The Immortalists, a lively documentary focusing on a pair of very different biomedical scientists who are equally obsessed with eradicating the ravages of time." - Los Angeles Times
- "Thought-provoking...Even if it doesn't convince us they're likely to conquer death before it comes for them, the film does prompt interesting debates about just how desirable an unlimited stay on Planet Earth would be." - Hollywood Reporter
- The Immortalists at first looks to be a horse race portrayal of two men competing to achieve eternal life through scientific means. This sly documentary rises above its speculative hook by shifting to show the very human, and very mortal, sides of these would-be warriors of eternity." - New York Times

Awards

- Winner, Best Documentary Feature, Tacoma Film Festival
- World Premiere, SXSW Film Festival

Item no. : WT01920235
Format : DVD (Closed Captioned)
Duration : 52 minutes
Audience : Grades 10-Adult
Copyright : 2014
Price : USD 295.00

POLLUTION

PLASTIC PARADISE: THE GREAT PACIFIC GARBAGE PATCH

Directed by Angela Sun

Angela Sun reveals the effects of our rabid plastic consumption as she investigates The Great Pacific Garbage Patch.

Thousands of miles away from civilization, Midway Atoll is in one of the most remote places on earth. And yet it's become ground zero for The Great Pacific Garbage Patch, syphoning plastics from three distant continents. In this independent documentary film, journalist/filmmaker Angela Sun travels on a personal journey of discovery to uncover this mysterious phenomenon. Along the way she meets scientists, researchers, influencers, and volunteers who shed light on the effects of our rabid plastic consumption and learns the problem is more insidious than we could have ever imagined.

Reviews

- "Excellent--in its timeliness, its depth,

and its presentation." - Dr. Sherri A. Mason, Professor of Chemistry, Environmental Sciences Program Coordinator, SUNY at Fredonia

- "Plastic Paradise warns that the environment is everyone's responsibility, and that humanity cannot turn a blind eye to its own garbage forever. Highly recommended." - The Midwest Book Review
- "Intriguing...chilling film...Journalist Angela Sun offers valuable new insights." - The Hollywood Reporter

Awards

- Best of Fest Award, Docuwest Film Festival
- Grand Jury Award, Wild & Scenic Film Festival
- Best Medium Length Documentary, FICMA, Barcelona International Environmental Film Festival
- Best Educational Film, Blue Ocean Film Festival
- Best Documentary, Philadelphia Asian Film Festival
- Gold Award Winner, California Film Awards
- Broadcast Award, American Conservation Film Festival
- Best Environmental Film, San Francisco Ocean Film Festival
- Isla Conservation Award, Catalina Film Festival

Item no. : VR02790885
Format : DVD
Duration : 57 minutes
Audience : Grades 7 - 12, College, Adults
Copyright : 2014
StdBkNo : 1941545246
Price : USD 350.00

RACISM

OLD SOUTH

By Danielle Beverly

OLD SOUTH, through a quiet unfolding story, provides a window into the underlying dynamics of race relations that influence so many American communities. In Athens, Georgia, a college fraternity traditionally known to fly the confederate flag moves to a historically black neighborhood and establishes their presence by staging an antebellum style parade. Through the perspective of local resident Hope, OLD SOUTH follows the neighborhood struggle over three years, while both communities fight to preserve their historical legacies against an ever evolving cultural backdrop in the South.

Reviews

- Beverly unveils the hauntingly present racism still inherent in the Old South, while creating a dichotomy that opens up a space for a much needed conversation. - Kristy Brennerman, Programming Director, Atlanta Film Festival

- "Old South" represents the transformation of a neighborhood in Athens, GA but it's a familiar story to many...total erasure of, neighborhoods that were once vital communities in the center of our city." - Laura Kissel, Assoc. Prof. and Director, Film and Media Studies Program, University of South Carolina, Columbia

- "This documentary provides an entry point for dialogue, deliberation, and re-imagining how communities can thrive.'Old South' brings up the personal and political in a way that invites audiences to explore their experiences." - Jess Solomon, Community Engagement Facilitator, Alternate ROOTS

Item no. : FY01880633
Format : DVD (Color)
Duration : 54 minutes
Copyright : 2015
Price : USD 350.00

VISUAL ARTS

SUZY LAKE: PLAYING WITH TIME

By Annette Mangaard

Photographer Suzy Lake is one of the formative feminist artists to evolve out of the heyday of the 1960's and the Second Wave. A master of the art of self-portraiture, Lake influenced Cindy Sherman as well as a host of other female artists. Lake makes art that address politics, gender, youth, beauty and aging while reflecting on her own journey through time. SUZY LAKE: PLAYING WITH TIME tells the story of how much has changed in the worlds of feminism and art, and yet how much things remain the same.

Filming for almost 4 years, filmmaker Annette Mangaard weaves a powerful portrait of the complex artist by juxtaposing powerful archival footage, still photography and interviews with Lucy Lippard, Mary Beth Edelson and Martha Wilson among others. SUZY LAKE: PLAYING WITH TIME delves into Lake's legacy as she continues to explore the politics of gender with work that deals with the aging woman, countering notions of consumer beauty with a different and real image, celebrating stamina, maturity and experience. An essential companion piece to any discussion on the Second Wave, feminism and art.

Reviews

- "A moving portrait of the artist as a speaking subject. Lake speaks directly to the messy negotiation of identity in a culture obsessed with narrow definitions of beauty." - Georgiana Uhlyarik, Associate Curator, Art Gallery of Ontario
- "Mangaard's luminous new documentary on the life and career of Suzy Lake plays like a cross between

a well-scripted, jam-packed biography program and a dreamy, experimental film." - R.M. Vaughn, Canada Art

Item no. : SM01880634
Format : DVD (Color)
Duration : 62 minutes
Copyright : 2014
Price : USD 350.00

WOMEN'S MOVEMENT

SUZY LAKE: PLAYING WITH TIME

By Annette Mangaard

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Format : DVD (Color)
Duration : 62 minutes
Copyright : 2014
Price : USD 350.00

WOMEN'S STUDIES

HOW I GOT OVER

By Nicole Boxer

Could telling your story save your life?

How I Got Over is an intimate, innovative profile of 15 formerly homeless and incarcerated African-American women that dramatically reveals the social causes of their plight and how their lives were transformed.

The film follows the women for 12 weeks as they craft and rehearse an original play based on their harrowing, true-life stories. None have had any acting experience and are guided by the Theater Lab's "Life Stories" program. Their work together leads to an emotional, one-night only, sold-out performance at the Kennedy Center for the Performing Arts in Washington, DC.

All 15 are from the nation's capitol, where 21% of women live in poverty. Many seek shelter at N Street Village, a homeless and recovery facility, and the backdrop for the film.

As their stories unfold, we learn that most of them suffered earlier trauma and abuse -- including domestic violence and incest -- that led to their lives of drug abuse and homelessness. Reckoning with their troubled pasts in the play, addiction and homelessness look less like the result of personal choices and more clearly an outcome of the social circumstances they were born into.

How I Got Over begins by tracing how America has declared war on poverty over and over again without much, if any, success. The film ends with the women quite literally stepping out of the darkness and into the spotlight, with an uplifting performance that provides a call to reconsider the root causes of poverty and homelessness, and what might be accomplished if more resources were devoted to recovery support, as well as to the transformative power of theater and the arts.

Reviews

- "The film moves from scenes of homelessness and tearful counseling sessions, to upbeat rehearsals and preparations for the play, to the women's excitement and pride on opening night at the Kennedy Center." - Washington Post
- "Honest, revealing and remarkably moving... Boxer's careful, non-judgmental treatment of the women and their lives evokes profound empathy. As the group transforms the dark material into the stuff of art--aided by some expert coaching from professional teachers--the film shows how recovery, hard work and some help from others can turn what was a tragedy into an uplifting ode to the persistence of the human spirit." - Palm Springs International Film

Festival

- "Inspiring...proves art can save your life." - Desert Sun

Award

- Best Documentary, Audience Award, Virginia Film Festival

Item no. : PY01920234
Format : DVD (Closed Captioned)
Duration : 87 minutes
Audience : Grades 11-Adult
Copyright : 2015
Price : USD 295.00



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